

6 Sonatas

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2145D

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Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Cantabile ♩ = ca. 40

Bassoon

Piano / Organ

4

7

10

13

p *mf* *cresc.* *f* *p* *cresc.* *f*

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Moderato spiritoso ♩ = ca. 96

4

f *tr* *p*

f *p*

7

cresc. *f*

cresc. *f*

13

p *tr* *cresc.* *f* *p*

p *cresc.* *f*

20

f

f

26

tr *tr*

Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Andante $\text{♩} = \text{ca. } 60$

Bassoon

Piano / Organ



5



9



13



16

Musical score for measures 16-18. The piece is in G major (one sharp) and 4/4 time. Measure 16 features a bass line with eighth-note runs and a piano accompaniment with chords and eighth-note patterns. Both parts include a *cresc.* (crescendo) marking. Measures 17 and 18 continue the melodic and harmonic development.

19

Musical score for measures 19-21. Measure 19 begins with a *f* (forte) dynamic in both parts. Measure 20 continues the melodic lines. Measure 21 features a *p* (piano) dynamic marking in both parts, indicating a change in volume.

22

Musical score for measures 22-24. Measure 22 shows a melodic line in the bass and piano accompaniment. Measure 23 continues the piano accompaniment with a *f* (forte) dynamic. Measure 24 features a *f* dynamic and a fermata over the piano accompaniment.

25

Musical score for measures 25-27. Measure 25 features a *f* (forte) dynamic and a trill (*tr*) in the bass line. Measure 26 continues the melodic lines. Measure 27 features a *f* dynamic and a trill (*tr*) in the bass line.

28

Musical score for measures 28-30. Measure 28 features a trill (*tr*) in the bass line. Measure 29 continues the melodic lines. Measure 30 features a trill (*tr*) in the bass line and a sharp sign (#) above the bass line.

Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Bassoon

Piano / Organ

4

7

9

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12

Musical score for measures 12-13. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 12 features a sixteenth-note run in the top bass staff, marked with a '6' and a slur. The grand staff contains eighth-note patterns with slurs. Measure 13 includes trills ('tr') in both the top bass staff and the right-hand treble staff.

14

Musical score for measures 14-15. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measures 14 and 15 feature trills ('tr') in the top bass staff and the right-hand treble staff. The word 'cresc.' is written below the grand staff in both measures, indicating a crescendo.

16

Musical score for measures 16-17. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measures 16 and 17 feature sixteenth-note runs in the top bass staff and the right-hand treble staff, with slurs and ties connecting notes across the measures.

18

Musical score for measures 18-19. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 18 features a trill ('tr') in the top bass staff and a forte ('f') dynamic marking in the right-hand treble staff. Measure 19 continues the sixteenth-note runs in the right-hand treble staff, also marked with 'f'. Trills ('tr') are present in the top bass staff in both measures.

Sonata N° 4

E minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio non troppo ♩ = ca. 72

Bassoon

Piano / Organ

5

9 Allegro ♩ = ca. 112

f

13

17

21

26 **Adagio** ♩ = ca. 60

26

30

34

Sonata N° 5

D minor

Johann Ernst Galliard
Arr.: John Glenesk Mortimer


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Adagio ♩ = ca. 96

Bassoon

Piano / Organ

4

7

11

14

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Allegro spiritoso

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). It features a piano (p) dynamic. The right hand has a rhythmic accompaniment of eighth notes, while the left hand plays a bass line with some rests.

5

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. Trills (tr) are marked above the notes in measures 6 and 7.

9

Musical notation for measures 9-12. The right hand features a more complex eighth-note pattern with some slurs. The left hand continues with a steady bass line.

13

Musical notation for measures 13-16. The right hand has a melodic line with some slurs and ties. The left hand has a simple bass line with some rests.

Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Bassoon

Piano / Organ

4

6

9

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11

Musical score for measures 11-12. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 11 features a forte (*f*) dynamic with triplets and trills (*tr*) in the top and middle staves. Measure 12 continues with similar patterns, including a trill in the top staff and a triplet in the middle staff.

13

Musical score for measures 13-14. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 13 features a piano (*p*) dynamic with trills (*tr*) in the top and middle staves. Measure 14 continues with similar patterns, including a trill in the top staff and a triplet in the middle staff.

15

Musical score for measures 15-16. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 15 features a *cresc.* (crescendo) dynamic in the top staff, leading to a forte (*f*) dynamic. Measure 16 features a piano (*p*) dynamic with a triplet in the middle staff.

17

Musical score for measures 17-18. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Measure 17 features a forte (*f*) dynamic with trills (*tr*) in the top and middle staves. Measure 18 continues with similar patterns, including a trill in the top staff and a triplet in the middle staff.

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