

# Concerto N° 10

Bass Recorder & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21542

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# Concerto N° 10

  
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## Andante non troppo

Bass Recorder

Piano

*ff*

4

7

**A**

*f* lugubre e molto sostenuto

10

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13

6 6 6 6 *ff*

17

6 6 *p* 3

21 **B** Poco Più mosso ♩. = 80

*p agitato*

25

29

*p cresc.* *p cresc.*

33 **C** **allarg.** **a tempo**

*cresc.* *f* *cresc.*

*cresc.* *f*

36 **allarg.** **a tempo**

*cresc.* *ff*

*cresc.* *cresc.* *ff*

40

44

*poco a poco calando*

*poco a poco calando*

48

*molto dim.* *ad lib.*

*molto dim.* *ad lib.*

*molto dim.*

51 **poco accel.** **poco allarg.**

*pp* *cresc. molto* *f*

55 **D L'istesso tempo**

*string.*

59 **animato** **poco rall.** **rit.**

*più f* *dim.* *p* *molto cresc.*

63 **E Tempo I**

*f* *espressivo e molto sostenuto* *ff* *pesante*

65

67

Musical score for measures 67-68. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff contains a melodic line with eighth notes. The grand staff features a piano accompaniment with a bass line of eighth notes and a treble line of sustained chords. The bottom staff continues the bass line with eighth notes.

69

Musical score for measures 69-70. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff contains a melodic line with eighth notes. The grand staff features a piano accompaniment with a bass line of eighth notes and a treble line of sustained chords. The bottom staff continues the bass line with eighth notes.

71

Musical score for measures 71-73. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff contains a melodic line with eighth notes, marked with a forte *ff* dynamic and the tempo marking *pesante molto*. A sixteenth-note triplet is indicated with a '6' above it. The grand staff features a piano accompaniment with a bass line of eighth notes and a treble line of sustained chords. The bottom staff continues the bass line with eighth notes.

74

Musical score for measures 74-76. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff contains a melodic line with eighth notes, marked with a forte *ff* dynamic. A sixteenth-note triplet is indicated with a '6' above it. The grand staff features a piano accompaniment with a bass line of eighth notes and a treble line of sustained chords. The bottom staff continues the bass line with eighth notes.

77

**F**

*ff*

Ped.

80

**allarg.**

*dim.* *p cresc.*

**poco rall. e calando**

Ped. Ped.

86

*ff*

Ped.

89

**poco rit.**

**G Andante cantabile**

*pp* *espressivo*

**animato**

*p*

Ped.

93

3 *dim.* *p* *pp*

3 *dim.* *p*

96

*poco a poco cresc. e accel.*

*pp poco a poco cresc. e accel.*

99

*ff* *dim.* *p* *molto cresc.*

*allarg.* *ff* *dim.* *p molto cresc.*

102

*ff* *quasi recit.*

*ff* *Ped.* *Ped.*



106

*ten.*

Ped.

110

*poco animato*

*rit.*

*f* *p*

*rit.*

Ped.

115 **H** Tempo I

*p*

*dim.* *pp*

Ped.

119

*poco a poco cresc. e accel.*

*pp* *poco a poco cresc. e accel.*

Ped.

rit. . . I Tranquillo

121

*pp* *dolcissimo*

Ped. Ped.

123

*poco*

*poco*

129

*cresc.*

*cresc.*

**accel.**

134 **poco rall.** . . . . **a tempo**

*dim.*

*dim.*

139

*poco cresc.*

143 rit.

*mf*  
*f*  
*molto cresc.*

147 J Con moto

*allarg.*

*ff*  
*dim.*  
*p*  
*cresc.*  
*più f*

*ff*  
*dim.*  
*p*  
*cresc.*  
*più f*

*marcato*

151

*Ped.*

155 rit.

*allarg.*

*ff*  
*Ped.*

159 **K** Tempo I

Musical score for measures 159-161. The system includes a bass staff and a grand staff (treble and bass). The bass staff begins with a forte (*ff*) dynamic and contains a melodic line with eighth notes. The grand staff features a complex accompaniment with chords and moving lines in both hands.

Musical score for measures 162-164. The system includes a bass staff and a grand staff. The bass staff continues the melodic line from the previous system. The grand staff accompaniment is dense with chords and rhythmic patterns.

Musical score for measures 165-167. The system includes a bass staff and a grand staff. Measure 165 features a triplet in the bass staff. The grand staff accompaniment continues with complex textures.

Musical score for measures 168-170. The system includes a bass staff and a grand staff. Measure 168 has a rest in the bass staff. Measure 170 features a triplet in the bass staff. The grand staff accompaniment is highly rhythmic.

Musical score for measures 171-173. The system includes a bass staff and a grand staff. Measure 171 has a rest in the bass staff. Measure 173 is marked *rit.* (ritardando). The grand staff accompaniment features a large, sweeping melodic line in the treble clef.

174 **L** Allegro scherzando (2-3)

174 *pp* *p* *p*

181

181 *poco* *a poco* *cresc.* *f*

187

187 *f* *marcato*

193

*rit.***M** a tempo

193 *f energico* *marcato*

199

*rit.*

a tempo

199 *f* *marcato*

205

*marcato*

*f*

212

*p*

*poco calando*

219 **N** **Tranquillo**

*dolce e steso*

*p*

225

*dim.* *pp* *poco cresc.*

*dim.* *pp*

231

*rit.* **O** **a tempo**

*dim.* *pp* *dolcissimo*

*dim.* *pp* *d*

**ACCORDION & BRASS BAND**

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 13828	GERSHWIN, George	Strike Up The Band (5)
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EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
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EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
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