

# Concerto N° 10

Contrabass & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21538

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# Concerto N° 10

  
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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo

Contrabass

Piano

*ff*

4

7

**A**

*f* lugubre e molto sostenuto

6

10

6

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13

Musical score for measures 13-16. The piece is in 9/8 time. The bass line features a melodic line with eighth notes and quarter notes. The right hand has a complex texture with sixteenth-note patterns and chords. Measure 16 ends with a fortissimo (*ff*) dynamic marking.

17

Musical score for measures 17-20. The bass line continues with a melodic line. The right hand features sixteenth-note patterns and chords. Measure 20 ends with a piano (*p*) dynamic marking and a triplet of eighth notes.

21 **B** Poco Più mosso ♩. = 80

Musical score for measures 21-24. The tempo is marked "Poco Più mosso" with a quarter note equal to 80. The piece is in 9/8 time. The bass line has a melodic line with eighth notes. The right hand has a complex texture with chords and sixteenth-note patterns. The dynamic is marked piano (*p*) agitato.

25

Musical score for measures 25-28. The bass line continues with a melodic line. The right hand has a complex texture with chords and sixteenth-note patterns.

29

Musical score for measures 29-32. The bass line continues with a melodic line. The right hand has a complex texture with chords and sixteenth-note patterns. The dynamic is marked piano (*p*) crescendo (*cresc.*).

33

**C** allarg.

a tempo

33

*cresc.* *f* *cresc.*

*cresc.* *f*

36

allarg.

a tempo

36

*cresc.* *ff*

*cresc.* *cresc.* *ff*

40

44

44

*poco a poco calando*

*poco a poco calando*

48

48

*molto dim.* *ad lib.*

*molto dim.*

51 **poco accel.** **poco allarg.**

*pp* *cresc. molto* *f*

55 **D** **L'istesso tempo**

*pp* *f* **string.**

59 **animato** **poco rall.** **rit.**

*più f* *dim.* *p* *molto cresc.*

63 **E** **Tempo I**

*f espressivo e molto sostenuto* *ff* **pesante**

65

67

Musical score for measures 67-68. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The grand staff features long, sustained chords in the treble clef. The bottom bass staff contains a complex rhythmic pattern with sixteenth and thirty-second notes.

69

Musical score for measures 69-70. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Similar to the previous system, it features sustained chords in the grand staff and a complex rhythmic pattern in the bottom bass staff.

71

Musical score for measures 71-73. The system consists of three staves. The top bass staff is marked *ff pesante molto* and contains sixteenth-note patterns with a '6' above the staff. The grand staff features chords with accents. The bottom bass staff continues the rhythmic pattern with sixteenth notes and a '6' above the staff.

74

Musical score for measures 74-76. The system consists of three staves. The top bass staff has sixteenth-note patterns with a '6' above the staff. The grand staff features chords with accents. The bottom bass staff continues the rhythmic pattern with sixteenth notes and a '6' above the staff.

77

**F**

*ff*

Ped.

80

**allarg.**

*dim.* *p cresc.*

**poco rall. e calando**

Ped.

86

*ff*

Ped.

89

**poco rit.** **G Andante cantabile**

*animato* *pp* *espressivo*

*p*

Ped.

93

dim. p pp

96

poco a poco cresc. e accel. pp poco a poco cresc. e accel.

99

ff allarg. dim. p molto cresc. ff dim. p molto cresc.

102

ff quasi recit. ff Ped. Ped.



106

Musical score for measures 106-110. The system includes a bass line and a grand staff (treble and bass clefs). Measure 106 features a quintuplet (5) in the bass line and triplets (3) in the treble and bass staves. Measure 107 has triplets (3) and a 43-measure rest in the treble, and a triplet (3) in the bass. Measure 108 has triplets (3) in both staves. Measure 109 has triplets (3) in both staves. Measure 110 has a 4-measure rest in the bass and a triplet (3) in the treble. Pedal markings (Ped.) are present at the beginning and end of the system. The instruction *ten.* is at the end of measure 106.

110

Musical score for measures 110-115. The system includes a bass line and a grand staff. Measure 110 has a *f* dynamic in the bass and a *p* dynamic in the treble. Measure 111 has a *poco animato* instruction and triplets (3) in both staves. Measure 112 has triplets (3) in both staves. Measure 113 has triplets (3) in both staves. Measure 114 has triplets (3) in both staves. Measure 115 has a *f* dynamic in the bass and a *p* dynamic in the treble. *rit.* markings are above measures 110 and 115. Pedal markings (Ped.) are present at the end of measure 110 and measure 115.

115 **H** Tempo I

Musical score for measures 115-119. The system includes a bass line and a grand staff. Measure 115 has a *p* dynamic in the bass and a *p* dynamic in the treble. Measure 116 has triplets (3) in both staves. Measure 117 has triplets (3) in both staves. Measure 118 has triplets (3) in both staves. Measure 119 has triplets (3) in both staves. Dynamics include *dim.* and *pp*. Pedal markings (Ped.) are present at the end of measure 118 and measure 119.

119

Musical score for measures 119-124. The system includes a bass line and a grand staff. Measure 119 has a *poco a poco cresc. e accel.* instruction in the bass and a *pp* dynamic in the treble. Measure 120 has triplets (3) in both staves. Measure 121 has triplets (3) in both staves. Measure 122 has triplets (3) in both staves. Measure 123 has triplets (3) in both staves. Measure 124 has triplets (3) in both staves. Pedal markings (Ped.) are present at the end of measure 120, measure 122, and measure 124.

rit. . . . . I Tranquillo

121

Musical score for measures 121-122. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a triplet of eighth notes. The grand staff contains chords and melodic lines. Pedal markings 'Ped.' are present under the first and second measures. Dynamics include *pp* and *dolcissimo*. A 3/4 time signature is indicated.

123

Musical score for measures 123-128. The system includes a bass line and a grand staff. The bass line has a steady eighth-note pattern. The grand staff features chords and melodic lines. Dynamics include *poco*. A 3/4 time signature is indicated.

129

accel.

Musical score for measures 129-133. The system includes a bass line and a grand staff. The bass line has a steady eighth-note pattern. The grand staff features chords and melodic lines. Dynamics include *cresc.*. A 3/4 time signature is indicated.

134 poco rall. . . . .

a tempo

Musical score for measures 134-138. The system includes a bass line and a grand staff. The bass line has a steady eighth-note pattern. The grand staff features chords and melodic lines. Dynamics include *dim.*. A 3/4 time signature is indicated.

139

Musical score for measures 139-143. The system includes a bass line and a grand staff. The bass line has a steady eighth-note pattern. The grand staff features chords and melodic lines. Dynamics include *poco cresc.*. A 3/4 time signature is indicated.

143

rit.

mf

*molto cresc.*

147

allarg.

J Con moto

*ff*

*dim.*

*p*

*cresc.*

*più f*

*ff*

*dim.*

*p*

*cresc.*

*più f*

*marcato*

151

*Red.*

155

allarg.

rit.

*ff*

*Red.*

159 **K** Tempo I

Musical score for measures 159-161. The bass line starts with a forte (*ff*) dynamic and features a melodic line with eighth notes. The piano accompaniment consists of chords in the right hand and a bass line with eighth notes in the left hand.

162

Musical score for measures 162-164. The bass line continues with a melodic line, marked with a forte (*ff*) dynamic. The piano accompaniment features chords in the right hand and a bass line with eighth notes in the left hand.

165

Musical score for measures 165-167. The bass line includes a triplet of eighth notes. The piano accompaniment features chords in the right hand and a bass line with eighth notes in the left hand.

168

Musical score for measures 168-170. The piano accompaniment features chords in the right hand and a bass line with eighth notes in the left hand, including a triplet of eighth notes.

171

*rit.*

Musical score for measures 171-173. The piano accompaniment features chords in the right hand and a bass line with eighth notes in the left hand. The piece concludes with a final chord in the right hand and a bass line with a final note.

174 **L** Allegro scherzando (2-3)

174 *pp* *p* *p*

181

181 *poco* *a poco* *cresc.* *f*

187

193

**M** a tempo

193 *rit.* *f* *energico* *f* *marcato*

199

**M** a tempo

199 *rit.* *a tempo* *f*

205

Musical score for measures 205-211. The piece is in G major (one sharp) and 3/4 time. Measure 205 features a triplet of eighth notes in the bass line. The piano part has a *marcato* marking. The system concludes with a dynamic marking of *f*.

212

Musical score for measures 212-218. The piano part begins with a dynamic marking of *p*. The tempo is marked *poco calando*. The system ends with a fermata over the final note.

219 **N** Tranquillo

Musical score for measures 219-224. The tempo is marked *dolce e steso*. The piano part begins with a dynamic marking of *p*. The system ends with a fermata over the final note.

225

Musical score for measures 225-230. The piano part includes dynamic markings of *dim.* and *pp*, followed by the instruction *poco cresc.*. The system ends with a fermata over the final note.

231

Musical score for measures 231-236. The tempo changes from *rit.* to *O a tempo*. The piano part includes dynamic markings of *dim.*, *pp*, and *dolcissimo*. An *8va* marking is present above the final measure. The system ends with a fermata over the final note.

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