

A Foggy Day

8-Part Ensemble

Arr.: Jérôme Naulais



George Gershwin

EMR 21493

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. **Stimme / Voix / Part** Flute
E \flat Clarinet
Oboe - C Trumpet
B \flat Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
E \flat Alto Saxophone
C Trumpet
3. **Stimme / Voix / Part** B \flat Clarinet - Trumpet
C Trumpet
E \flat Alto Saxophone
4. **Stimme / Voix / Part** B \flat Clarinet - Flugelhorn
E \flat Alto Saxophone - Horn
F Horn
5. **Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone - Horn
F Horn
6. **Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
B \flat Tenor Saxophone - Trombone - Euphonium (♩: + )
7. **Stimme / Voix / Part** B \flat Bass Clarinet - Tenor Saxophone
Bassoon - Trombone - Euphonium (♩: + )
8. **Stimme / Voix / Part** B \flat Clarinet - Bass
Bassoon - Tuba - Bass Guitar
E \flat Baritone Saxophone - Bass

Partitur / Direction / Score

Piano / Guitar (*optional*)

1st Percussion (Timpani / Maracas) (*optional*)

2nd Percussion (Glockenspiel / Congas) (*optional*)

Drum Set (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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2 3 4 5 6 7 8 9 10

$\text{♩} = 72$

A Latin funk

Musical score for measures 1-10. The score is in 4/4 time with a tempo of 72 beats per minute. It features eight woodwinds (1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C), Piano/Guitar (optional), 1st Percussion (Timpani/Maracas), 2nd Percussion (Glockenspiel/Congas), and Drum Set (optional). Dynamics range from *mp* to *f*. A box labeled 'A' is placed above measure 8, with the text 'Latin funk' to its right.

Musical score for measures 11-22. The score continues with the same instrumentation as the previous page. Dynamics are primarily *mf*. The percussion parts (Perc. 1, Perc. 2, and Dr.) show rhythmic patterns with slashes indicating specific drum sounds.

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B

Musical score for measures 23-33, section B. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pn./Gtr., Perc. 1, Perc. 2, and Dr. The key signature is B-flat major. Dynamics include *mf* and *f*. The percussion parts feature a consistent rhythmic pattern.



Swing (♩ = ♩ = 144)

C

Musical score for measures 34-43, section C. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pn./Gtr., Perc. 1, Perc. 2, and Dr. The key signature is B-flat major. Dynamics include *f* and *mf*. The percussion parts feature a consistent rhythmic pattern.

Musical score for measures 44-51. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pn./Gtr., Perc. 1, Perc. 2, and Dr. Dynamics include *mf* and *f*. Chord symbols are present above the piano/guitar staff: A⁹7, D⁹, Gm⁷, C⁹, F, D⁹7, G⁷, G+, Gm, C⁷, FM⁷.

D

Musical score for measures 52-59. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Pn./Gtr., Perc. 1, Perc. 2, and Dr. Dynamics include *f*. Chord symbols are present above the piano/guitar staff: Cm⁷, F⁹, BbM⁷, Bbm⁷, FM⁷, Am⁷, D⁹, G⁷, Gm⁷, C⁷, Bb/C, FM⁹. Percussion parts include Timpani and Glockenspiel.

Musical score for measures 60-67. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pn/Gtr., Timp., Glock., and Dr. The music features various dynamics such as *mp*, *f*, and *mf*. Chord symbols are provided for the piano/guitar part: $A\flat^7$, Gm^7 , $C\flat$, F , $D\flat^7$, G^7 , Gm^7 , and Cm^7 . There are also triplets and accents indicated.



E

Musical score for measures 68-76. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, and 8 in C. It also includes staves for Pn/Gtr., Timp., Glock., and Dr. The music features various dynamics such as *p*, *cresc.*, *mf*, and *f*. Chord symbols are provided for the piano/guitar part: F^7 , $B\flat M^7$, $E\flat^9$, F , Gm^7 , F/A , $B\flat$, F/C , Dm^7 , Gm^7 , $D\flat^9$, $B\flat/C$, and $B\flat/C$. There are also triplets and accents indicated.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	