

6 Sonatas

Tenor Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2145F

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Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Tenor Saxophone

Piano / Organ

4

7

10

13

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Moderato spiritoso ♩ = ca. 96

Measures 1-6. Dynamics: *f*, *tr*, *p*.

Measures 7-12. Dynamics: *cresc.*, *f*.

Measures 13-19. Dynamics: *p*, *tr*, *cresc.*, *f*, *p*.

Measures 20-25. Dynamics: *f*.

Measures 26-31. Dynamics: *tr*, *f*.

Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer


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Andante $\text{♩} = \text{ca. } 60$

Tenor Saxophone

Piano / Organ

5

9

13

16

musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 16 features a melodic line in the treble staff with a *cresc.* marking. The grand staff provides harmonic support with chords and moving lines in both hands.

19

musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 19 has a *f* dynamic in the treble staff. Measure 20 has a *f* dynamic in the bass staff. Measure 21 has a *p* dynamic in the treble staff.

22

musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 22 has a *f* dynamic in the bass staff. Measure 24 has a *f* dynamic in the bass staff.

25

musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 25 has a *f* dynamic in the treble staff. Measure 26 has a *tr* marking in the treble staff. Measure 27 has a *tr* marking in the treble staff.

28

musical score for measures 28-30. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 28 has a *tr* marking in the treble staff. Measure 29 has a *tr* marking in the treble staff.

Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Tenor Saxophone

Piano /
Organ

4

7

9

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12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 12 features a sixteenth-note triplet in the treble staff and a sixteenth-note accompaniment in the grand staff. Measure 13 includes trills (tr) in both the treble and grand staff.

14

Musical score for measures 14-15. The system consists of three staves. Measure 14 features trills (tr) in the treble and grand staff. Measure 15 includes a crescendo (cresc.) marking in both the treble and grand staff.

16

Musical score for measures 16-17. The system consists of three staves. Measure 16 features a sixteenth-note accompaniment in the grand staff. Measure 17 features a sixteenth-note accompaniment in the grand staff.

18

Musical score for measures 18-19. The system consists of three staves. Measure 18 features a trill (tr) and forte (f) marking in the treble staff, and a forte (f) marking in the grand staff. Measure 19 features a trill (tr) in the treble staff and a forte (f) marking in the grand staff.

Sonata N° 4

E minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio non troppo ♩ = ca. 72

Tenor Saxophone

Piano / Organ

5

9 Allegro ♩ = ca. 112

f

13

17

21

Adagio ♩ = ca. 60

26

30

34

Sonata N° 5

D minor

Johann Ernst Galliard
Arr.: John Glenesk Mortimer



Adagio ♩ = ca. 96

Tenor Saxophone

Piano / Organ

4

7

11

14

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Allegro spiritoso

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro spiritoso'. The first system consists of three staves: a single treble clef staff for the melody, and a grand staff (treble and bass clefs) for the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The first measure of the piano part is marked with a forte 'f' dynamic.

5

Musical score for measures 5-8. This system continues the piece. The piano part includes trills, indicated by the 'tr' marking above the notes in measures 6 and 7. The melody in the upper staff continues with eighth and sixteenth note patterns.

9

Musical score for measures 9-12. The piano part continues with its rhythmic accompaniment. The melody in the upper staff features a sequence of eighth and sixteenth notes, ending with a double bar line and repeat dots in measure 12.

13

Musical score for measures 13-16. The piano part continues with its rhythmic accompaniment. The melody in the upper staff continues with eighth and sixteenth note patterns.

Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Tenor Saxophone

Piano / Organ

4

6

9

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11

Musical score for measures 11-12. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 11 features a treble staff with a forte (*f*) dynamic, a triplet of eighth notes, and a trill (*tr*) over a triplet. The grand staff has a forte (*f*) dynamic and a triplet of eighth notes in the treble. The bass staff has a triplet of eighth notes. Measure 12 continues with similar patterns, including a trill (*tr*) and a triplet of eighth notes in the treble, and a triplet of eighth notes in the bass.

13

Musical score for measures 13-14. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 13 features a treble staff with a piano (*p*) dynamic and a trill (*tr*) over a quarter note. The grand staff has a piano (*p*) dynamic and a trill (*tr*) over a quarter note in the treble. The bass staff has a piano (*p*) dynamic and a quarter note. Measure 14 continues with a trill (*tr*) over a quarter note in the treble and a piano (*p*) dynamic in the bass.

15

Musical score for measures 15-16. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 15 features a treble staff with a crescendo (*cresc.*) dynamic and a trill (*tr*) over a quarter note. The grand staff has a forte (*f*) dynamic and a trill (*tr*) over a quarter note in the treble. The bass staff has a forte (*f*) dynamic and a quarter note. Measure 16 features a treble staff with a piano (*p*) dynamic and a trill (*tr*) over a quarter note. The grand staff has a piano (*p*) dynamic and a trill (*tr*) over a quarter note in the treble. The bass staff has a piano (*p*) dynamic and a quarter note.

17

Musical score for measures 17-18. The system includes a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#). Measure 17 features a treble staff with a forte (*f*) dynamic and a trill (*tr*) over a quarter note. The grand staff has a forte (*f*) dynamic and a trill (*tr*) over a quarter note in the treble. The bass staff has a forte (*f*) dynamic and a quarter note. Measure 18 features a treble staff with a trill (*tr*) over a quarter note and a piano (*p*) dynamic. The grand staff has a trill (*tr*) over a quarter note and a piano (*p*) dynamic in the treble. The bass staff has a piano (*p*) dynamic and a quarter note.

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