

Concerto N° 9

Bass Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21491

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Vladislav Blazhevich

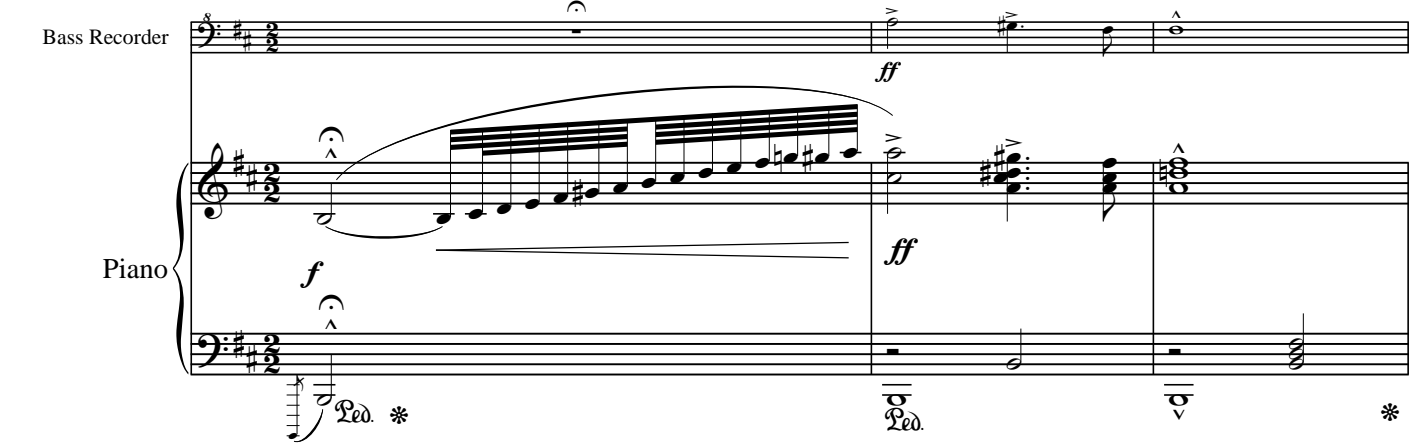
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Grandioso

Bass Recorder

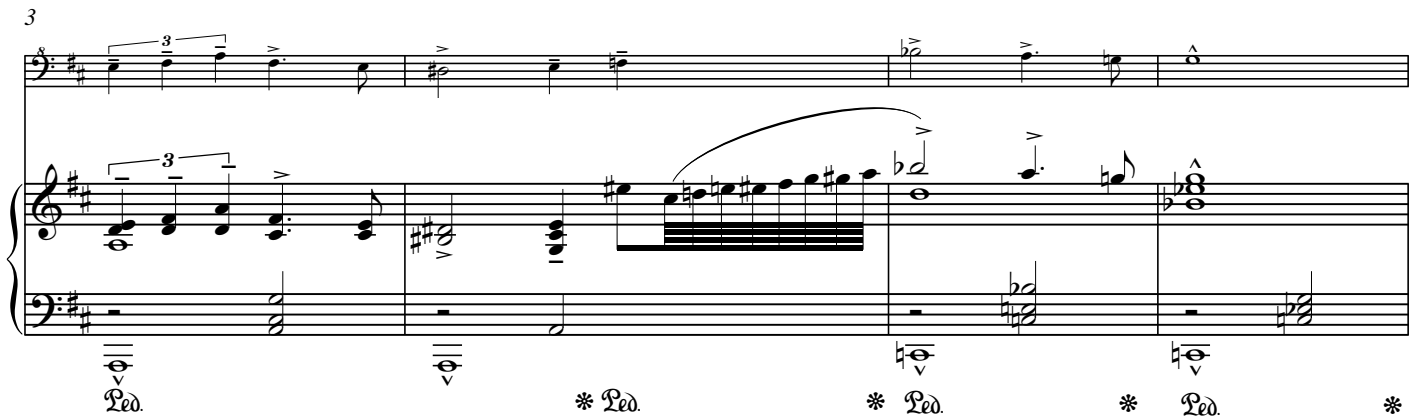
Piano



f *ff*

Ped. *

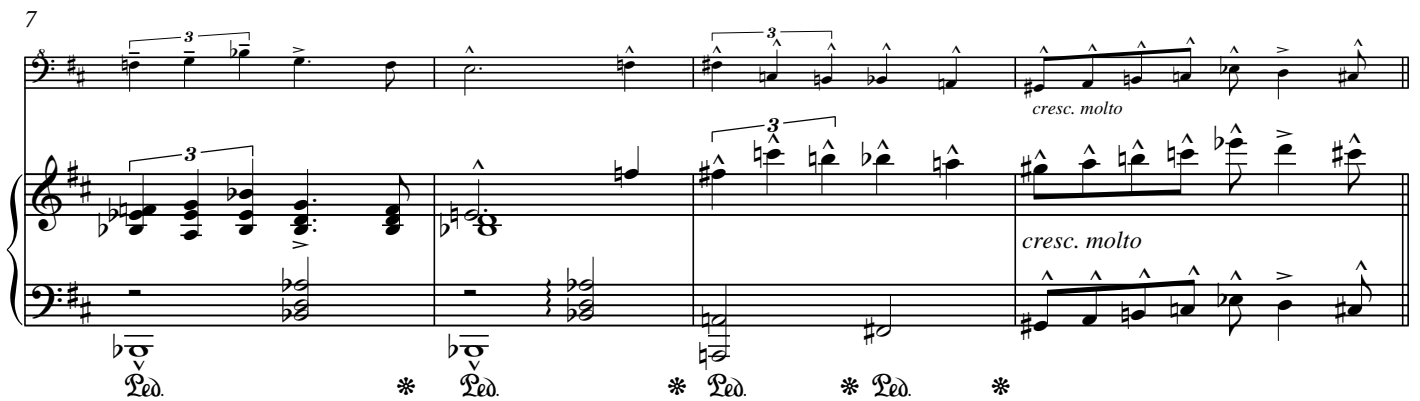
3



f *ff*

Ped. * Ped. * Ped. * Ped. *

7



f *ff*

cresc. molto

Ped. * Ped. * Ped. * Ped. *

11 **A** Molto grandioso



fff *fff*

Ped. * Ped. * Ped. *

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14

poco dim.

poco dim.

Ped. * Ped. * Ped. * Ped. *

18

B ♩ = ♩.

Ped. * Ped. *

22

calando poco a poco

26

rit.

Ped. *

Andante**C**

p cantando

p

Ped. * Ped. * Ped. *

33

Ped. * Ped. * Ped. *

38 **molto rall.** **D Tempo I**

Ped. * Ped. * Ped. *

42

poco string.
poco cresc.

47 **poco rall.**

52 **a tempo** **E Con moto**

P cresc. molto *ff*
cresc. *ff*

Ped. * Ped. *

56

F

Musical score for measures 56-59. The piano part includes triplets and sixths. The bass part features a sixteenth-note triplet and a sixteenth-note sixteenth. Dynamic markings include *Ped.* and *f*.

60

Musical score for measures 60-63. The piano part includes sixths and triplets. The bass part features a sixteenth-note sixteenth and a sixteenth-note sixteenth. Dynamic markings include *cresc.*, *ff*, and *calando*.

64

rit.

Musical score for measures 64-67. The piano part includes sixths and triplets. The bass part features a sixteenth-note sixteenth and a sixteenth-note sixteenth. Dynamic markings include *poco a poco* and *rit.*

68

G Poco meno mosso

Musical score for measures 68-71. The piano part includes string parts and piano parts. The bass part features a sixteenth-note sixteenth and a sixteenth-note sixteenth. Dynamic markings include *pp*, *cresc.*, and *string.*

71 *ad lib.* **poco rall.**

f

12

72 **Lento**

mf pesante

Ped. * Ped. * Ped. * Ped. * Ped. *

75 **string.** **rit.** **a tempo**

Ped. *

79

Ped. *

H Andante

p con anima *cresc.* *calando*

più p *sempre* *dim.*

3

rit. a tempo, string.

pp poco cresc.

pp poco cresc.

I poco rall.

f più

cresc.

ff

più f

cresc.

ff

12

3

Ped.

dim.

f più

dim.

più f

ped.

102 J a tempo

dim.

dim. *pp*

Ped. *Ped.* *

106

cresc. *calando poco a poco*

calando *poco a poco*

110 Più lento

ppp *ppp*

114

smorzando *ppp* *f*

Ped. *

117 K Allegro con spirito ♩. = 126

feroce precipitando

120

Musical score for measures 120-122. The system includes a grand staff with treble and bass clefs. The music features a complex harmonic structure with many accidentals. Performance markings include *pp* *agitato* and *cresc. poco a poco*.

123

Musical score for measures 123-125. The system includes a grand staff with treble and bass clefs. Performance markings include *molto cresc.*

126

Musical score for measures 126-128. The system includes a grand staff with treble and bass clefs. Performance markings include *ff* and *pp*.

129

Musical score for measures 129-131. The system includes a grand staff with treble and bass clefs. Performance markings include *ff* and *Ped.* with asterisks.

132

string. molto

Musical score for measures 132-134. The system includes a grand staff with treble and bass clefs. Performance markings include *f* and *Ped.* with asterisks.

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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10372	ANDREWS, David	Concerto Fantastico
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EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
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