

Sonata N° 5

D minor

Violin & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143S

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Adagio ♩ = ca. 96

Violin

Piano /
Organ

4

7

11

14

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some rests. Both parts are marked with a forte (*f*) dynamic.

Measures 5-8 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill (*tr*) in measure 7. The music is marked with a forte (*f*) dynamic.

Measures 9-12 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill (*tr*) in measure 10. The music is marked with a forte (*f*) dynamic.

Measures 13-16 of the piece. The piano part continues with its rhythmic accompaniment. The violin part features a trill (*tr*) in measure 14. The music is marked with a forte (*f*) dynamic.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature has one flat (B-flat). Measure 17: Treble staff has a half rest, quarter rest, quarter note, and half note. Grand staff has a continuous eighth-note accompaniment. Measure 18: Treble staff has a half rest, quarter note, quarter rest, and half note. Grand staff continues the eighth-note accompaniment. Measure 19: Treble staff has a half rest, quarter note, quarter rest, and half note. Grand staff continues the eighth-note accompaniment. Measure 20: Treble staff has a half note, quarter note, and eighth note. Grand staff continues the eighth-note accompaniment.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff. Measure 21: Treble staff has a trill (tr) on a half note. Grand staff has a continuous eighth-note accompaniment. Measure 22: Treble staff has a half note, quarter note, and eighth note. Grand staff continues the eighth-note accompaniment. Measure 23: Treble staff has a half note, quarter note, and eighth note. Grand staff continues the eighth-note accompaniment. Measure 24: Treble staff has a half note, quarter note, and eighth note. Grand staff continues the eighth-note accompaniment. Dynamics: *p* (piano) is marked in measures 22 and 23.

25

Musical score for measures 25-27. The system consists of a single treble staff and a grand staff. Measure 25: Treble staff has a half note, quarter note, and eighth note. Grand staff has a continuous eighth-note accompaniment. Measure 26: Treble staff has a half note, quarter note, and eighth note. Grand staff continues the eighth-note accompaniment. Measure 27: Treble staff has a half note, quarter note, and eighth note. Grand staff continues the eighth-note accompaniment.

28

Musical score for measures 28-31. The system consists of a single treble staff and a grand staff. Measure 28: Treble staff has a half note, quarter note, and eighth note. Grand staff has a continuous eighth-note accompaniment. Measure 29: Treble staff has a half note, quarter note, and eighth note. Grand staff continues the eighth-note accompaniment. Measure 30: Treble staff has a half note, quarter note, and eighth note. Grand staff continues the eighth-note accompaniment. Measure 31: Treble staff has a half note, quarter note, and eighth note. Grand staff continues the eighth-note accompaniment. Dynamics: *cresc.* (crescendo) is marked in measures 28 and 29. *f* (forte) is marked in measure 31. A trill (tr) is marked on the final note of measure 31.

STRINGS

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EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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VIOLIN & ORGAN

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