

Happy Birthday

Oboe & Piano

(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 2151B

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Happy Birthday 1A (Traditional)


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Arr.: John Glenesk Mortimer

Andante ♩ = 80

Oboe

mf

Piano /
Keyboard /
(& optional
Guitar)

mf

E^b B^{b7} E^b A^b E^b/B^b B^b

Happy Birthday 1B (Traditional)

(alternative pitch for singing)

Andante ♩ = 80

mf upper or lower octave ad lib.

F C⁷ F B^b F/C

Happy Birthday 2 (March)

March ♩ = 120

The musical score is written for piano and features a melody line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as a march with a quarter note equal to 120 beats per minute.

The score is divided into four systems, each with a measure number at the beginning:

- System 1 (Measures 1-5):** The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a triplet of eighth notes in the right hand and a quarter note in the left hand. Chords are Eb, A° (with an accent), Eb, Eb, A° (with an accent), Eb, Eb, and Bb7.
- System 2 (Measures 6-10):** The melody continues with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment features chords Eb, Ab, Eb/Bb, Bb7, and Eb. The melody is marked with a forte (*f*) dynamic.
- System 3 (Measures 11-14):** The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piano accompaniment features chords Eb, Bb7, and Eb. The melody is marked with a mezzo-forte (*mf*) dynamic and includes triplet markings.
- System 4 (Measures 15-18):** The melody continues with eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piano accompaniment features chords Ab, Eb, Bb7, and Eb. The melody is marked with a forte (*f*) dynamic and includes triplet markings.

OBOE

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