

Concerto N° 8

Bass Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21471

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Vladislav Blazhevich

Arr.: Colette Mourey

Grandioso

Bass Recorder

Piano

f *dim. più f* *dim. p* *molto cresc.*

Ped.

6 *accel.*

poco rit.

A *A' piacere. Moderato*

p cresc. *ff* *dim.* *p*

Ped.

11

cresc. *f pesante* *f pesante*

Ped.

15

ff *ff*

Ped.

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19

allargando

B A tempo

Musical score for measures 19-22. The piece is in 4/4 time and features a piano accompaniment with triplets and a melody in the right hand. Dynamics include *ff* and *fff*. Pedal points are indicated with "Ped." and a downward arrow.

23

Musical score for measures 23-26. The piece continues in 4/4 time. The piano accompaniment features triplets and a melody in the right hand. Dynamics include *fff*. Pedal points are indicated with "Ped." and a downward arrow.

27

Musical score for measures 27-30. The piece continues in 4/4 time. The piano accompaniment features triplets and a melody in the right hand. Pedal points are indicated with "Ped." and a downward arrow.

31

C Poco tranquillo

Musical score for measures 31-34. The piece is in 4/4 time and features a piano accompaniment with triplets and a melody in the right hand. Dynamics include *p dolce* and *p*. Pedal points are indicated with "Ped." and a downward arrow.

35

Musical score for measures 35-38. The piece continues in 4/4 time. The piano accompaniment features triplets and a melody in the right hand. Dynamics include *cresc.* Pedal points are indicated with "Ped." and a downward arrow.

39

3

Ped.

43

D

cresc. *f* *espress.* *dim.*

cresc. *f* *dim.*

Ped. Ped.

49

dim.

Ped.

54

rit. **E** *Con moto*

cresc. *f*

f

Ped.

58

Ped. Ped.

62

Animato

cresc. molto

cresc. molto

Ped.

66

poco string.**meno mosso****accel.****rit.**

ff

p

ff

3

4

67

F Moderato

p

cresc.

f

Ped.

72

più f

ff

Ped.

76

poco calando

ff

ff

Ped.

81 **G** Andante cantabile

Musical score for measures 81-84. The piece is in G major, 6/8 time, and marked 'Andante cantabile'. The bass line features a melodic line with a crescendo and 'p espressivo' marking. The piano accompaniment consists of chords in the right hand and a steady eighth-note pattern in the left hand, also marked with a crescendo.

Musical score for measures 85-88. The bass line continues with a melodic line, marked 'poco cresc.' and 'mf'. The piano accompaniment continues with chords and eighth notes, also marked 'poco cresc.' and 'mf'.

Musical score for measures 89-91. The bass line shows a dynamic range from 'pp poco a poco cresc.' to 'molto cresc.' and 'ff', ending with a 'rit.' marking. The piano accompaniment follows a similar dynamic path, marked 'pp', 'poco a poco cresc.', and 'molto cresc.'.

92 **H** Tranquillo

Musical score for measures 92-94. The piece is marked 'Tranquillo'. The bass line is marked 'pp dolcissimo' and 'cresc.'. The piano accompaniment features chords in the right hand and a melodic line in the left hand, marked 'pp' and 'cresc.'. Pedal points are indicated with 'Ped.' markings.

Musical score for measures 95-98. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and triplets in the left hand, marked with '3' and 'Ped.'.

97

Musical score for measures 97-98. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the bass line. Dynamics include *dim.* and *p*. Pedal markings (*Ped.*) are present under the piano accompaniment.

99 **I**

Musical score for measures 99-101. The system includes a vocal line and a piano accompaniment. Dynamics include *pp* and *poco cresc.*. Pedal markings (*Ped.*) are present under the piano accompaniment.

102

Musical score for measures 102-104. The system includes a vocal line and a piano accompaniment. Dynamics include *f*. Pedal markings (*Ped.*) are present under the piano accompaniment.

105

poco accel.

Musical score for measures 105-107. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern. Dynamics include *f*.

108

rit.

J Tempo I

Musical score for measures 108-110. The system includes a vocal line and a piano accompaniment. Dynamics include *cresc.* and *p*. Pedal markings (*Ped.*) are present under the piano accompaniment.

111

poco cresc.

poco cresc.

115

molto cresc.

ff risoluto

molto cresc.

ff marcato

Ped.

118

pesante

simile

pesante

Ped.

121

rit. **K** A tempo

rit. **K** *A tempo*

Ped.

Ped.

125

molto rit.

Musical score for measures 125-130. The system includes a bass line, a grand staff (treble and bass), and a pedal line. The tempo is marked **molto rit.** The bass line features a melodic line with a trill and a triplet. The grand staff contains complex chordal textures and a triplet in the right hand. The pedal line is marked with *Ped.* and includes a *8va* marking.

130

Veloce

Musical score for measures 130-138. The system includes a bass line, a grand staff, and a pedal line. The tempo is marked **Veloce**. The key signature changes to two flats. The music is marked *fugato* and *f*. The bass line has a melodic line with a trill. The grand staff features rapid sixteenth-note passages. The pedal line is marked with *Ped.* and includes a circled 8.

138

Musical score for measures 138-147. The system includes a bass line, a grand staff, and a pedal line. The tempo is **Veloce**. The music is marked *più f*. The bass line has a melodic line with a trill. The grand staff features rapid sixteenth-note passages. The pedal line is marked with *Ped.* and includes a circled 3.

147

Musical score for measures 147-157. The system includes a bass line, a grand staff, and a pedal line. The tempo is **Veloce**. The music is marked *più f*. The bass line has a melodic line with a trill. The grand staff features rapid sixteenth-note passages. The pedal line is marked with *Ped.* and includes a circled 3.

157

Musical score for measures 157-167. The system includes a bass line, a grand staff, and a pedal line. The tempo is **Veloce**. The music is marked *più f*. The bass line has a melodic line with a trill. The grand staff features rapid sixteenth-note passages. The pedal line is marked with *Ped.* and includes a circled 3.

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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

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EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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