

Concerto N° 10

Violin & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21535

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Vladislav Blazhevich

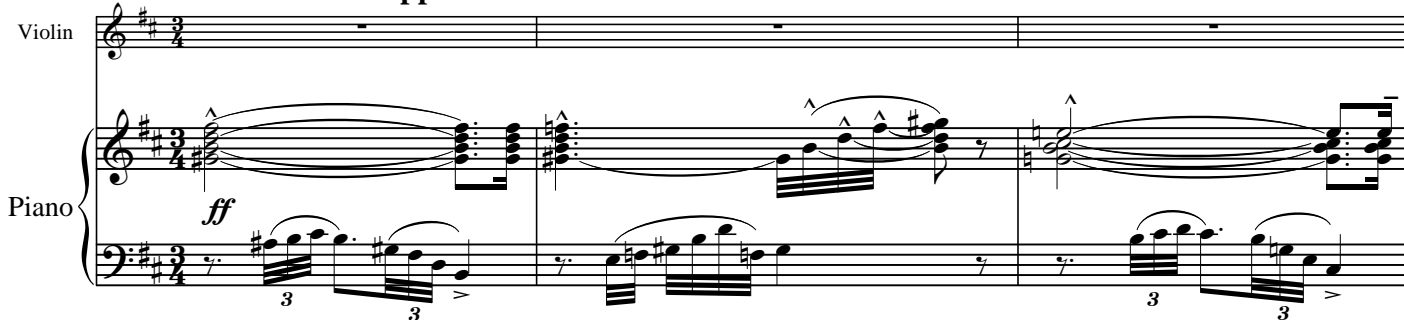
Arr.: Colette Mourey

Andante non troppo

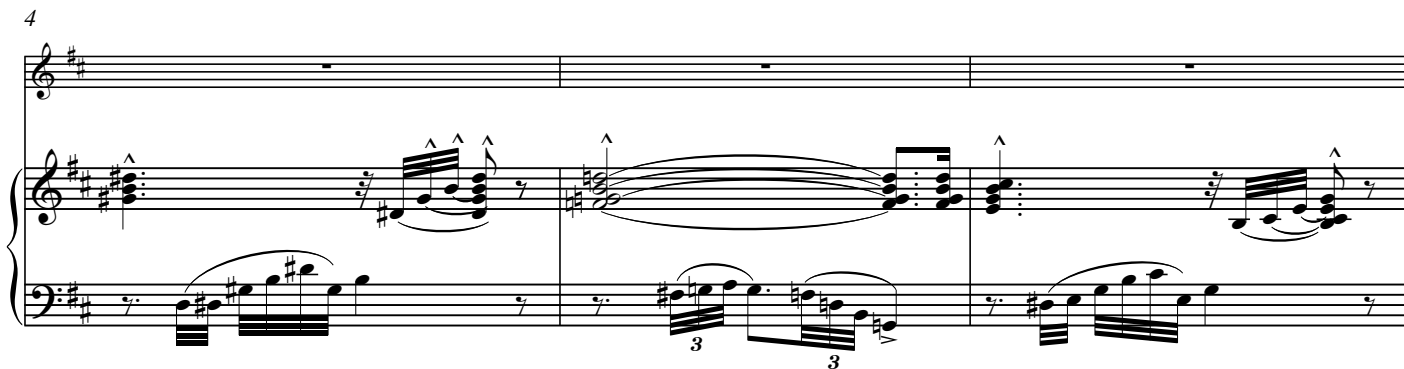
Violin

Piano

ff



4



7

A

f lugubre e molto sostenuto



10



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13

ff

17

p

21 **B** Poco Più mosso ♩. = 80

p agitato

25

29

p cresc.

33 C **allarg.** **a tempo**

cresc. *f* *cresc.*

36 **allarg.** **a tempo**

cresc. *ff* *cresc.* *ff*

40

44 *poco a poco calando*

poco a poco calando

48 *molto dim.* *ad lib.*

molto dim. *ad lib.*

molto dim.

51 **poco accel.** **poco allarg.**

pp *pp* *cresc. molto* *f*

55 **D L'istesso tempo**

string.

59 **animato** **poco rall.** **rit.**

più f *dim.* *p* *molto cresc.*

63 **E Tempo I**

f espressivo e molto sostenuto

ff *pesante*

65

67

Musical score for measures 67-68. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with quarter notes and rests. The grand staff features a complex accompaniment with sixteenth-note patterns in the bass and sustained chords in the treble.

69

Musical score for measures 69-70. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with quarter notes and rests. The grand staff features a complex accompaniment with sixteenth-note patterns in the bass and sustained chords in the treble.

71

ff pesante molto 6

Musical score for measures 71-73. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with sixteenth-note patterns and rests, marked with a forte (*ff*) dynamic and a tempo marking of *pesante molto*. The grand staff features a complex accompaniment with sixteenth-note patterns in the bass and sustained chords in the treble, also marked with a forte (*ff*) dynamic.

74

Musical score for measures 74-76. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff contains a melodic line with sixteenth-note patterns and rests, marked with a forte (*ff*) dynamic. The grand staff features a complex accompaniment with sixteenth-note patterns in the bass and sustained chords in the treble, also marked with a forte (*ff*) dynamic.

77

F

ff

Ped. _____

80

allarg.

dim. *p cresc.*

poco rall. e calando

Ped. _____ Ped. _____

86

ff

89

poco rit.

G Andante cantabile

animato *pp* *espressivo*

pp *espressivo*

animato

p

Ped. _____

93

96

99

102

106

ten.

Ped.

110

rit. *rit.*

f p

poco animato

f

Ped.

H Tempo I

115

p *dim.* *pp*

p *dim.*

Ped.

119

poco a poco cresc. e accel.

pp poco a poco cresc. e accel.

Ped.

121 **rit.** **I Tranquillo**

pp *dolcissimo*

Ped. Ped.

123

poco *poco*

129 **accel.**

cresc. *cresc.*

134 **poco rall.** **a tempo**

dim. *dim.*

139

poco cresc.

143

rit. *mf*

f *molto cresc.*

147

J Con moto

ff *dim.* *p* *cresc.* *più f*

ff *dim.* *p* *cresc.* *più f*

marcato

151

Ped.

155

ff *allarg.* *rit.*

Ped.

159 **K** Tempo I

Musical score for measures 159-161. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*ff*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked *ff*.

Musical score for measures 162-164. The vocal line continues with a melodic line, marked *ff*. The piano accompaniment features chords in the right hand and a bass line in the left hand, also marked *ff*.

Musical score for measures 165-167. The vocal line includes a triplet of eighth notes in measure 165. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Musical score for measures 168-170. The vocal line is mostly silent. The piano accompaniment features chords in the right hand and a bass line in the left hand, including a triplet of eighth notes in measure 169.

Musical score for measures 171-173. The vocal line is silent. The piano accompaniment includes a section marked *rit.* (ritardando) starting in measure 172. The system concludes with a final chord in the right hand and a bass line in the left hand.

174 **L** Allegro scherzando (2-3)

174 *pp* *p* *p*

181

poco *a poco* *cresc.* *f*

187

193

rit.

M a tempo

f energico *f* *marcato*

199

rit.

a tempo

205

Musical score for measures 205-211. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 205 and a *marcato* marking in measure 207. A dynamic marking of *f* appears in measure 211.

212

Musical score for measures 212-218. The system includes a vocal line and a piano accompaniment. A dynamic marking of *p* is present in measure 212. The tempo marking *poco calando* is indicated in measure 215.

N Tranquillo

219

Musical score for measures 219-224. The system includes a vocal line and a piano accompaniment. The tempo marking *dolce e steso* is present in measure 219. A dynamic marking of *p* is present in measure 219.

225

Musical score for measures 225-230. The system includes a vocal line and a piano accompaniment. Dynamic markings include *dim.*, *pp*, and *poco cresc.* in the vocal line, and *dim.* and *pp* in the piano part.

231

Musical score for measures 231-236. The system includes a vocal line and a piano accompaniment. The tempo marking *rit.* is present in measure 231, followed by *a tempo* in measure 232. Dynamic markings include *dim.*, *pp*, and *dolcissimo* in the vocal line, and *dim.* and *pp dolce* in the piano part. An *8va* marking is present in measure 235.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

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EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

