

Mellow Melody

EMR 21505: Bassoon & Piano

EMR 1207: Solo & Wind Band

Piano reduction: Daniela Valtová

Dennis Armitage

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DISCOGRAPHY



Happy Times

The London Light Orchestra
conducted by Marc Reift

1	Free Time Blues	1'52	11	Sombrero	3'09
2	On Parade	2'18	12	Waltz For Daisy	2'39
3	The Butterfly Waltz	2'15	13	Sweet And Mellow	1'58
4	Mellow-Melody (Trumpet Solo)	2'31	14	Complaining Blues	2'27
5	My Bonny	2'16	15	Flipping It Over	2'23
6	Midnight Tango	4'02	16	Let's All Take It Easy	2'08
7	Lollypop Waltz	2'01	17	The Happy Twins (2 Trumpets Solo)	1'50
8	Popcorn	2'19	18	Teddy Bear	1'57
9	Royal Blue	2'52	19	Happy-Go-Lucky-Rag	2'30
10	Hot-Cha-Cha	3'11	20	Southern Stomp	1'59

All compositions by Dennis Armitage
and published by Editions Marc Reift
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Mellow Melody

Dennis Armitage

Piano reduction: Daniela Valtová

Slow ♩ = 80

Bassoon

Piano

The musical score is presented in a grand staff format, with the Bassoon part on a single staff and the Piano part on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into four systems, with measure numbers 6, 10, and 15 indicated at the beginning of each system. The piano part features a complex accompaniment with frequent chords and arpeggiated patterns, while the bassoon part has a more melodic and sparse line.

EMR 21505

19

Musical score for measures 19-21. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 19 features a melodic line in the bass clef and a piano accompaniment in the right and left hands. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Measure 20 continues the melodic and harmonic development. Measure 21 concludes the system with a final chord in the piano accompaniment.

22

Musical score for measures 22-24. Measure 22 begins with a melodic line in the bass clef and a piano accompaniment. Measure 23 features a melodic line in the right hand and a piano accompaniment. Measure 24 concludes the system with a melodic line in the right hand and a piano accompaniment.

25

Musical score for measures 25-27. Measure 25 features a melodic line in the right hand and a piano accompaniment. Measure 26 continues the melodic and harmonic development. Measure 27 concludes the system with a melodic line in the right hand and a piano accompaniment.

28

Musical score for measures 28-31. Measure 28 features a melodic line in the right hand and a piano accompaniment. Measure 29 continues the melodic and harmonic development. Measure 30 features a melodic line in the right hand and a piano accompaniment. Measure 31 concludes the system with a melodic line in the right hand and a piano accompaniment.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
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EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
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EMR 8666	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 2212	BOEHME, Oskar	Russischer Tanz
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EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
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EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
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EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13345	RICHARDS, Scott	Bassoonissimo
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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