

# Te Deum

## 8-Part Ensemble

Arr.: Jérôme Naulais



## Marc-Antoine Charpentier

EMR 21499

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. **Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
3. **Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
4. **Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
5. **Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
6. **Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♩: + )
7. **Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♩: + )
8. **Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano** (*optional*)

**Timpani** (*optional*)

**Glockenspiel** (*optional*)

**Snare Drum** (*optional*)



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# Te Deum

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1 2 3 4 5 6 7 8 9 10

♩ = 108

**A**

Musical score for measures 1-10. The score includes parts for 8 trumpets (1 in C to 8 in C), Piano (optional), Timpani (optional), Glockenspiel (optional), and Snare Drum (optional). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A first time tacet is indicated for the Glockenspiel and Snare Drum at measure 2. A first ending bracket labeled 'A' spans measures 8 and 9.

11 12 13 14 15 16 17 18 19 20 21

**B**

Musical score for measures 11-21. The score includes parts for 8 trumpets (1 in C to 8 in C), Piano (Pno.), Timpani (Timp.), Glockenspiel (Glock.), and Snare Drum (S.D.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A first ending bracket labeled 'B' spans measures 17 and 18.

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A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
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El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
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Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	