

# Concerto N° 7

Contrabass & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21447

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# Concerto N° 7

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Vladislav Blazhevich

Arr.: Colette Mourey

Allegro moderato

Contrabass

Piano

4 **A**

8 **accel.**

11

15



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18 **Lento** **B**

8<sup>va</sup> *p*

*p*

*p*

*p poco cresc.*

*p 3 poco cresc.*

32 **poco a poco calando** **poco rall.**

*f*

*f*

*f*

36

Musical score for measures 36-38. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 36 starts with a forte (*ff*) dynamic. Measure 37 has a piano (*f*) dynamic. Measure 38 features triplet markings over the notes.

39

Musical score for measures 39-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 39 is marked *ad lib.*. Measure 40 is marked **C (a tempo)**. Measure 41 has a *ten.* (tension) marking. Measure 42 features triplet markings.

43

Musical score for measures 43-45. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 43 is marked *calando*. Measure 44 has a piano (*p*) dynamic. Measure 45 features triplet markings.

46

Musical score for measures 46-49. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 46 is marked *rit.* and **D Andante cantabile**. Measure 47 has a piano (*p*) dynamic. Measure 48 has a forte (*f marcato*) dynamic. Measure 49 features triplet markings.

50

Musical score for measures 50-53. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). Measure 50 has a piano (*p*) dynamic. Measure 51 is marked *poco a poco cresc.*. Measure 52 has a piano (*p*) dynamic. Measure 53 features triplet markings.

54

rit.

58 **E** a tempo

62

rit. **F** Tranquillo

66

70

*Ped.* \* *Ped.*

74

rit. a tempo

*p*

78

rit. **G** Tempo I

*p*

83

*f*

87

Musical score for measures 87-90. The system includes a bass line and a grand staff (treble and bass). The bass line features triplet eighth notes. The grand staff contains chords and melodic lines with triplets. A 'Ped.' marking is present at the end of the system, along with an asterisk.

91

Musical score for measures 91-94. The system includes a bass line and a grand staff. The bass line continues with triplet eighth notes. The grand staff features chords and melodic lines with triplets. A 'Ped.' marking and an asterisk are present at the beginning of the system.

95

rit. a tempo

Musical score for measures 95-98. The system includes a bass line and a grand staff. The tempo changes from 'rit.' to 'a tempo'. The bass line features triplet eighth notes. The grand staff contains chords and melodic lines with triplets.

99

poco rit.

molto rall.

lunga

Musical score for measures 99-102. The system includes a bass line and a grand staff. The tempo changes from 'poco rit.' to 'molto rall.'. The bass line features triplet eighth notes. The grand staff contains chords and melodic lines with triplets. Dynamics include 'f' and 'p'. 'lunga' markings are present above the notes.

103 **H** Veloce

Musical score for measures 103-106. The system includes a bass line and a grand staff. The tempo is 'Veloce'. The bass line is mostly silent. The grand staff features chords and melodic lines with triplets. Dynamics include 'f'.

110

Vivo

Musical score for measures 110-116. The piece is in G major and 3/4 time. It features a piano introduction with a *p* dynamic, followed by a *ff* section. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents. A triplet of eighth notes is marked with a '3' in measure 115.

117 un poco string.

3

Musical score for measures 117-124. The tempo is *un poco string.* The dynamics are *poco a poco dim.* The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. The piece concludes with a final chord in measure 124.

125

a tempo

Musical score for measures 125-133. The tempo is *a tempo*. The dynamics are *f*. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The piece concludes with a final chord in measure 133.

134

Musical score for measures 134-141. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The piece concludes with a final chord in measure 141.

142

Musical score for measures 142-150. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The piece concludes with a final chord in measure 150.

151

Musical score for measures 151-158. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment. The piece concludes with a final chord in measure 158. The word *Red.* is written below the score in measure 155, and an asterisk *\** is at the end of the page.



159

I

Musical score for measures 159-169. Measure 159 starts with a forte (*f*) dynamic. The score includes a bass line and a grand staff (treble and bass clefs).

170

Musical score for measures 170-179. The score includes a bass line and a grand staff (treble and bass clefs).

180

Musical score for measures 180-189. Measure 180 starts with a piano (*p*) dynamic. The score includes a bass line and a grand staff (treble and bass clefs).

190

Musical score for measures 190-200. Measure 190 starts with a forte (*f*) dynamic. The score includes a bass line and a grand staff (treble and bass clefs).

201

poco string.

por

Musical score for measures 201-210. The score includes a bass line and a grand staff (treble and bass clefs). The instruction "poco string." is written above the bass line, and "por" is written above the treble staff. A "Ped." marking is present at the bottom of the grand staff.

**Contrabass & Piano (Fortsetzung - Continued - Suite)**

|           |                       |                            |
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| EMR 8618  | SUBA, Eduardo (Arr.)  | Tico-Tico (5)              |
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| EMR 8552  | TAILOR, Norman        | Inca Dance (5)             |
| EMR 2291Z | TAILOR, Norman        | Sousa Medley               |
| EMR 8530  | TAILOR, Norman (Arr.) | Danny Boy (5)              |
| EMR 2290Z | TRADITIONAL           | O Sole Mio (Richards)      |
| EMR 2293Z | TRADITIONAL           | O Sole Mio (Saurer)        |
| EMR 8530  | VARIOUS               | Greatest Hits Volume 1 (5) |
| EMR 8552  | VARIOUS               | Greatest Hits Volume 2 (5) |
| EMR 8574  | VARIOUS               | Greatest Hits Volume 3 (5) |
| EMR 8596  | VARIOUS               | Greatest Hits Volume 4 (5) |
| EMR 8618  | VARIOUS               | Greatest Hits Volume 5 (5) |
| EMR 8640  | VARIOUS               | Greatest Hits Volume 6 (5) |
| EMR 8662  | VARIOUS               | Greatest Hits Volume 7 (5) |
| EMR 8684  | VARIOUS               | Greatest Hits Volume 8 (5) |

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|          |                       |                                    |
|----------|-----------------------|------------------------------------|
| EMR 8452 | ANDREWS, D. (Arr.)    | The Old Ruggerd Cross (5)          |
| EMR 8486 | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8508 | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305Z | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2410 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Z | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2410 | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8452 | KING, Peter (Arr.)    | The Lord's my Shepherd (5)         |
| EMR 2410 | KOCHER, Conrad        | Dix (5)                            |
| EMR 307Z | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8508 | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8452 | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301Z | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2410 | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8452 | OLIVER, Julian (Arr.) | Onward, Chrisitan Soldiers (5)     |
| EMR 306Z | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304Z | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303Z | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8486 | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2410 | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8486 | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8486 | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8508 | TAILOR, Norman        | Elegy (5)                          |
| EMR 8508 | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8486 | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8452 | TAILOR, Norman        | Requiem (5)                        |
| EMR 8508 | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 2340 | VARIOUS               | Baroque Masterpieces               |
| EMR 2410 | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8452 | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8486 | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8508 | VARIOUS               | Sacred Music Volume 4 (5)          |

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**CONTRABASS & WIND BAND**

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| EMR 11113 | FRANCK, César     | Panis Angelicus  |
| EMR 10781 | MORTIMER, John G. | Contrabassissimo |
| EMR 10313 | MORTIMER, John G. | Winter Days      |

**VIOLIN, VIOLA & VIOLONCELLO**

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**VIOLIN & VIOLONCELLO**

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| EMR 8458 | NAULAIS, Jérôme | Duet Album Volume 6 (5)  |
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| EMR 8460 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8461 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
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| EMR 8460 | ARMITAGE, Dennis | 4 Fanfares (5)                    |
| EMR 8460 | BACH / GOUNOD    | Ave Maria (5)                     |
| EMR 8453 | BACH, Johann S.  | Aria (5)                          |
| EMR 8462 | BACH, Johann S.  | Arioso (5)                        |
| EMR 8454 | BEETHOVEN, L.v.  | Die Ehre Gottes aus des Natur (5) |

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| EMR 8457  | BEETHOVEN, L.v.        | Ode To Joy (5)                        |
| EMR 8460  | BORODIN, Alexander     | Polovetzian Dance (5)                 |
| EMR 8457  | CHARPENTIER, M.A.      | Te Deum (5)                           |
| EMR 8454  | CHOPIN, Frédéric       | Tristesse (5)                         |
| EMR 8453  | CLARKE, Jeremiah       | Trumpet Voluntary (5)                 |
| EMR 4579  | DAETWYLER, Jean        | Concertino                            |
| EMR 8461  | DEBUSSY, Claude        | Clair de Lune (5)                     |
| EMR 8456  | DVORAK, Antonin        | Humoresque (5)                        |
| EMR 8461  | DVORAK, Antonin        | Largo aus der Neuen Welt (5)          |
| EMR 8456  | GERSHWIN, George       | 'S Wonderful (5)                      |
| EMR 8454  | GERSHWIN, George       | I Got Rhythm (5)                      |
| EMR 8462  | GERSHWIN, George       | Summertime (5)                        |
| EMR 8457  | GERSHWIN, George       | The Man I Love (5)                    |
| EMR 8459  | GLUCK, C.W.            | Marche Religieuse (5)                 |
| EMR 8459  | GRIEG, Edvard          | Solvejgs Lied (5)                     |
| EMR 8455  | HÄNDEL, Georg Fr.      | Arioso (5)                            |
| EMR 8459  | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8453  | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
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| EMR 8460  | HÄNDEL, Georg Fr.      | Minuet (5)                            |
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| EMR 8458  | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8462  | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8462  | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
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| EMR 8454  | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
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| EMR 8453  | PURCELL, Henry         | Trumpet Tune (5)                      |
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| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3     |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes              |

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