

6 Sonatas

Violin & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2145S

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Violin

Piano / Organ

Measures 1-3 of the Sonata. The Violin part begins with a treble clef and a key signature of one flat. The Piano/Organ part is in a grand staff (treble and bass clefs). Dynamics include piano (p) and mezzo-forte (mf). Trills (tr) are marked in the Violin part.

4

Measures 4-6. The Violin part continues with trills and slurs. The Piano/Organ part features a piano (p) dynamic and a crescendo.

7

Measures 7-9. The Violin part includes a crescendo and a forte (f) dynamic. The Piano/Organ part also features a forte (f) dynamic and a crescendo.

10

Measures 10-12. The Violin part includes a piano (p) dynamic and trills. The Piano/Organ part includes a piano (p) dynamic and a crescendo.

13

Measures 13-15. The Violin part includes a piano (p) dynamic and trills. The Piano/Organ part includes a piano (p) dynamic and a crescendo.

EMR 2145S

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Moderato spiritoso ♩ = ca. 96

Measures 1-6. Dynamics: *f*, *p*, *f*. Markings: *tr*, *cresc.*

Measures 7-12. Dynamics: *f*, *cresc.*, *f*. Markings: *cresc.*

Measures 13-19. Dynamics: *p*, *cresc.*, *f*, *p*. Markings: *tr*, *cresc.*

Measures 20-25. Dynamics: *f*, *f*. Markings: *tr*

Measures 26-31. Dynamics: *p*, *f*. Markings: *tr*

Sonata N° 2

9



G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

Violin

Piano /
Organ

EMR 2145S

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

16

cresc.

cresc.

19

f

f

p

p

22

f

25

f

tr

tr

28

tr

tr

tr

Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Violin

Piano /
Organ

EMR 2145S

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

12

6

tr

tr

14

tr

cresc.

cresc.

16

cresc.

18

tr

f

tr

f

Sonata N° 4

E minor



Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Adagio non troppo ♩ = ca. 72

Violin

Piano / Organ

5

9 **Allegro** ♩ = ca. 112

13

17

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in G major (one sharp). The bottom two staves are a piano accompaniment in G major, with the right hand playing chords and the left hand playing a simple bass line. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures by vertical bar lines. The first measure contains the main melody and piano accompaniment. The second measure continues the melody and accompaniment. The third measure shows the melody continuing, with the piano accompaniment providing harmonic support. The fourth measure concludes the phrase with a final chord in the piano accompaniment.

21

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is simple and folk-like, while the piano accompaniment provides harmonic support with chords and moving lines in both hands. The piece concludes with a double bar line and repeat dots.

26 **Adagio** ♩ = ca. 60

20 Adagio - Ca. 60

The musical score is for a piece in 3/4 time, marked 'Adagio - Ca. 60'. It features three staves: a single melodic line at the top, and a piano accompaniment consisting of a right-hand and left-hand part. The key signature has one sharp (F#). The tempo is indicated by a 'tr' (trillo) symbol above the first measure of the melody. The piano part begins with a forte 'f' dynamic. The melody includes trills and slurs, while the piano accompaniment features arpeggiated figures and sustained chords.

30

56

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of a vocal melody and a piano accompaniment. The vocal line features a series of eighth and sixteenth notes, with a final measure marked *p* (piano). The piano accompaniment is primarily composed of chords, with the right hand playing a series of chords and the left hand providing a simple harmonic foundation. The final measure of the piano part is also marked *p*.

34

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest, then an eighth note F#4, and continues with a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). The second system is a grand staff with a treble and bass clef, a key signature of one sharp, and a common time signature. The right hand plays chords and single notes, while the left hand plays a bass line. Dynamic markings include *f* and *p*. The piece concludes with a trill (tr) on a high note.

Sonata N° 5

D minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio ♩ = ca. 96

Violin

Piano / Organ

p *cresc.* *tr* *cresc.*

4

f *p* *tr*

7

tr *tr* *tr*

11

tr *cresc.* *cresc.*

14

f *f*

EMR 2145S

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The melody starts with a half note B-flat, followed by quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment features a strong bass line with a half note B-flat, followed by quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The piano part includes a forte (*f*) dynamic marking.

Measures 5-8 of the piece. The melody continues with a half note B-flat, followed by quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment features a strong bass line with a half note B-flat, followed by quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The piano part includes a forte (*f*) dynamic marking and a trill (*tr*) on the eighth measure.

Measures 9-12 of the piece. The melody continues with a half note B-flat, followed by quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment features a strong bass line with a half note B-flat, followed by quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The piano part includes a forte (*f*) dynamic marking and a trill (*tr*) on the ninth measure.

Measures 13-16 of the piece. The melody continues with a half note B-flat, followed by quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The piano accompaniment features a strong bass line with a half note B-flat, followed by quarter notes G, A, B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat. The piano part includes a forte (*f*) dynamic marking and a trill (*tr*) on the thirteenth measure.

Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Violin

Piano / Organ

4

6

9

11

Measures 11-12 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 11 features a treble staff with a melody of eighth notes, including triplets and trills, marked with a forte *f* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, also marked *f*. Measure 12 continues the melodic pattern in the treble with trills and triplets, while the grand staff accompaniment consists of eighth notes in the bass.

13

Measures 13-14 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 13 features a treble staff with a melody of eighth notes and trills, marked with a piano *p* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, also marked *p*. Measure 14 continues the melodic pattern in the treble with trills and eighth notes, while the grand staff accompaniment consists of eighth notes in the bass.

15

Measures 15-16 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 15 features a treble staff with a melody of eighth notes, marked with a crescendo *cresc.* and a forte *f* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, marked *f*. Measure 16 continues the melodic pattern in the treble with trills and eighth notes, marked with a piano *p* dynamic. The grand staff accompaniment consists of eighth notes in the bass.

17

Measures 17-18 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 17 features a treble staff with a melody of eighth notes and trills, marked with a forte *f* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, marked *f*. Measure 18 continues the melodic pattern in the treble with trills and eighth notes, marked with a piano *p* dynamic. The grand staff accompaniment consists of eighth notes in the bass.

VIOLIN & PIANO (ORGAN)

EMR 18362	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8449	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8483	BACH, Johann S.	Lobe den Herrn (5)
EMR 13016	BARATTO, Paolo	Berceuse nordique
EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 8505	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 8449	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2407	KOCHER, Conrad	Dix (5)
EMR 8505	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8449	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 13006	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 1
EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
EMR 13009	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 4
EMR 13010	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 5
EMR 13011	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 6
EMR 13012	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 7
EMR 13013	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 8
EMR 2407	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8449	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8483	RICHARDS, Scott	In Terra Pax (5)
EMR 2407	RICHARDS, Scott	Redemption (5)
EMR 8483	RICHARDS, Scott	Resurrection (5)
EMR 8483	SCHULZ, Johann	Wir pflügen (5)
EMR 8505	TAILOR, Norman	Elegy (5)
EMR 8505	TAILOR, Norman	Hymn To Life (5)
EMR 8483	TAILOR, Norman	Pray For A Better World (5)
EMR 8449	TAILOR, Norman	Requiem (5)
EMR 8505	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2335	VARIOUS	Baroque Masterpieces
EMR 2407	VARIOUS	Sacred Music Volume 1 (5)
EMR 8449	VARIOUS	Sacred Music Volume 2 (5)
EMR 8483	VARIOUS	Sacred Music Volume 3 (5)
EMR 8505	VARIOUS	Sacred Music Volume 4 (5)

VIOLIN & CD PLAYBACK

EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 13859	VARIOUS	20 Sacred Hits + CD

VIOLIN & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Violin)
EMR 2928	CHOPIN, Frédéric	The Minute Waltz
EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3739	NAULAIS, Jérôme	Julito Mio
EMR 3738	NAULAIS, Jérôme	Just One
EMR 3733	NAULAIS, Jérôme	Morning
EMR 3735	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2910	SARASATE, Pablo De	Chansons Tziganes
EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

VIOLIN & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 10966	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 10206	SARASATE, Pablo De	Chansons Tziganes
EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
EMR 10695	SAURER, Marcel	Klezmer Fantasy
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

VIOLIN & STRINGS

EMR 4906	BACH / GOUNOD	Ave Maria
EMR 4767C	BACH, Johann S.	Aria
EMR 4917	BACH, Johann S.	Aria
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4908	CACCINI, Giulio	Ave Maria
EMR 14543	DVORAK, Antonin	Mazurek
EMR 4913	ELGAR, Edward	Nimrod
EMR 4912	GERSHWIN, George	Three Gershwin Songs
EMR 4909	HÄNDEL, G.F.	Largo from Xerxes
EMR 4999	HUBAY, Jenö	Hejre Kati
EMR 4925	JOPLIN, Scott	The Entertainer
EMR 14542	SAINT-SAENS, C.	Introduction et Rondo Capriccioso
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4907	SCHUBERT, Franz	Ave Maria
EMR 4918	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4916	SUBA, Eduardo	Latin Festival
EMR 4910	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLIN & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

