

Sonata

Alto Saxophone & Piano

Ante Grgin

EMR 21546

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Dedicate to Prof. Lev Pupis

Sonata

for Alto Sax and Piano

I

Ante Grgin


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is illegal!

Allegro ♩ = 132

Alto Saxophone

Piano

13 Allegro ♩ = 132

EMR 21546

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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and dynamic markings *mf* and *fp*. The vocal line consists of eighth and quarter notes with slurs and accents.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and dynamic markings *mp* and *mf*. The vocal line consists of eighth and quarter notes with slurs and accents.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and dynamic markings *mf*. The vocal line consists of eighth and quarter notes with slurs and accents.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and dynamic markings *mf*. The vocal line consists of eighth and quarter notes with slurs and accents.

33

37

40

44

48 *rall.* Moderato ♩ = 72

mf

53

mp

58

mf

62

mp

p

67

Musical score for measures 67-71. The system includes a vocal line and a piano accompaniment. The vocal line features eighth-note triplets and sixteenth-note runs. The piano accompaniment consists of chords and eighth-note patterns in both hands.

72

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment. The vocal line has a five-note triplet and eighth-note runs. The piano accompaniment features chords and eighth-note patterns.

76

Musical score for measures 76-79. The system includes a vocal line and a piano accompaniment. The vocal line has eighth-note triplets and a dynamic marking of *mf*. The piano accompaniment features chords and eighth-note patterns with a dynamic marking of *mp*.

80

Musical score for measures 80-83. The system includes a vocal line and a piano accompaniment. The vocal line has eighth-note triplets and a dynamic marking of *mf*. The piano accompaniment features eighth-note triplets and a dynamic marking of *mf*.

II

1 Blues ♩ = 60

Musical score for measures 1-4. The piece is in 12/8 time and B-flat major. The piano part features a walking bass line in the left hand and chords in the right hand. Dynamics include *mf* and *mp*. A five-fingered scale is marked with a '5' in the right hand at the end of measure 4.

Musical score for measures 5-8. The piano part continues with a walking bass line and chords. Dynamics are marked *fp* in the right hand.

Musical score for measures 9-11. The piano part features a walking bass line and chords. Dynamics include *mf* in the right hand and *p* in the left hand.

Musical score for measures 12-15. The piano part continues with a walking bass line and chords. Dynamics include *fp* in the right hand.

15

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include accents and a piano (*p*) marking.

18

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include accents and a piano (*p*) marking.

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include accents, fortissimo (*fp*) markings, and mezzo-forte (*mf*) marking.

24

Musical score for measures 24-26. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include accents and mezzo-forte (*mf*) marking.

27

mf

30

fp *fp*

33

mf

37

mf

40

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment with treble and bass staves. The vocal line features eighth and sixteenth notes with accents. The piano accompaniment has a steady bass line and chords in the right hand.

43

Più mosso

Musical score for measures 43-46. The system includes a vocal line and a piano accompaniment. The tempo marking *Più mosso* is present. The piano accompaniment features a more active right hand with chords and moving lines, and a steady bass line. Dynamics markings *mf* and *mp* are used.

47

Musical score for measures 47-49. The system includes a vocal line and a piano accompaniment. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains a steady bass line and active right hand.

50

Musical score for measures 50-52. The system includes a vocal line and a piano accompaniment. The vocal line features a more complex melodic line with slurs. The piano accompaniment has a steady bass line and chords in the right hand. A dynamic marking *mf* is present.

1 Swing ♩ = 144

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (B-flat and E-flat). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 begins with a 2/4 time signature change and contains a melodic phrase starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand with triplets in measures 3 and 4. Measure 5 is marked *mp*.

Musical score for measures 6-9. Measure 6 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, marked *mf*. Measure 7 is a quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, marked *mp*. Measure 8 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, marked *mf*. Measure 9 is a quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, marked *mf*. The piano accompaniment continues with chords and a bass line.

Musical score for measures 10-12. Measure 10 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, marked *mp*. Measure 11 is a quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, marked *mp*. Measure 12 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, marked *mp*. The piano accompaniment continues with chords and a bass line.

Musical score for measures 13-16. Measure 13 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, marked *mp*. Measure 14 is a quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, marked *mp*. Measure 15 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, marked *mp*. Measure 16 is a quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4, marked *mp*. The piano accompaniment continues with chords and a bass line.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features triplets and dynamic markings of *mp* and *mf*.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features triplets and dynamic markings of *mp* and *mf*.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features triplets and dynamic markings of *mf* and *f*.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment with treble and bass staves. The piano part features triplets and dynamic markings of *mf* and *mp*.

34

mf

38

mf

43

mf

47

mp

51

mp

mp

55

mp

59

f

mp

63

mf

67

Musical score for measures 67-70. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

71

Musical score for measures 71-74. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs. The grand staff features a bass line with triplets and chords.

75

Slow ♩ = 80

Musical score for measures 75-78. The system includes a single treble clef staff and a grand staff. A tempo marking "Slow ♩ = 80" is present. The grand staff contains complex passages with triplets, a forte (*f*) dynamic marking, and a five-note run.

79

Musical score for measures 79-82. The system includes a single treble clef staff and a grand staff. The grand staff features complex textures with triplets and chords.

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