

Happy Birthday

Bassoon & Piano

(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 2151D

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Happy Birthday 1A (Traditional)


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Arr.: John Glenesk Mortimer

Andante ♩ = 80

Bassoon

mf

Piano /
Keyboard /
(& optional
Guitar)

mf

B \flat F 7 B \flat E \flat B \flat /F F

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante ♩ = 80

mf

mf

F C 7 F B \flat F/C

Happy Birthday 2 (March)

March ♩ = 120

The musical score is written for piano and features a 3/4 time signature with a tempo of 120 beats per minute. It consists of four systems of music, each with a bass line and a grand staff (treble and bass clefs).

- System 1 (Measures 1-5):** The bass line starts with a whole rest followed by a half note G2, then a quarter note G2, and a half note G2. The grand staff begins with a *f* dynamic and contains two triplet chords: B^b (B₂, D₂, E₂) and E^o (E₂, G₂, B₂). The first system ends with a *mf* dynamic and a B^b chord.
- System 2 (Measures 6-10):** The bass line continues with a half note G2, a quarter note G2, and a half note G2. The grand staff features a *mf* dynamic and includes chords B^b, E^o, B^b, B^b, F⁷, and B^b. A melody line in the treble clef is marked *(melody f)*.
- System 3 (Measures 11-14):** The bass line has a half note G2, a quarter note G2, and a half note G2. The grand staff starts with a *mf* dynamic and contains chords B^b, F⁷, and B^b. It features several triplet patterns in the bass line.
- System 4 (Measures 15-18):** The bass line continues with a half note G2, a quarter note G2, and a half note G2. The grand staff includes chords E^b, B^b, F⁷, and B^b. It concludes with a triplet pattern in the bass line and a *f* dynamic.

BASSOON

BASSOON TUTORS & STUDIES

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BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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Bassoon & Piano (Fortsetzung - Continued - Suite)

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