

Sonata N° 5

D minor

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143Y

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Sonata N° 5

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Johann Ernst Galliard

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Adagio ♩ = ca. 96

Violoncello

Piano / Organ

Measures 1-3 of the Sonata N° 5 in D minor. The Violoncello part (bass clef) starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano/Organ part (treble and bass clefs) starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano/Organ part has a trill (tr) on the G2 note in measure 2. Both parts have a crescendo (cresc.) marking in measure 3.

Measures 4-6 of the Sonata N° 5 in D minor. The Violoncello part (bass clef) starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano/Organ part (treble and bass clefs) starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano/Organ part has a trill (tr) on the G2 note in measure 5. Both parts have a crescendo (cresc.) marking in measure 6.

Measures 7-10 of the Sonata N° 5 in D minor. The Violoncello part (bass clef) starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano/Organ part (treble and bass clefs) starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano/Organ part has a trill (tr) on the G2 note in measure 8. Both parts have a crescendo (cresc.) marking in measure 10.

Measures 11-13 of the Sonata N° 5 in D minor. The Violoncello part (bass clef) starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano/Organ part (treble and bass clefs) starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano/Organ part has a trill (tr) on the G2 note in measure 12. Both parts have a crescendo (cresc.) marking in measure 13.

Measures 14-16 of the Sonata N° 5 in D minor. The Violoncello part (bass clef) starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano/Organ part (treble and bass clefs) starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano/Organ part has a trill (tr) on the G2 note in measure 15. Both parts have a crescendo (cresc.) marking in measure 16.

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The bassoon part (top staff) begins with a forte (*f*) dynamic, playing a series of eighth and sixteenth notes. The piano part (bottom staves) also begins with a forte (*f*) dynamic, featuring a more complex rhythmic pattern with sixteenth and thirty-second notes. The piano part includes a trill in the right hand at measure 4.

5

Measures 5-8 of the piece. The bassoon part continues with a melodic line, featuring a trill in measure 6. The piano part maintains its rhythmic intensity, with the right hand playing a series of sixteenth notes and the left hand providing a steady bass line. The piano part also includes a trill in the right hand at measure 8.

9

Measures 9-12 of the piece. The bassoon part features a more complex melodic line with many sixteenth and thirty-second notes. The piano part continues with its rhythmic pattern, with the right hand playing a series of sixteenth notes and the left hand providing a steady bass line. The piano part also includes a trill in the right hand at measure 12.

13

Measures 13-16 of the piece. The bassoon part continues with its melodic line, featuring a trill in measure 14. The piano part maintains its rhythmic intensity, with the right hand playing a series of sixteenth notes and the left hand providing a steady bass line. The piano part also includes a trill in the right hand at measure 16.

17

Measures 17-20 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 17 features a melodic line in the bass staff and a complex accompaniment in the grand staff. Measures 18-20 continue the melodic and harmonic development with various rhythmic patterns and accidentals.

21

Measures 21-24 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 21 includes a trill (tr) in the bass staff and a piano (p) dynamic marking in both the bass and grand staves. Measures 22-24 show a continuation of the melodic and harmonic themes with sustained chords and moving lines.

25

Measures 25-27 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 25 features a melodic line in the bass staff and a sustained chord in the grand staff. Measures 26-27 continue the melodic and harmonic development with various rhythmic patterns and accidentals.

28

Measures 28-31 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 28 includes a crescendo (cresc.) marking in both the bass and grand staves. Measure 31 features a forte (f) dynamic marking and a trill (tr) in the bass staff. Measures 29-30 continue the melodic and harmonic development with various rhythmic patterns and accidentals.

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