

Concerto N° 10

Soprano Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21539

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Andante non troppo

Soprano Recorder

Piano

The musical score is written for Soprano Recorder and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante non troppo'. The piano part starts with a forte (ff) dynamic and features a rhythmic pattern of eighth notes with triplets. The soprano recorder part has a melodic line with slurs and accents. Measure 7 contains a section marked 'A' with a dynamic of 'f' and the instruction 'lugubre e molto sostenuto'. The score concludes at measure 10 with a sixteenth-note triplet in the piano part.

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13

6 6 6 *ff*

17

6 3 *p*

21 **B** Poco Più mosso ♩. = 80

p agitato

25

p cresc.

29

p cresc.

33 **C** **allarg.** **a tempo**

cresc. *f* *cresc.*

36 **allarg.** **a tempo**

cresc. *ff* *cresc.*

40

44

poco a poco calando *poco a poco calando*

48

molto dim. *ad lib.* *molto dim.*

51 **poco accel.** **poco allarg.**

pp *cresc. molto* *f*

55 **D** L'istesso tempo

string.

59 **animato** **poco rall.** **rit.**

più f *dim.* *p* *molto cresc.*

63 **E** Tempo I

f espressivo e molto sostenuto *ff pesante*

65

f

67

Musical score for measures 67-68. The system consists of three staves: a vocal line at the top, a piano right-hand staff in the middle, and a piano left-hand staff at the bottom. The key signature is one sharp (F#). The vocal line features a melodic line with a fermata over the final note. The piano right hand has a sustained chord with a fermata. The piano left hand plays a rhythmic accompaniment of eighth notes.

69

Musical score for measures 69-70. The system consists of three staves: a vocal line at the top, a piano right-hand staff in the middle, and a piano left-hand staff at the bottom. The key signature is one sharp (F#). The vocal line features a melodic line with a fermata over the final note. The piano right hand has a sustained chord with a fermata. The piano left hand plays a rhythmic accompaniment of eighth notes.

71

Musical score for measures 71-73. The system consists of three staves: a vocal line at the top, a piano right-hand staff in the middle, and a piano left-hand staff at the bottom. The key signature is one sharp (F#). The vocal line features a melodic line with sixteenth-note runs, marked with a fermata and the number '6'. The piano right hand features chords with sixteenth-note runs, marked with a fermata and the number '6'. The piano left hand features chords with sixteenth-note runs, marked with a fermata and the number '6'. The dynamic marking is *ff pesante molto*.

74

Musical score for measures 74-76. The system consists of three staves: a vocal line at the top, a piano right-hand staff in the middle, and a piano left-hand staff at the bottom. The key signature is one sharp (F#). The vocal line features a melodic line with sixteenth-note runs, marked with a fermata and the number '6'. The piano right hand features chords with sixteenth-note runs, marked with a fermata and the number '6'. The piano left hand features chords with sixteenth-note runs, marked with a fermata and the number '6'. The dynamic marking is *ff*.

77 F

ff

Ped. Ped.

80 **allarg.** poco rall. e calando

dim. p cresc.

Ped. Ped.

86

ff

Ped. Ped.

89 **poco rit.** G Andante cantabile

animato *pp* *espressivo* *p*

Ped. Ped.

93

Musical score for measures 93-95. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 3/4. Measure 93 features a treble staff with a triplet of eighth notes and a piano (*p*) dynamic. The grand staff has a piano (*p*) dynamic. Measure 94 includes a *dim.* (diminuendo) instruction. Measure 95 shows a *pp* (pianissimo) dynamic in the treble staff and a piano (*p*) dynamic in the grand staff. Triplet markings are present throughout.

96

Musical score for measures 96-98. The system consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 96 has a *poco a poco cresc. e accel.* instruction. The grand staff has a *pp* (pianissimo) dynamic. Measure 97 includes a *pp* dynamic and a *poco a poco cresc. e accel.* instruction. Measure 98 features a *pp* dynamic and a *poco a poco cresc. e accel.* instruction. A four-measure rest is indicated in the grand staff.

99

Musical score for measures 99-101. The system consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 99 has a *ff* (fortissimo) dynamic and an *allarg.* (allargando) instruction. The grand staff has a *ff* dynamic. Measure 100 includes a *dim.* (diminuendo) instruction. Measure 101 features a *p* (piano) dynamic and a *molto cresc.* (molto crescendo) instruction. Triplet markings are present.

102

Musical score for measures 102-104. The system consists of three staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 102 has a *ff* dynamic and a *quasi recit.* (quasi recitativo) instruction. The grand staff has a *ff* dynamic. Measure 103 includes a *ff* dynamic. Measure 104 features a *ff* dynamic. Pedal markings (*Ped.*) are present under the grand staff. Triplet markings are present.

106

5
3 3 4 3 3
ten.
3 3 4 3 3
4
Ped. Ped.

110

rit. rit.
f p
poco animato
3 3 3 3 3 3 3 3
f
Ped.

115 **H** Tempo I

p 3 3 3 3 3 3 3 3
dim. pp
3 3 3 3 3 3 3 3
p
3 3 3 3 3 3 3 3
dim.
Ped. Ped.

119

poco a poco cresc. e accel.
pp poco a poco cresc. e accel.
3 3 3 3 3 3 3 3
Ped. Ped. Ped.

rit. . . **I Tranquillo**

121

pp *dolcissimo*

pp

Ped. Ped.

123

poco

poco

129

cresc.

cresc.

accel.

134 **poco rall.** **a tempo**

dim.

dim.

139

poco cresc.

143 rit.

mf

f *molto cresc.*

147 J Con moto

allarg.

ff *dim.* *p* *cresc.* *più f*

ff *dim.* *p* *cresc.* *più f*

marcato

151

Ped.

155 rit.

allarg.

ff

Ped.

159 **K** Tempo I

Musical score for measures 159-161. The system includes a treble clef staff with a melody starting on a whole note G4, and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The dynamic marking *ff* is present at the beginning of the system.

162

Musical score for measures 162-164. The system includes a treble clef staff with a melody featuring eighth-note patterns, and a grand staff with piano accompaniment. The dynamic marking *ff* is present at the beginning of the system.

165

Musical score for measures 165-167. The system includes a treble clef staff with a melody featuring a triplet of eighth notes, and a grand staff with piano accompaniment. The dynamic marking *ff* is present at the beginning of the system.

168

Musical score for measures 168-170. The system includes a treble clef staff with a melody featuring a triplet of eighth notes, and a grand staff with piano accompaniment. The dynamic marking *ff* is present at the beginning of the system.

171

Musical score for measures 171-173. The system includes a treble clef staff with a melody featuring a triplet of eighth notes, and a grand staff with piano accompaniment. The dynamic marking *ff* is present at the beginning of the system. The word *rit.* is written above the treble staff in the final measure. An *8va* marking is present above the piano part in the first measure.

174 **L** Allegro scherzando (2 -3)

174 **L** Allegro scherzando (2 -3)

pp *p* *p*

181

poco *a poco* *cresc.* *f*

187

f

193 *rit.* **M** a tempo *f energico* *marcato*

199 *rit.* a tempo *f*

205

Musical score for measures 205-211. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 205 and a forte (*f*) dynamic in measure 211. The tempo/mood is marked *marcato*.

212

Musical score for measures 212-218. The system includes a vocal line and a piano accompaniment. The piano part features a piano (*p*) dynamic in measure 212 and a *poco calando* marking in measure 218.

219 **N** Tranquillo

Musical score for measures 219-224. The system includes a vocal line and a piano accompaniment. The tempo/mood is marked *dolce e steso*. The piano part features a piano (*p*) dynamic in measure 219.

225

Musical score for measures 225-230. The system includes a vocal line and a piano accompaniment. Dynamics include *dim.*, *pp*, and *poco cresc.* in the vocal line, and *dim.* and *pp* in the piano part.

231

rit. **O** a tempo

Musical score for measures 231-236. The system includes a vocal line and a piano accompaniment. Dynamics include *dim.*, *pp*, and *dolcissimo* in the vocal line, and *dim.*, *pp*, and *d* in the piano part. An *8va* marking is present in measure 236.

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