

Concerto N° 10

Flute & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21523

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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo



Flute

Piano

ff

1 3

2 3 4 5

3

1

3

4

6

A

f lugubre e molto sostenuto

3 1 3

5

5

6

5

6

5

6

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13

5 4 2 3 1 6 5 6 5 6

ff

17

5 3 4 1 3 5 1 5 1

p

21

B Poco Più mosso ♩. = 80

p agitato

4 5 5

25

4 1

29

p cresc.

p cresc.

3 2 1 2 3 1

33 **C** **allarg.** **a tempo**

cresc. *f* *cresc.*

36 **allarg.** **a tempo**

cresc. *ff* *cresc.*

40

cresc. *ff*

44 *poco a poco calando*

poco a poco calando *poco a poco calando*

48 *molto dim.* *ad lib.*

molto dim. *molto dim.* *ad lib.*

51 **poco accel.** **poco allarg.**

pp

pp *cresc. molto* *f*

55 **D** **L'istesso tempo**

string.

59 **animato** **poco rall.** **rit.**

più f *dim.* *p* *molto cresc.*

63 **E** **Tempo I**

f espressivo e molto sostenuto

ff *pesante*

65

67

Musical score for measures 67-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 67 features a treble staff with a half note G4, a half note F4, and a half note E4. The grand staff has a long melisma over the first two measures, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

69

Musical score for measures 69-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 69 features a treble staff with a half note G4, a half note F4, and a half note E4. The grand staff continues the melisma from the previous system, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes.

71

ff pesante molto 6

Musical score for measures 71-73. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 71 features a treble staff with a half note G4, a half note F4, and a half note E4. The grand staff has a long melisma over the first two measures, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The dynamic marking *ff pesante molto* is present. The number 6 is written below the treble staff in measures 71, 72, and 73.

74

Musical score for measures 74-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 74 features a treble staff with a half note G4, a half note F4, and a half note E4. The grand staff has a long melisma over the first two measures, with the right hand playing chords and the left hand playing a rhythmic pattern of eighth notes. The dynamic marking *ff* is present. The number 6 is written below the treble staff in measures 74, 75, and 76.

77 F

6 6 4 5 1 2 3 5 6 6 1 3

ff

Ped.

80 **allarg.**

poco rall. e calando

5 dim. *p cresc.* 2 3 1

Ped. Ped.

86

ff

Ped.

89 **G Andante cantabile**

poco rit.

pp *espressivo*

animato *p*

Ped.

93

3 *dim.* *p* 3 *pp*

3 3 3 *dim.* *p*

3 4 3 2 1 3

96

poco a poco cresc. e accel. 3 3 3 3

pp poco a poco cresc. e accel. 5 4

99

ff 3 *dim.* *p* 3 *molto cresc.* 3

allarg. *ff* *dim.* *p molto cresc.*

2 1 3 5 1 3 2 1 2 3 1

102

ff 3 *quasi recit.* 3

ff 3 *Ped.* 3 *Ped.* 3

106

5
3 3 4 3 3
3 3 4 3 3
3
4
1
Ped. Ped.

110

rit. rit.

f p

poco animato

1 3 1 1 3 1 1 3 1 1 3 1 3 1 2 4 5

3 3 3 1 3 4 5 3 3 3 3 3 1 2 4 5

f

Ped. Ped.

H Tempo I

115

p *dim.* *pp*

3 3 3 3

p *dim.*

3 3 3 3

1 2 1 3 4 2 1

3 3 3 3

4 2 5 4 2 1

Ped. Ped.

119

poco a poco cresc. e accel.

3 3 3 3

pp *poco a poco cresc. e accel.*

1 2 1 3 4 2 1

3 3 3 3

4 2 5 4 2 1

Ped. Ped. Ped.

I Tranquillo

rit.

121

pp *dolcissimo*

Ped.

123

poco

accel.

129

cresc.

poco rall.

a tempo

134

dim.

139

poco cresc.

143

mf

f

molto cresc.

rit.

147

ff

dim.

p

cresc.

più f

ff

dim.

p

cresc.

più f

marcato

J Con moto

allarg.

151

p

cresc.

155

ff

rit.

K Tempo I

159 *ff*

162 *ff*

165

168

171 *rit.*

174 **L** Allegro scherzando (2 -3)

Musical score for measures 174-180. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *pp*, *p*, and *p*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures of the piano part.

181

Musical score for measures 181-186. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *poco*, *a poco*, *cresc.*, and *f*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures of the piano part.

187

Musical score for measures 187-192. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *f*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures of the piano part.

193

rit. **M** a tempo

Musical score for measures 193-198. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *f* and *energico*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures of the piano part. The word *marcato* is written below the piano part.

199

rit. a tempo

Musical score for measures 199-204. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *f*. Fingerings are indicated with numbers 1-5. A slur covers the first two measures of the piano part.

205

marcato

f

212

poco calando

p

N Tranquillo

219

dolce e steso

p

225

dim. *pp* *poco cresc.*

231

rit. **O** *a tempo*

dim. *pp* *dolcissimo*

dim. *pp* *dolcis*

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