

à mon ami Robert Thuillier grand maître de la flute en bois

Concerto

Flute & Piano

Edouard Chappot

EMR 2147

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à mon ami Robert Thuillier grand maître de la flute en bois

FLUTE /
ALTO FLUTE

Concerto

Edouard Chappot

(*1957)

I

Allegro ♩ = 96-100

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Musical notation for measures 1-2. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first note is a quarter rest, followed by a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 2 contains a triplet of eighth notes: G4, A4, B4, followed by a quarter note C5 with an accent (>).

Musical notation for measures 3-5. Measure 3 begins with a triplet of eighth notes: G4, A4, B4. Measure 4 continues with a triplet of eighth notes: C5, B4, A4. Measure 5 features a triplet of eighth notes: G4, F4, E4, followed by a quarter note D4 with an accent (>).

Musical notation for measures 6-11. Measure 6 starts with a triplet of eighth notes: G4, A4, B4. Measure 7 has a quarter note G4 with an accent (>). Measure 8 has a quarter note A4 with an accent (>). Measure 9 has a quarter note B4 with an accent (>). Measure 10 has a quarter note C5 with an accent (>). Measure 11 has a quarter note D5 with an accent (>). Dynamics include *mf* and *cresc.*

Musical notation for measures 12-19. Measure 12 has a quarter note E5 with an accent (>). Measure 13 has a quarter note F5 with an accent (>). Measure 14 has a quarter note G5 with an accent (>). Measure 15 has a quarter note A5 with an accent (>). Measure 16 has a quarter note B5 with an accent (>). Measure 17 has a quarter note C6 with an accent (>). Measure 18 has a quarter note D6 with an accent (>). Measure 19 has a quarter note E6 with an accent (>). Dynamics include *f* and *ff*.

Musical notation for measures 20-22. Measure 20 has a quarter note F6 with an accent (>). Measure 21 has a quarter note G6 with an accent (>). Measure 22 has a quarter note A6 with an accent (>). Dynamics include *f* and *ff*.

Meno mosso

Musical notation for measures 23-26. Measure 23 has a quarter note B5 with an accent (>). Measure 24 has a quarter note C6 with an accent (>). Measure 25 has a quarter note D6 with an accent (>). Measure 26 has a quarter note E6 with an accent (>). Dynamics include *mp espressivo*.

Musical notation for measures 27-38. Measure 27 has a quarter note F6 with an accent (>). Measure 28 has a quarter note G6 with an accent (>). Measure 29 has a quarter note A6 with an accent (>). Measure 30 has a quarter note B6 with an accent (>). Measure 31 has a quarter note C7 with an accent (>). Measure 32 has a quarter note D7 with an accent (>). Measure 33 has a quarter note E7 with an accent (>). Measure 34 has a quarter note F7 with an accent (>). Measure 35 has a quarter note G7 with an accent (>). Measure 36 has a quarter note A7 with an accent (>). Measure 37 has a quarter note B7 with an accent (>). Measure 38 has a quarter note C8 with an accent (>). Dynamics include *mp* and *poco rall*.

Musical notation for measures 39-48. Measure 39 has a quarter note D8 with an accent (>). Measure 40 has a quarter note E8 with an accent (>). Measure 41 has a quarter note F8 with an accent (>). Measure 42 has a quarter note G8 with an accent (>). Measure 43 has a quarter note A8 with an accent (>). Measure 44 has a quarter note B8 with an accent (>). Measure 45 has a quarter note C9 with an accent (>). Measure 46 has a quarter note D9 with an accent (>). Measure 47 has a quarter note E9 with an accent (>). Measure 48 has a quarter note F9 with an accent (>). Dynamics include *a tempo* and *p*.

Musical notation for measures 49-52. Measure 49 has a quarter note G9 with an accent (>). Measure 50 has a quarter note A9 with an accent (>). Measure 51 has a quarter note B9 with an accent (>). Measure 52 has a quarter note C10 with an accent (>). Dynamics include *f* and *dim.*

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à mon ami Robert Thuillier grand maître de la flute en bois

Concerto

Edouard Chappot

(*1957)

Allegro ♩ = 96-100

I



The musical score is written for Flute and Piano in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 96-100 beats per minute. The first movement is marked 'I'. The score begins with a forte (f) dynamic. The Flute part features a melodic line with trills and triplets. The Piano accompaniment includes chords and rhythmic patterns, with some sections marked with triplets and sextuplets. The score is divided into systems, with measures 3, 5, and 7 indicated at the beginning of their respective systems. The dynamic markings include forte (f) and mezzo-forte (mf).

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10

cresc.

mf

cresc.

Musical score for measures 10-12. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a *cresc.* marking. The piano accompaniment has a *mf* dynamic and also includes a *cresc.* marking. The piano part consists of chords and moving lines in both hands.

13

f

f

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. Both parts feature a *f* dynamic. The piano accompaniment has a more active bass line with chords and moving lines.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex, flowing texture with many slurs and ties.

19

ff

ff

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. Both parts feature a *ff* dynamic. The piano accompaniment includes triplets in both hands.

21

Musical score for measures 21-22. The system includes a vocal line and a piano accompaniment. The piano accompaniment features triplets in both hands.

Meno mosso

23

mp espressivo

mp espressivo

26

30

34

II

Lento ♩ = 60

Alto Flute *p*

Flute *p*

Piano *p*

5

10 (Flute) *mp*

mp

14 *cresc.*

18

mf *cresc.*

22

f

26

mf cresc.
dim. *mf cresc.*

30

f *cresc.* *ff*

III

Allegro $\text{♩} = 60$

Flute

Piano

mf

7

13

cresc.

19

f

24

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30

36

42

48

53

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a melodic line in the left hand. The tempo/mood is marked *mf cantabile*.

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo/mood is *mf cantabile*.

Musical score for measures 70-77. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo/mood is *mf cantabile*. Dynamics include *mf* and *p*.

Musical score for measures 78-85. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo/mood is *cresc.*.

Musical score for measures 86-91. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo/mood is *f* and *ff*.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
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EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 19576	POROMBESCU, Ciprian	Balada
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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
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EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 13359	ROCHA, Gilles	Two Faces
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EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8531	TAILOR, Norman	Inca Dance (5)
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EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8531	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8553	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
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FLUTE & PIANO (ORGAN)

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EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
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EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
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EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
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EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8487	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
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EMR 8465	SCHULZ, Johann	Wir pflügen (5)
EMR 293N	SENAILLE, J.B.	Andante & Allegro Spiritoso
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EMR 287N	VIOLA, Anselm	Concerto
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EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
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EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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