

6 Sonatas

Oboe & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2145B

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Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Oboe

Piano /
Organ

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Moderato spiritoso ♩ = ca. 96

7

13

20

26

Sonata N° 2

9



G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

Oboe

Piano / Organ

5

9

13

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16

cresc.

cresc.

19

f

p

f

p

22

f

25

f

tr

28

tr

tr

Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Oboe

Piano /
Organ

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12

Measures 12-13 of a musical score. Measure 12 features a treble clef with a half note, a sixteenth-note triplet marked with a '6', and a trill marked 'tr'. The piano part has a half note, a quarter note, and a half note. Measure 13 continues the trill in the treble and has a half note in the piano part.

14

Measures 14-15 of a musical score. Measure 14 features a trill marked 'tr' in the treble, a half note in the piano, and a crescendo marking 'cresc.'. Measure 15 continues the trill in the treble and has a half note in the piano.

16

Measures 16-17 of a musical score. Measure 16 features a half note in the treble, a half note in the piano, and a half note in the bass. Measure 17 continues the half note in the treble, a half note in the piano, and a half note in the bass.

18

Measures 18-19 of a musical score. Measure 18 features a trill marked 'tr' and a forte marking 'f' in the treble, a half note in the piano, and a half note in the bass. Measure 19 continues the trill in the treble, a half note in the piano, and a half note in the bass.

Sonata N° 4

23

E minor



Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Adagio non troppo ♩ = ca. 72

Oboe

Piano / Organ

Measures 1-4 of the Adagio non troppo section. The Oboe part (treble clef, key of E minor) features a melody with trills (tr) and a piano (p) dynamic. The Piano/Organ part (treble and bass clefs, key of E minor) provides accompaniment with a piano (p) dynamic and trills (tr) in the bass line.

5

Measures 5-8 of the Adagio non troppo section. The Oboe part continues the melody with trills (tr). The Piano/Organ part continues the accompaniment with trills (tr) in the bass line.

9 **Allegro** ♩ = ca. 112

Measures 9-12 of the Allegro section. The Oboe part (treble clef, key of E minor) features a fast melody with a forte (f) dynamic. The Piano/Organ part (treble and bass clefs, key of E minor) provides accompaniment with a forte (f) dynamic.

13

Measures 13-16 of the Allegro section. The Oboe part continues the fast melody. The Piano/Organ part continues the accompaniment.

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17

Measures 17-20 of the musical score. The system consists of a treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 17 features a melodic line in the treble and a rhythmic accompaniment in the grand staff. Measures 18-20 continue the melodic and harmonic development.

21

Measures 21-25 of the musical score. The system consists of a treble staff and a grand staff. Measure 21 shows a continuation of the melodic line. Measures 22-25 lead to a double bar line, with the key signature changing to two sharps (F# and C#) in measure 25.

26 Adagio ♩ = ca. 60

Measures 26-29 of the musical score, marked Adagio. The system consists of a treble staff and a grand staff. Measure 26 begins with a forte (f) dynamic. Measures 27-29 feature complex harmonic textures with trills (tr) and sustained chords in the grand staff.

30

Measures 30-33 of the musical score. The system consists of a treble staff and a grand staff. Measure 30 continues the melodic line. Measures 31-33 show a transition with a piano (p) dynamic marking in measure 33.

34

Measures 34-37 of the musical score. The system consists of a treble staff and a grand staff. Measure 34 begins with a forte (f) dynamic. Measures 35-37 feature complex harmonic textures with trills (tr) and sustained chords in the grand staff.

Sonata N° 5

D minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio ♩ = ca. 96

Oboe

Piano /
Organ

4

7

11

14

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some rests. Both parts are marked with a forte (*f*) dynamic.

Measures 5-8. The piano part continues with its rhythmic pattern. The violin part includes trills (*tr*) in measures 6 and 7, adding a decorative element to the melody.

Measures 9-12. The piano part features a more complex rhythmic pattern with sixteenth notes. The violin part has a melodic line with some rests and a final measure with a repeat sign.

Measures 13-16. The piano part continues with its rhythmic pattern. The violin part has a melodic line with some rests and a final measure with a repeat sign.

Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Oboe

Piano / Organ

4

6

9

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11

Measures 11-12 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 11 features a treble staff with a melody of eighth notes, including triplets and trills, marked with a forte *f* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, also marked *f*. Measure 12 continues the melodic pattern in the treble with trills and triplets, while the grand staff accompaniment consists of eighth notes in the bass.

13

Measures 13-14 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 13 features a treble staff with a melody of eighth notes and trills, marked with a piano *p* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, also marked *p*. Measure 14 continues the melodic pattern in the treble with trills and eighth notes, while the grand staff accompaniment consists of eighth notes in the bass.

15

Measures 15-16 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 15 features a treble staff with a melody of eighth notes, marked with a crescendo *cresc.* and a forte *f* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, marked *f*. Measure 16 continues the melodic pattern in the treble with trills and triplets, marked with a piano *p* dynamic. The grand staff accompaniment consists of eighth notes in the bass.

17

Measures 17-18 of a musical score. The system consists of a single treble clef staff and a grand staff. Measure 17 features a treble staff with a melody of eighth notes and trills, marked with a forte *f* dynamic. The grand staff accompaniment includes a triplet in the treble and a single note in the bass, marked *f*. Measure 18 continues the melodic pattern in the treble with trills and triplets, marked with a piano *p* dynamic. The grand staff accompaniment consists of eighth notes in the bass.

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