

# Concerto N° 10

Violoncello & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21537

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## Andante non troppo

Violoncello

Piano

*ff*

3 3 3 3

4

7

**A**

*f* *lugubre e molto sostenuto*

6

10

6 6 6

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13

6 6 6 6 *ff*

17

6 6 *p*

21 **B** Poco Più mosso ♩ = 80

*p agitato*

25

29

*p cresc.* *p cresc.*

33 C allarg. a tempo

36 allarg. a tempo

40

44

*poco a poco calando*

48

*molto dim.* *ad lib.*

51 **poco accel.** **poco allarg.**

*pp* *pp* *cresc. molto* *f*

55 **D** **L'istesso tempo**

*pp* *pp* *cresc. molto* *f*

59 **animato** **poco rall.** **rit.**

*pp* *pp* *cresc. molto* *f*

63 **E** **Tempo I**

*pp* *pp* *cresc. molto* *f*

65

*pp* *pp* *cresc. molto* *f*

67

Musical score for measures 67-68. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff contains a melodic line with a fermata over the final note. The middle staff features a complex texture with a long, sustained chord in the treble and a rhythmic accompaniment in the bass. The bottom staff continues the rhythmic accompaniment.

69

Musical score for measures 69-70. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff contains a melodic line with a fermata over the final note. The middle staff features a complex texture with a long, sustained chord in the treble and a rhythmic accompaniment in the bass. The bottom staff continues the rhythmic accompaniment.

71

*ff pesante molto* 6

Musical score for measures 71-73. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff contains a melodic line with a fermata over the final note. The middle staff features a complex texture with a long, sustained chord in the treble and a rhythmic accompaniment in the bass. The bottom staff continues the rhythmic accompaniment.

74

Musical score for measures 74-76. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The top staff contains a melodic line with a fermata over the final note. The middle staff features a complex texture with a long, sustained chord in the treble and a rhythmic accompaniment in the bass. The bottom staff continues the rhythmic accompaniment.

77

**F**

80

**allarg.**

**poco rall. e calando**

86

89

**poco rit.**

**G Andante cantabile**

93

dim. p pp

96

poco a poco cresc. e accel. pp poco a poco cresc. e accel.

99

ff allarg. dim. p molto cresc.

102

ff quasi recit. Ped. Ped.



106

5

3 3 4 3 3

3 3 4 3 3

4

Ped.

Ped.

ten.

110

rit.

rit.

f p

poco animato

3 3 3 3 3 3 3 3

f

Ped.

**H** Tempo I

115

p

3 3 3 3

dim. pp

p

3 3 3 3

dim.

Ped.

Ped.

119

poco a poco cresc. e accel.

3 3 3

pp poco a poco cresc. e accel.

Ped.

Ped.

Ped.

rit. . . . . I Tranquillo

121

*pp* *dolcissimo*

123

*poco* *poco*

129

*cresc.* *cresc.* *accel.*

134 *poco rall.* . . . . . *a tempo*

*dim.* *dim.*

139

*poco cresc.*

143

rit.

*mf*

*f* *molto cresc.*

147

allarg.

**J** Con moto

*ff* *dim.* *p* *cresc.* *più f*

*ff* *dim.* *p* *cresc.* *più f*

*marcato*

151

*Ped.*

155

allarg.

*ff*

*rit.*

*Ped.*

159 **K** Tempo I

Musical score for measures 159-161. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a forte (*ff*) dynamic and features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and rhythmic patterns.

Musical score for measures 162-164. The system includes a bass line and a grand staff. The bass line continues with a melodic line, marked with a forte (*ff*) dynamic. The grand staff features complex chordal textures.

Musical score for measures 165-167. The system includes a bass line and a grand staff. The bass line has a melodic line with a triplet of eighth notes in measure 166. The grand staff continues with harmonic accompaniment.

Musical score for measures 168-170. The system includes a bass line and a grand staff. The bass line is mostly silent, with a triplet of eighth notes in measure 170. The grand staff features a complex rhythmic accompaniment with chords and moving lines.

Musical score for measures 171-173. The system includes a bass line and a grand staff. The bass line is mostly silent. The grand staff features a melodic line in the treble clef, marked with a forte (*8va*) dynamic, and a bass line. The piece concludes with a *rit.* (ritardando) marking and a key signature change to three sharps.

174 **L** Allegro scherzando (2 -3)

174 *pp* *p* *p*

181

181 *poco* *a poco* *cresc.* *f*

187

193

193 *rit.* **M** *a tempo* *f energico* *f* *marcato*

199

199 *rit.* *a tempo*

205

205

*marcato*

*f*

212

212

*p*

*poco calando*

219 **N** Tranquillo

219 **N** Tranquillo

*dolce e steso*

*p*

225

225

*dim.* *pp* *poco cresc.*

*dim.* *pp*

231

231

*rit.* **O** a tempo

*dim.* *pp* *dolcissimo*

*8va*

*dim.* *pp* *dolc.*

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