

Sonata N° 5

D minor

Viola & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143W

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Adagio ♩ = ca. 96

Viola

Piano / Organ



Measures 1-3 of the Sonata. The Viola part is in the alto clef, and the Piano/Organ part is in the grand staff. Both parts start with a piano (*p*) dynamic. The Viola part features a trill (*tr*) and a crescendo (*cresc.*) in the second measure. The Piano/Organ part also features a trill (*tr*) and a crescendo (*cresc.*) in the second measure.

4



Measures 4-6. The Viola part has a forte (*f*) dynamic in measure 4, followed by a piano (*p*) dynamic in measure 5. The Piano/Organ part has a forte (*f*) dynamic in measure 4, followed by a piano (*p*) dynamic in measure 5. Both parts feature trills (*tr*) in measure 6.

7



Measures 7-10. The Viola part has a trill (*tr*) in measure 7. The Piano/Organ part has a trill (*tr*) in measure 7 and another trill (*tr*) in measure 9.

11



Measures 11-13. The Viola part has a trill (*tr*) and a crescendo (*cresc.*) in measure 13. The Piano/Organ part has a crescendo (*cresc.*) in measure 13.

14



Measures 14-16. The Viola part has a forte (*f*) dynamic in measure 16. The Piano/Organ part has a forte (*f*) dynamic in measure 16.

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Allegro spiritoso

Musical score for measures 4-5. The score is in 3/4 time, key of B-flat major. It features a piano (p) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes.

5

Musical score for measures 6-8. The score continues in 3/4 time, key of B-flat major. It features a piano (p) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes. Trills (tr) are indicated above the notes in measures 7 and 8.

9

Musical score for measures 9-12. The score continues in 3/4 time, key of B-flat major. It features a piano (p) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots in measure 12.

13

Musical score for measures 13-16. The score continues in 3/4 time, key of B-flat major. It features a piano (p) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with quarter and eighth notes.

17

Musical score for measures 17-20. The system includes a soprano line, a piano right-hand line, and a piano left-hand line. The key signature has one flat, and the time signature is 3/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

21

Musical score for measures 21-24. The system includes a soprano line, a piano right-hand line, and a piano left-hand line. Measure 21 features a trill (tr) in the soprano line and a piano (p) dynamic marking in both the piano parts. The piano part continues with a rhythmic accompaniment.

25

Musical score for measures 25-27. The system includes a soprano line, a piano right-hand line, and a piano left-hand line. The piano part continues with a rhythmic accompaniment, and the soprano line has a melodic line with some slurs.

28

Musical score for measures 28-31. The system includes a soprano line, a piano right-hand line, and a piano left-hand line. Measures 28-30 feature a crescendo (cresc.) in both the piano parts. Measure 31 features a trill (tr) in the soprano line and a forte (f) dynamic marking. The piano part continues with a rhythmic accompaniment.

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