

6 Sonatas

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2145A

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Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Flute

Piano / Organ

4

7

10

13

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Moderato spiritoso ♩ = ca. 96

The musical score is written for piano and violin in 6/8 time. The tempo is Moderato spiritoso, with a quarter note equal to approximately 96 beats per minute. The key signature has one sharp (F#).

Measures 1-6: The piano part begins with a forte (*f*) dynamic, playing a series of chords. The violin part starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a piano (*p*) dynamic. The piano part transitions to piano (*p*) in measure 5.

Measures 7-12: Both parts feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano part has a more complex rhythmic pattern with eighth notes.

Measures 13-19: The piano part continues with a crescendo (*cresc.*) and a forte (*f*) dynamic. The violin part features a trill (*tr*) and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

Measures 20-25: The piano part features a forte (*f*) dynamic and a crescendo (*cresc.*). The violin part features a forte (*f*) dynamic and a crescendo (*cresc.*).

Measures 26-31: The piano part features a trill (*tr*) and a forte (*f*) dynamic. The violin part features a trill (*tr*) and a forte (*f*) dynamic.

Sonata N° 2

9



G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Andante $\text{♩} = \text{ca. } 60$

Flute

Piano / Organ

Measures 1-4 of the Sonata N° 2 in G Major. The Flute part begins with a whole rest in measures 1-3, followed by a half note G5 with a trill in measure 4. The Piano/Organ part features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 4 includes a trill on the G5 of the right hand.

Measures 5-8 of the Sonata N° 2 in G Major. The Flute part has trills on G5 in measures 5, 6, and 7, followed by a half note G5 in measure 8. The Piano/Organ part continues with the eighth-note bass line and chords, with trills on the G5 of the right hand in measures 5, 6, and 7.

Measures 9-12 of the Sonata N° 2 in G Major. The Flute part has a trill on G5 in measure 9, followed by a half note G5 in measure 10, and a half note G5 with a trill in measure 12. The Piano/Organ part continues with the eighth-note bass line and chords, with trills on the G5 of the right hand in measures 9 and 10.

Measures 13-16 of the Sonata N° 2 in G Major. The Flute part has a half note G5 with a trill in measure 13, followed by a half note G5 in measure 14, and a half note G5 with a trill in measure 16. The Piano/Organ part continues with the eighth-note bass line and chords, with trills on the G5 of the right hand in measures 13 and 14.

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16

cresc.

cresc.

19

f

p

f

p

22

f

25

f

tr

28

tr

tr

Sonata N° 3

F Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Flute

Piano /
Organ

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12

Measures 12-13 of a musical score. The top staff (treble clef) features a melodic line with a trill (tr) in measure 13. The middle staff (treble clef) has a melodic line with a trill (tr) in measure 13. The bottom staff (bass clef) has a melodic line with a trill (tr) in measure 13. A '6' is written below the middle staff in measure 12, indicating a sextuplet.

14

Measures 14-15 of a musical score. The top staff (treble clef) features a melodic line with a trill (tr) in measure 14. The middle staff (treble clef) has a melodic line with a trill (tr) in measure 14. The bottom staff (bass clef) has a melodic line with a trill (tr) in measure 14. A 'cresc.' (crescendo) marking is present in measure 15.

16

Measures 16-17 of a musical score. The top staff (treble clef) features a melodic line with a trill (tr) in measure 16. The middle staff (treble clef) has a melodic line with a trill (tr) in measure 16. The bottom staff (bass clef) has a melodic line with a trill (tr) in measure 16.

18

Measures 18-19 of a musical score. The top staff (treble clef) features a melodic line with a trill (tr) in measure 18. The middle staff (treble clef) has a melodic line with a trill (tr) in measure 18. The bottom staff (bass clef) has a melodic line with a trill (tr) in measure 18. A 'f' (forte) marking is present in measure 19.

Sonata N° 4

E minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio non troppo ♩ = ca. 72

Flute

Piano / Organ

5

9 **Allegro** ♩ = ca. 112

f

f

13

17

21

26 Adagio ♩ = ca. 60

26

30

34

Sonata N° 5

D minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio ♩ = ca. 96

Flute

Piano / Organ

p *cresc.* *tr* *cresc.*

4 *f* *p* *tr* *f* *p*

7 *tr* *tr* *tr* *cresc.* *cresc.*

11 *tr* *cresc.* *cresc.*

14 *f* *f*

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some grace notes. Both parts are marked with a forte (*f*) dynamic.

Measures 5-8 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill in measure 7. The music is marked with a forte (*f*) dynamic.

Measures 9-12 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill in measure 10. The music is marked with a forte (*f*) dynamic.

Measures 13-16 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill in measure 14. The music is marked with a forte (*f*) dynamic.

Sonata N° 6

C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Flute

Piano / Organ

4

6

9

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11

f 3 3 3 *tr* *tr* 3 3 3

f 3

13

tr *p* *tr* *tr* *p*

15

cresc. *f* 3 *p* *f* 3 *p*

17

tr *tr* *f* *tr* 3 *f*

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