

6 Sonatas

Alto Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2145P

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Sonata N° 1

D minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Alto Trombone

Piano / Organ

Measures 1-3 of the score. The Alto Trombone part is in the upper staff, and the Piano/Organ part is in the lower staves. Dynamics include *p* and *mf*. Trills are marked with *tr*.

4

Measures 4-6 of the score. The Alto Trombone part continues with trills and dynamics *p* and *mf*. The Piano/Organ part features complex rhythmic patterns.

7

Measures 7-9 of the score. Dynamics include *cresc.* and *f*. Trills are marked with *tr*.

10

Measures 10-12 of the score. Dynamics include *p* and *f*. Trills are marked with *tr*.

13

Measures 13-15 of the score. Dynamics include *cresc.* and *f*. Trills are marked with *tr*.

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Moderato spiritoso ♩ = ca. 96

Musical score for measures 4-6. The piece is in 6/8 time and B-flat major. The upper staff (violin) features a melodic line with trills (tr) and dynamic markings of *f* and *p*. The lower staff (piano) provides harmonic support with chords and a bass line, also marked with *f* and *p*.

7

Musical score for measures 7-12. The upper staff continues the melodic line with a crescendo (*cresc.*) and a final *f* dynamic. The lower staff features a piano accompaniment with a similar crescendo and a final *f* dynamic.

13

Musical score for measures 13-19. The upper staff includes trills (tr) and accents (^) with dynamic markings of *p*, *cresc.*, *f*, and *p*. The lower staff provides harmonic support with a piano accompaniment marked with *p*, *cresc.*, and *f*.

20

Musical score for measures 20-25. The upper staff features a melodic line with accents (^) and a final *f* dynamic. The lower staff provides harmonic support with a piano accompaniment marked with *f*.

26

Musical score for measures 26-31. The upper staff includes trills (tr) and a melodic line. The lower staff provides harmonic support with a piano accompaniment.

Sonata N° 2

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

Alto Trombone

Piano /
Organ

Musical notation for measures 1-4. The Alto Trombone part (top staff) has a whole rest in measures 1-3 and a half note with a trill in measure 4. The Piano/Organ part (bottom staves) features a piano accompaniment with chords and a bass line. Dynamics include *p* and *tr*.

5

Musical notation for measures 5-8. The Alto Trombone part has trills in measures 5, 6, and 7. The Piano/Organ part continues with accompaniment. A note ** all ornaments optional* is present in measure 5.

9

Musical notation for measures 9-12. The Alto Trombone part has trills in measures 9 and 12. The Piano/Organ part continues with accompaniment.

13

Musical notation for measures 13-16. The Alto Trombone part has a trill in measure 14. The Piano/Organ part continues with accompaniment.

16

Musical score for measures 16-18. The score is in 3/4 time and features a treble and bass clef system. The melody in the treble clef begins with a series of eighth notes, followed by a half note. The bass clef provides a harmonic accompaniment with chords and moving lines. The dynamic marking *cresc.* is present in both staves.

19

Musical score for measures 19-21. The score continues with the treble and bass clef system. The melody in the treble clef shows a dynamic shift from *f* to *p*. The bass clef accompaniment remains consistent with the previous measures.

22

Musical score for measures 22-24. The score continues with the treble and bass clef system. The melody in the treble clef features a series of eighth notes. The bass clef accompaniment includes a *f* dynamic marking in the final measure.

25

Musical score for measures 25-27. The score continues with the treble and bass clef system. The melody in the treble clef includes a trill (*tr*) and a *f* dynamic marking. The bass clef accompaniment features a series of eighth notes.

28

Musical score for measures 28-30. The score continues with the treble and bass clef system. The melody in the treble clef includes a trill (*tr*) and a *f* dynamic marking. The bass clef accompaniment features a series of eighth notes.

Sonata N° 3

B \flat Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Alto Trombone

Piano / Organ

4

tr *

* all ornaments optional

tr

7

tr

tr

tr

9

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12

Musical score for measures 12-13. The system consists of three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). The key signature has two flats (B-flat and E-flat). Measure 12 features a triplet of eighth notes in the soprano staff and a similar triplet in the piano staff. Measure 13 includes trills (tr) in both the soprano and piano staves.

14

Musical score for measures 14-15. The system consists of three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). Measure 14 features trills (tr) in the soprano and piano staves. Measure 15 includes a crescendo (cresc.) marking in both the soprano and piano staves.

16

Musical score for measures 16-17. The system consists of three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). Both measures feature continuous sixteenth-note passages in the soprano and piano staves, with a more active bass line.

18

Musical score for measures 18-19. The system consists of three staves: a soprano staff (treble clef), a piano staff (treble clef), and a bass staff (bass clef). Measure 18 features a forte (f) dynamic marking and trills (tr) in the soprano and piano staves. Measure 19 continues the sixteenth-note passages in the piano staff.

Sonata N° 4

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio non troppo ♩ = ca. 72

Alto Trombone

p *tr* * *all trills optional* *tr*

Piano / Organ

p *tr* *tr*

5

9 Allegro ♩ = ca. 112

f

f

13

17

21

26 Adagio ♩ = ca. 60

30

34

Sonata N° 5

G minor

Johann Ernst Galliard
Arr.: John Glenesk Mortimer



Adagio ♩ = ca. 96

Alto Trombone

Piano / Organ

4

7

tr *

** all trills optional*

11

tr

cresc.

14

f

f

Allegro spiritoso

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro spiritoso'. The score consists of three staves: a treble clef staff with a forte (*f*) dynamic marking, a grand staff (treble and bass clefs), and a bass clef staff also marked *f*. The music features a rhythmic pattern of eighth and sixteenth notes.

5

Musical score for measures 5-8. This section includes trills, indicated by 'tr' markings above notes in the treble clef staff. The grand staff continues with complex rhythmic patterns in both hands.

9

Musical score for measures 9-12. The music continues with intricate rhythmic figures and melodic lines across the three staves.

13

Musical score for measures 13-16. The piece concludes with a final melodic flourish in the treble clef and a steady bass line in the bass clef.

Sonata N° 6

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Alto Trombone

p

tr *

* all ornaments optional

Piano / Organ

p

4

6

9

11

Musical score for measures 11-12. The system includes a right-hand staff (treble clef), a grand staff (treble and bass clefs), and a left-hand staff (bass clef). The right-hand staff features a melodic line with trills (tr) and triplets (3). The grand staff shows a complex accompaniment with triplets and chords. The left-hand staff provides a bass line with some rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

13

Musical score for measures 13-14. The system includes a right-hand staff (treble clef), a grand staff (treble and bass clefs), and a left-hand staff (bass clef). The right-hand staff features a melodic line with trills (tr). The grand staff shows a complex accompaniment with trills and chords. The left-hand staff provides a bass line with a steady eighth-note pattern. Dynamics include *p* (piano).

15

Musical score for measures 15-16. The system includes a right-hand staff (treble clef), a grand staff (treble and bass clefs), and a left-hand staff (bass clef). The right-hand staff features a melodic line with trills (tr) and triplets (3). The grand staff shows a complex accompaniment with trills and chords. The left-hand staff provides a bass line with a steady eighth-note pattern. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano).

17

Musical score for measures 17-18. The system includes a right-hand staff (treble clef), a grand staff (treble and bass clefs), and a left-hand staff (bass clef). The right-hand staff features a melodic line with trills (tr) and triplets (3). The grand staff shows a complex accompaniment with trills and chords. The left-hand staff provides a bass line with a steady eighth-note pattern. Dynamics include *f* (forte).

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