

Concerto N° 10

Tenor Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21540

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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo

Tenor Recorder

Piano

The musical score is presented in three systems. The first system (measures 1-3) features a Tenor Recorder part with rests and a Piano part with a forte (*ff*) dynamic, playing a triplet of eighth notes in the bass clef. The second system (measures 4-6) continues the Piano part with more complex rhythmic patterns and triplets. The third system (measures 7-10) includes a section marked 'A' starting at measure 7, where the Tenor Recorder part begins with a sixteenth-note figure and the Piano part has a forte (*f*) dynamic and a 'lugubre e molto sostenuto' character. The Piano part in this section features a sextuplet in the bass clef. The final system (measures 10-12) shows the Tenor Recorder part with a melodic line and the Piano part with sextuplets in the bass clef.

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13

6 6 6 *ff*

17

6 3 *p*

21 **B** Poco Più mosso $\text{♩} = 80$

p agitato

25

29

p cresc. *p cresc.*

33

C allarg. a tempo

33 *cresc.* *f* *cresc.*

36

allarg. a tempo

36 *cresc.* *ff*

cresc. *cresc.* *ff*

40

44

44 *poco a poco calando*

poco a poco calando

48

48 *molto dim.* *ad lib.*

molto dim.

51 **poco accel.** **poco allarg.**

pp *cresc. molto* *f*

55 **D** **L'istesso tempo**

string.

59 **animato** **poco rall.** **rit.**

più f *dim.* *p* *molto cresc.*

63 **E** **Tempo I**

f espressivo e molto sostenuto *ff pesante*

65

67

Musical score for measures 67-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a few notes and rests. The middle staff features a piano accompaniment with long, horizontal lines and vertical stems, suggesting sustained chords or a specific texture. The bottom staff contains a rhythmic accompaniment with a series of eighth notes and rests, some of which are grouped with slurs.

69

Musical score for measures 69-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with a few notes and rests. The middle staff features a piano accompaniment with long, horizontal lines and vertical stems, suggesting sustained chords or a specific texture. The bottom staff contains a rhythmic accompaniment with a series of eighth notes and rests, some of which are grouped with slurs.

71

ff pesante molto

Musical score for measures 71-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with sixteenth-note patterns, marked with a '6' above the staff. The middle staff features a piano accompaniment with chords and moving lines, marked with a 'ff' dynamic. The bottom staff contains a rhythmic accompaniment with chords and moving lines, also marked with a 'ff' dynamic. The music is characterized by a heavy, slow feel.

74

Musical score for measures 74-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff contains a melodic line with sixteenth-note patterns, marked with a '6' above the staff. The middle staff features a piano accompaniment with chords and moving lines, marked with a 'ff' dynamic. The bottom staff contains a rhythmic accompaniment with chords and moving lines, also marked with a 'ff' dynamic. The music is characterized by a heavy, slow feel.

77

F

ff

Ped. _____

80

allarg.

dim. *p cresc.*

poco rall. e calando

Ped. _____ Ped. _____

86

ff

Ped. _____

89

poco rit.

G Andante cantabile

animato *pp* *espressivo*

p

Ped. _____

93

96

99

102

106

5

3 3 4 3 3

ten.

Ped.

110

rit.

rit.

f p

poco animato

3 3 3 3 3 3 3 3

f

Ped.

115 **H** Tempo I

p

3 3 3

dim.

pp

3 3 3 3 3 3 3 3

dim.

Ped.

Ped.

119

poco a poco cresc. e accel.

3 3 3

pp poco a poco cresc. e accel.

Ped.

Ped.

Ped.

rit. . . . **I Tranquillo**

121

pp *dolcissimo*

pp

Ped. Ped.

123

poco

poco

129

cresc.

cresc.

accel.

134 **poco rall.** **a tempo**

dim.

dim.

139

poco cresc.

143 rit.

mf

f *molto cresc.*

147 **allarg.** J **Con moto**

ff *dim.* *p* *cresc.* *più f*

ff *dim.* *p* *cresc.* *più f*

marcato

151

Ped.

155 rit.

allarg. *ff*

Ped.

159 **K** Tempo I

Musical score for measures 159-161. The system includes a treble clef staff with a melody starting on a whole note G4, and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking *ff* is present at the beginning.

162

Musical score for measures 162-164. The treble staff continues the melody with eighth-note patterns. The piano accompaniment remains consistent with the previous system. The dynamic marking *ff* is present.

165

Musical score for measures 165-167. The treble staff features a triplet of eighth notes in measure 165. The piano accompaniment continues with eighth-note patterns. The dynamic marking *ff* is present.

168

Musical score for measures 168-170. The piano part has a triplet of eighth notes in the bass line in measure 168. The treble staff has rests. The dynamic marking *ff* is present.

171

Musical score for measures 171-173. The piano part includes a section marked *8va* (octave up) in the right hand. The treble staff has rests. The dynamic marking *ff* is present. The word *rit.* (ritardando) is written above the treble staff in measure 173. The key signature changes to three sharps (F#, C#, G#) at the end of the system.

174 **L** Allegro scherzando (2 -3)

174 *pp* *p* *p*

181 *poco* *a poco* *cresc.* *f*

187

193 *rit.* **M** a tempo *f* *energico* *f* *marcato*

199 *rit.* a tempo *f*

205

marcato

f

212

p

poco calando

219 **N** **Tranquillo**

dolce e steso

p

225

dim. *pp* *poco cresc.*

dim. *pp*

231 *rit.* **O** **a tempo**

dim. *pp* *dolcissimo*

8va

dim. *pp* *dc*

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