

for Ib Lansky Otto (a great artist and friend)

Little Suite Nr. 5

F Horn & Piano

Ifor James

EMR 2149

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Little Suite Nr. 5

I

Ifor James

Moderato ♩ = ca.60



F Horn

Piano

5

9

14

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III

Allegro

The musical score is written for piano and violin in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piano part starts with a forte (*f*) dynamic, while the violin part starts with a mezzo-forte (*mf*) dynamic. The score is divided into systems, with measure numbers 5, 9, 13, and 18 indicated. Performance instructions include 'Ped.' (pedal) and an asterisk (*) marking specific measures. The piano part features complex chordal textures and arpeggiated figures, while the violin part has a more melodic and rhythmic character. The score concludes with a final cadence in the piano part.

HORN

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SOLO HORN

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EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

HORN & PIANO

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EMR 6078K	ARMITAGE, Dennis	Happy Birthday
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EMR 510K	BACH, Johann S.	Badinerie
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EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
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EMR 923K	BEATLES, The	Hey Jude (8)
EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923K	BEATLES, The	Michelle (8)
EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
EMR 923K	BEATLES, The	Yesterday (8)
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Horn & Piano (Fortsetzung - Continued - Suite)

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EMR 4352	GAY, Bertrand	5 Love-Songs
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EMR 4298	GAY, Bertrand	Pouchkine
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EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905K	GERSHWIN, George	I Got Rhythm
EMR 8673	GERSHWIN, George	Strike Up The Band (5)
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EMR 908K	GERSHWIN, George	The Man I Love
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EMR 2207	HÖHNE, Carl	Slavonic Fantasy
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EMR 2088	JAMES, Ifor	Song for Michael
EMR 2197	JAMES, Ifor	St. Hubert's Day
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EMR 8673	JOPLIN, Scott	Easy Winners (5)
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EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
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EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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