

Concerto N° 9

Contrabass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21487

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Vladislav Blazhevich
Arr.: Colette Mourey

Grandioso



Contrabass

Piano

f *ff*

f *ff*

Ped. *

3

7

cresc. molto

cresc. molto

A Molto grandioso

11

fff

12

12

3

Ped. *

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14

poco dim.

poco dim.

Ped. * Ped. * Ped. * Ped. *

18

B $\text{♩} = \text{♩}$.

Ped. * Ped. *

22

calando poco a poco

Ped. *

26

rit.

Ped. *

Andante**C**

p cantando

p

Ped. * Ped. * Ped. *

33

Ped. * Ped. * Ped. *

38

molto rall. D **Tempo I**

Ped. * Ped. * Ped. *

42

poco string.

poco cresc.

47

poco rall.

52

a tempo E **Con moto**

P cresc. molto

cresc.

ff

ff

Ped. * Ped. *

56

F

f 6

Ped. * Ped. * Ped. * Ped. *

60

6 5 6 *cresc.* *ff* *calando*

6 *calando*

Ped. * Ped. * Ped. * Ped. *

64

poco a poco *poco a poco* *rit.*

6 6 5 5 6

Ped. * Ped. * Ped. * Ped. *

68 **G** Poco meno mosso

pp *cresc.* *string.*

pp *cresc.* *pp* *cresc.*

12 12 12

71 *ad lib.* **poco rall.**

f

12

mf pesante

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

72 **Lento**

mf pesante

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

75 **string.** **rit.** **a tempo**

Ped.

Ped.

79

Ped.

H Andante

p con anima

p più p

sempre

dim.

cresc.

calando

rit. a tempo, string.

pp poco cresc.

pp poco cresc.

3

3

pp poco cresc.

pp poco cresc.

3

3

3

I poco rall.

f più

cresc.

ff

più f

cresc.

ff

12

3

3

3

Ped.

dim.

f più

più f

dim.

più f

3

3

3

3

*

102 J a tempo

dim. *pp*

Ped. 3 * Ped. * 3

106

cresc. *calando poco a poco*

calando poco a poco

3 3 3

110 Più lento

ppp

ppp

3

114

smorzando

ppp f

Ped. * Ped. *

117 K Allegro con spirito ♩. = 126

feroce precipitando

120

Musical score for measures 120-122. The piece is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *pp* *agitato* and *cresc. poco a poco*.

123

Musical score for measures 123-126. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *molto cresc.* and *ff*.

127

Musical score for measures 127-129. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Dynamics include *pp* and *ff*. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, and ***.

130

Musical score for measures 130-131. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ***.

132

string. molto

Musical score for measures 132-134. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. Dynamics include *f*. Pedal markings are present: *Ped.*, ***, *Ped.*, ***, and *Ped.*.

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