

Concerto N° 7

Bass Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21451

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Concerto N° 7


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Vladislav Blazhevich

Arr.: Colette Mourey

Allegro moderato

Bass Recorder

Piano

4 **A**

8 **accel.**

11

15

EMR 21451

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18 **Lento** **B**

8va p

p

p

ped.

22

p

p

p

25

p poco cresc.

p *poco cresc.*

p *poco cresc.*

28

p

p

p

32 **poco a poco calando** **poco rall.**

p

f

f

p

poco rall.

36

ff

ff

f

39

ad lib.

C (a tempo)

ten.

43

calando

46

rit.

D Andante cantabile

f marcato

p

50

p

poco a poco cresc.

p

poco a poco cresc.

54 *rit.*

Musical score for measures 54-57. The piece is in 3/4 time and features a piano and bass line. The piano part includes triplets and a forte (*f*) dynamic. The bass line also contains triplets. The tempo is marked *rit.* (ritardando).

58 **E** a tempo

Musical score for measures 58-61. The piece is in 3/4 time. The piano part has a 5-measure rest, and the bass line has a 6-measure rest. The tempo is marked **E** a tempo.

62 *rit.* **F** Tranquillo

Musical score for measures 62-65. The piece is in 3/4 time. The piano part includes triplets and a piano (*pp*) dynamic. The bass line also features triplets. The tempo is marked *rit.* and **F** Tranquillo. Pedal markings (*Ped.*) and asterisks are used throughout.

66

Musical score for measures 66-69. The piece is in 3/4 time. The piano part includes triplets and a piano (*p*) dynamic. The bass line also features triplets. Pedal markings (*Ped.*) and asterisks are used throughout.

70

Ped. * *Ped.*

74

rit. a tempo

p

78

rit. **G** Tempo I

p

83

p. *f*

87

87

88

89

90

Ped. *

91

91

92

93

94

Ped. *

95

95

96

97

98

rit. a tempo

99

99

100

101

102

poco rit. molto rall. lunga

103 **H** Veloce

103

104

105

106

f

110

Vivo

Musical score for measures 110-116. The piece is in 3/4 time and G major. The piano part begins with a *p* dynamic and a triplet of eighth notes. The dynamic increases to *ff* by measure 114. The right hand features a melodic line with slurs and accents.

117 un poco string.

Musical score for measures 117-124. The tempo is *un poco string.* The piano part features a triplet of eighth notes and a *poco a poco dim.* instruction. The right hand continues with a melodic line.

125

a tempo

Musical score for measures 125-133. The tempo is *a tempo*. The piano part features a triplet of eighth notes and a *f* dynamic. The right hand features a melodic line with slurs and accents.

134

Musical score for measures 134-141. The piano part features a triplet of eighth notes. The right hand features a melodic line with slurs and accents.

142

Musical score for measures 142-150. The piano part features a triplet of eighth notes. The right hand features a melodic line with slurs and accents.

151

Musical score for measures 151-156. The piano part features a triplet of eighth notes. The right hand features a melodic line with slurs and accents. The score ends with a *Red.* instruction and an asterisk.

159 I

f

170

180

p

190

f

201 *poco string.* *poco rit.*

p

Ped.

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EMR 3147	ABREU, Zequinha	Tico - Tico
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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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