

6 Sonatas

Viola & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2145W

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Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Viola

Piano /
Organ

4

7

10

13

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Moderato spiritoso $\text{♩} = \text{ca. } 96$

7

13

20

26

Sonata N° 2

9



G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

Viola

Piano /
Organ

5

9

13

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16

Measures 16-18 of the musical score. The music is in 3/8 time and G major. Measure 16 features a melody in the right hand with a crescendo marking. The piano accompaniment in the left hand also includes a crescendo marking. Measure 17 continues the melodic and harmonic development. Measure 18 concludes the system with a final chord.

19

Measures 19-21 of the musical score. Measure 19 begins with a forte (*f*) dynamic. Measure 20 continues the melody and accompaniment. Measure 21 features a piano (*p*) dynamic marking. The piano part includes a crescendo leading into measure 21.

22

Measures 22-24 of the musical score. Measure 22 shows the continuation of the melody and accompaniment. Measure 23 features a forte (*f*) dynamic marking. Measure 24 concludes the system with a final chord.

25

Measures 25-27 of the musical score. Measure 25 begins with a forte (*f*) dynamic. Measure 26 features a trill (*tr*) marking. Measure 27 concludes the system with a final chord.

28

Measures 28-30 of the musical score. Measure 28 features a trill (*tr*) marking. Measure 29 continues the melody and accompaniment. Measure 30 concludes the system with a final chord.

Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Viola

Piano /
Organ

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12

Measures 12-13 of a musical score. The score is written for three staves: a soprano staff (treble clef), a piano staff (treble and bass clefs), and a bass staff (bass clef). The key signature has one flat (B-flat). Measure 12 features a long, flowing melodic line in the soprano staff, marked with a '6' above it, and a trill (tr) in the piano staff. Measure 13 continues the melodic line in the soprano staff, also marked with a trill (tr) in the piano staff. The piano staff has a trill (tr) in measure 13. The bass staff has a trill (tr) in measure 13.

14

Measures 14-15 of a musical score. The score is written for three staves: a soprano staff (treble clef), a piano staff (treble and bass clefs), and a bass staff (bass clef). The key signature has one flat (B-flat). Measure 14 features a trill (tr) in the soprano staff, a trill (tr) in the piano staff, and a trill (tr) in the bass staff. Measure 15 features a trill (tr) in the soprano staff, a trill (tr) in the piano staff, and a trill (tr) in the bass staff. The piano staff has a trill (tr) in measure 15. The bass staff has a trill (tr) in measure 15.

16

Measures 16-17 of a musical score. The score is written for three staves: a soprano staff (treble clef), a piano staff (treble and bass clefs), and a bass staff (bass clef). The key signature has one flat (B-flat). Measure 16 features a trill (tr) in the soprano staff, a trill (tr) in the piano staff, and a trill (tr) in the bass staff. Measure 17 features a trill (tr) in the soprano staff, a trill (tr) in the piano staff, and a trill (tr) in the bass staff. The piano staff has a trill (tr) in measure 17. The bass staff has a trill (tr) in measure 17.

18

Measures 18-19 of a musical score. The score is written for three staves: a soprano staff (treble clef), a piano staff (treble and bass clefs), and a bass staff (bass clef). The key signature has one flat (B-flat). Measure 18 features a trill (tr) in the soprano staff, a trill (tr) in the piano staff, and a trill (tr) in the bass staff. Measure 19 features a trill (tr) in the soprano staff, a trill (tr) in the piano staff, and a trill (tr) in the bass staff. The piano staff has a trill (tr) in measure 19. The bass staff has a trill (tr) in measure 19.

Sonata N° 4

E minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio non troppo ♩ = ca. 72

Viola

Piano / Organ

5

9 **Allegro** ♩ = ca. 112

13

17

Measures 17-20 of the musical score. The music is in 3/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

21

Measures 21-24 of the musical score. The music continues in 3/4 time, key of D major. The right hand has a more active melodic line, and the left hand features a steady bass line.

26 Adagio ♩ = ca. 60

Measures 26-29 of the musical score, marked Adagio. The tempo is indicated as ♩ = ca. 60. The music is in 3/4 time, key of D major. The right hand features a melodic line with trills (tr) and a forte (f) dynamic. The left hand has a bass line with a forte (f) dynamic.

30

Measures 30-33 of the musical score. The music continues in 3/4 time, key of D major. The right hand has a melodic line with a piano (p) dynamic. The left hand has a bass line with a piano (p) dynamic.

34

Measures 34-37 of the musical score. The music continues in 3/4 time, key of D major. The right hand features a melodic line with a forte (f) dynamic and a trill (tr). The left hand has a bass line with a forte (f) dynamic.

Sonata N° 5

D minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio ♩ = ca. 96

Viola

Piano / Organ

p *cresc.* *tr* *cresc.*

4

f *p* *tr*

7

tr *tr* *tr*

11

cresc. *tr* *cresc.*

14

f *f*

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 3/4 time, key of B-flat major. The melody is in the soprano voice, starting with a forte (f) dynamic. The piano accompaniment is in the right and left hands, also starting with a forte (f) dynamic. The melody features eighth and sixteenth notes, while the piano part has a steady eighth-note accompaniment.

5

Measures 5-8 of the piece. The melody continues in the soprano voice, featuring a trill (tr) in measure 7. The piano accompaniment maintains its eighth-note pattern. The key signature changes to B-flat major from the previous section.

9

Measures 9-12 of the piece. The melody in the soprano voice becomes more complex with sixteenth-note runs. The piano accompaniment continues with its eighth-note pattern. The key signature changes to B-flat major.

13

Measures 13-16 of the piece. The melody in the soprano voice continues with sixteenth-note runs. The piano accompaniment continues with its eighth-note pattern. The key signature changes to B-flat major.

Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Viola

Piano / Organ

4

6

9

11

Measures 11-12 of a musical score. The top staff is in 12/8 time, featuring a melody with triplets and trills, marked with *f* (forte). The bottom staff is in 12/8 time, featuring a bass line with triplets and chords, also marked with *f*.

13

Measures 13-14 of a musical score. The top staff is in 12/8 time, featuring a melody with trills, marked with *p* (piano). The bottom staff is in 12/8 time, featuring a bass line with trills and chords, also marked with *p*.

15

Measures 15-16 of a musical score. The top staff is in 12/8 time, featuring a melody with a crescendo, marked with *cresc.* and *f* (forte). The bottom staff is in 12/8 time, featuring a bass line with a crescendo, marked with *f* and *p* (piano).

17

Measures 17-18 of a musical score. The top staff is in 12/8 time, featuring a melody with trills, marked with *f* (forte). The bottom staff is in 12/8 time, featuring a bass line with trills and chords, also marked with *f*.

String Quartet (Fortsetzung - Continued - Suite)

EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden

String Quintet (Fortsetzung - Continued - Suite)

EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introdutcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Nightht

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories

