

# 6 Sonatas

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2145Y

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# Sonata N° 1

## A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

  
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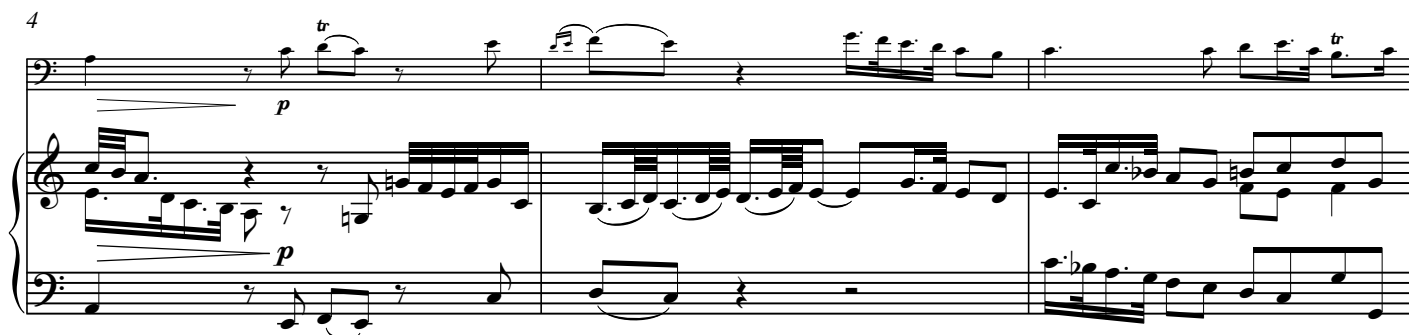
Cantabile ♩ = ca. 40

Violoncello

Piano / Organ



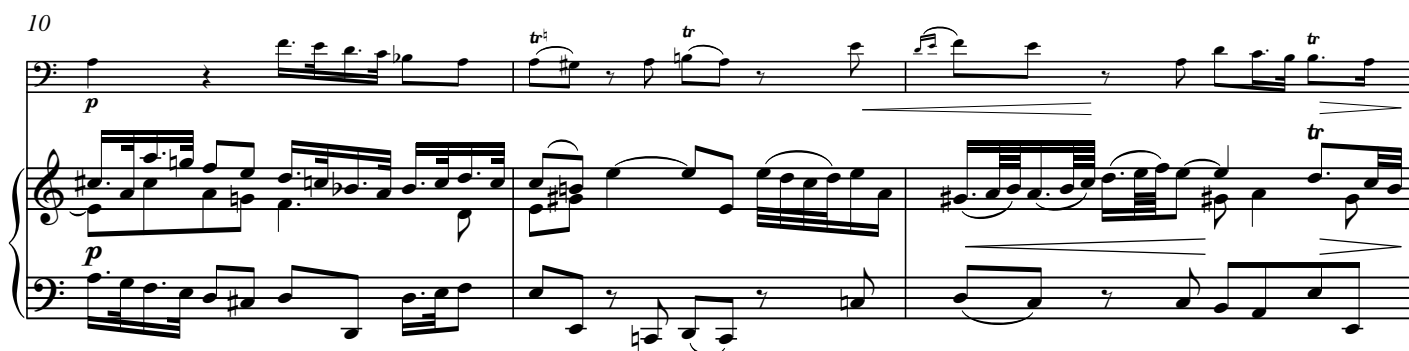
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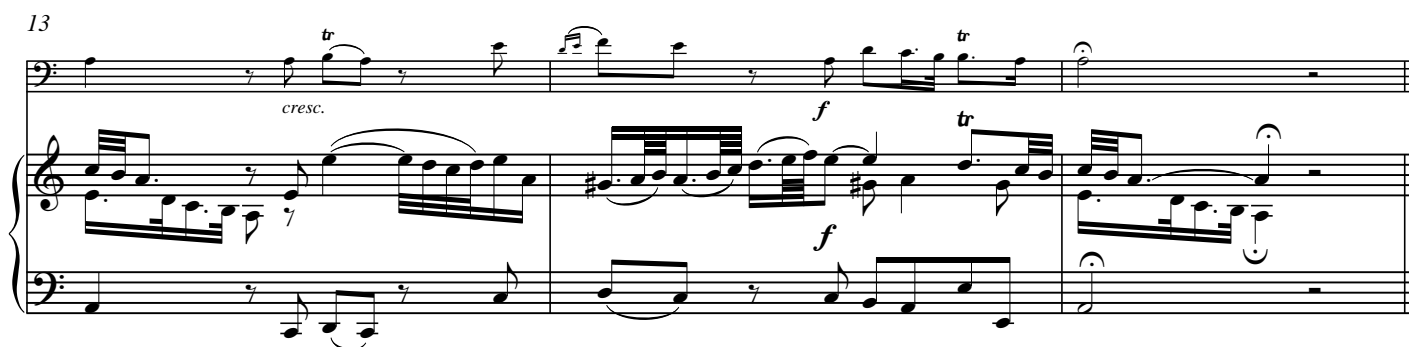
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10



13



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Moderato spiritoso ♩ = ca. 96

Musical score for measures 4-6. The piece is in 6/8 time. The bass line starts with a forte (*f*) dynamic and includes trills (*tr*) on the second and fourth measures. The piano accompaniment also starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic in the fifth measure.

7

Musical score for measures 7-12. The bass line features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also includes a crescendo (*cresc.*) and a forte (*f*) dynamic.

13

Musical score for measures 13-19. The bass line includes trills (*tr*) and accents (*ˆ*) and features dynamics of piano (*p*), crescendo (*cresc.*), forte (*f*), and piano (*p*). The piano accompaniment also includes a piano (*p*) dynamic and a crescendo (*cresc.*).

20

Musical score for measures 20-25. The bass line features a forte (*f*) dynamic. The piano accompaniment also features a forte (*f*) dynamic.

26

Musical score for measures 26-31. The bass line includes trills (*tr*) and features a forte (*f*) dynamic. The piano accompaniment continues with a forte (*f*) dynamic.

# Sonata N° 2

## G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Andante  $\text{♩} = \text{ca. } 60$

Violoncello

Piano / Organ



5



9



13



16

Musical score for measures 16-18. The piece is in G major (one sharp) and 4/4 time. Measure 16 features a bass line with eighth-note runs and a piano accompaniment with chords and eighth-note patterns. Both parts include a *cresc.* (crescendo) marking. Measures 17 and 18 continue the melodic and harmonic development.

19

Musical score for measures 19-21. Measure 19 begins with a *f* (forte) dynamic in both hands. Measure 20 continues the melodic lines. Measure 21 concludes with a *p* (piano) dynamic marking in both parts.

22

Musical score for measures 22-24. Measure 22 shows a bass line with eighth-note runs. Measure 23 features a piano accompaniment with a *f* (forte) dynamic. Measure 24 ends with a *f* dynamic and a fermata over the final chord.

25

Musical score for measures 25-27. Measure 25 features a *f* (forte) dynamic in the bass line and a trill (*tr*) in the piano part. Measure 26 continues the melodic lines. Measure 27 concludes with a *f* dynamic and a trill (*tr*) in the bass line.

28

Musical score for measures 28-30. Measure 28 features a trill (*tr*) in the bass line. Measure 29 continues the melodic lines. Measure 30 concludes with a trill (*tr*) in the bass line and a sharp sign indicating the end of the piece.

# Sonata N° 3

*F Major*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Violoncello

Piano / Organ

4

7

9

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12

Musical score for measures 12-13. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 12 features a sixteenth-note scale in the upper bass staff, marked with a '6' and a slur. The grand staff contains a complex rhythmic accompaniment with slurs and ties. Measure 13 includes a trill ('tr') in the upper bass staff and a trill ('tr') in the grand staff.

14

Musical score for measures 14-15. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 14 features trills ('tr') in the upper bass staff and the grand staff, with a 'cresc.' marking. Measure 15 continues the trills and includes a 'cresc.' marking in the grand staff.

16

Musical score for measures 16-17. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a sixteenth-note scale in the upper bass staff and a complex rhythmic accompaniment in the grand staff. Measure 17 continues the sixteenth-note scale in the upper bass staff and the complex accompaniment in the grand staff.

18

Musical score for measures 18-19. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 18 features a trill ('tr') in the upper bass staff and a forte ('f') dynamic marking in the grand staff. Measure 19 continues the trill in the upper bass staff and the forte dynamic in the grand staff.

# Sonata N° 4

## *E minor*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

  
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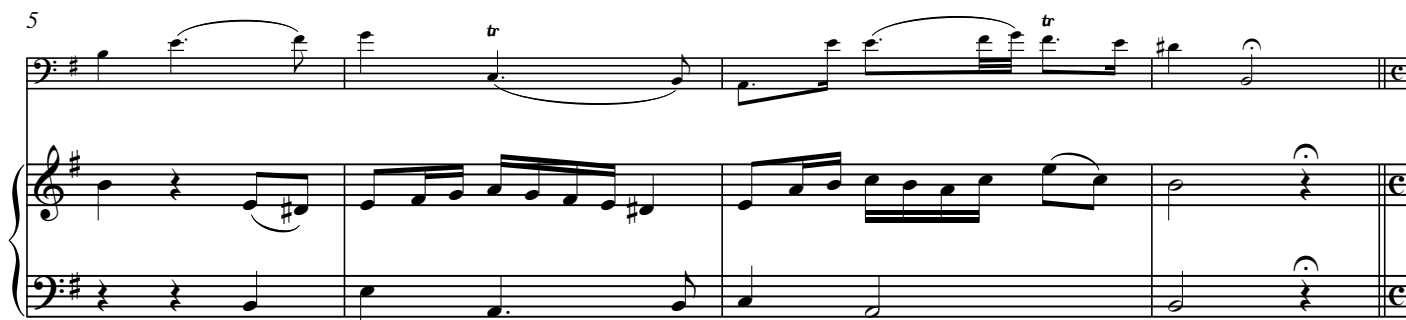
Adagio non troppo ♩ = ca. 72

Violoncello

Piano / Organ



5



9 Allegro ♩ = ca. 112



13





17

21

26 **Adagio** ♩ = ca. 60

26

30

34

# Sonata N° 5

## D minor

Johann Ernst Galliard  
Arr.: John Glenesk Mortimer

  
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Adagio ♩ = ca. 96

Violoncello

Piano / Organ

4

7

11

14

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Allegro spiritoso

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro spiritoso'. The first system consists of three staves: a bass staff with a forte (*f*) dynamic, a grand staff (treble and bass clefs) with a forte (*f*) dynamic, and a second bass staff. The music features a rhythmic pattern of eighth and sixteenth notes.

5

Musical score for measures 5-8. This system continues the piece and includes trills, indicated by the 'tr' marking above notes in both the grand staff and the second bass staff.

9

Musical score for measures 9-12. This system continues the piece with a continuation of the rhythmic and melodic patterns established in the previous measures.

13

Musical score for measures 13-16. This system concludes the piece with a final melodic phrase in the grand staff and a bass line in the second bass staff.

# Sonata N° 6

*C Major*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Violoncello

Piano / Organ

4

6

9

11

Musical score for measures 11-12. The system consists of three staves: a bass staff, a grand staff (treble and bass), and a bass staff. Measure 11 features a forte (*f*) dynamic with triplets and trills (*tr*) in the upper bass staff. Measure 12 continues with similar patterns. The grand staff shows chords and melodic lines in both hands.

13

Musical score for measures 13-14. The system consists of three staves. Measure 13 starts with a piano (*p*) dynamic and includes trills (*tr*) in the upper bass staff. Measure 14 continues with similar patterns. The grand staff shows chords and melodic lines in both hands.

15

Musical score for measures 15-16. The system consists of three staves. Measure 15 begins with a *cresc.* (crescendo) marking and a forte (*f*) dynamic, featuring a trill (*tr*) in the upper bass staff. Measure 16 concludes with a piano (*p*) dynamic. The grand staff shows chords and melodic lines in both hands.

17

Musical score for measures 17-18. The system consists of three staves. Measure 17 features a forte (*f*) dynamic with trills (*tr*) in the upper bass staff. Measure 18 continues with similar patterns. The grand staff shows chords and melodic lines in both hands.

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