

Sonata N° 5

D minor

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143C

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Adagio ♩ = ca. 96

Clarinet

Piano / Organ

Measures 1-3 of the Sonata. The Clarinet part (treble clef, key of D minor) begins with a piano (*p*) dynamic. The Piano/Organ part (treble and bass clefs, key of D minor) also begins with a piano (*p*) dynamic. The Piano/Organ part features a trill (*tr*) in measure 2 and a crescendo (*cresc.*) in measure 3.

4

Measures 4-6. The Clarinet part continues with a piano (*p*) dynamic. The Piano/Organ part features a forte (*f*) dynamic in measure 4, a piano (*p*) dynamic in measure 5, and a trill (*tr*) in measure 6.

7

Measures 7-10. The Clarinet part features a trill (*tr*) in measure 7. The Piano/Organ part features a trill (*tr*) in measure 7 and a piano (*p*) dynamic in measure 8.

11

Measures 11-13. The Clarinet part features a trill (*tr*) in measure 11 and a crescendo (*cresc.*) in measure 12. The Piano/Organ part features a crescendo (*cresc.*) in measure 12.

14

Measures 14-16. The Clarinet part features a forte (*f*) dynamic in measure 14. The Piano/Organ part features a forte (*f*) dynamic in measure 14.

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of D major. The piano part features a strong, rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with some rests. Both parts are marked with a forte (*f*) dynamic.

5

Measures 5-8. The piano part continues with its rhythmic pattern. The violin part has a trill (*tr*) in measure 7. The music concludes with a double bar line.

9

Measures 9-12. The piano part features a more complex rhythmic pattern with sixteenth notes. The violin part has a melodic line with some rests. The music concludes with a double bar line.

13

Measures 13-16. The piano part continues with its rhythmic pattern. The violin part has a melodic line with some rests. The music concludes with a double bar line.

17

Measures 17-20 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 17: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 18: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 19: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D2, quarter rest, half note E2, quarter rest. Measure 20: Treble has a half note F#5, quarter rest, half note G5, quarter rest. Bass has a half note F#2, quarter rest, half note G2, quarter rest.

21

Measures 21-24 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 21: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 22: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 23: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D2, quarter rest, half note E2, quarter rest. Measure 24: Treble has a half note F#5, quarter rest, half note G5, quarter rest. Bass has a half note F#2, quarter rest, half note G2, quarter rest.

25

Measures 25-27 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 25: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 26: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 27: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D2, quarter rest, half note E2, quarter rest.

28

Measures 28-31 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). Measure 28: Treble has a half note G4, quarter rest, half note A4, quarter rest. Bass has a half note G3, quarter rest, half note A3, quarter rest. Measure 29: Treble has a half note B4, quarter rest, half note C5, quarter rest. Bass has a half note B2, quarter rest, half note C3, quarter rest. Measure 30: Treble has a half note D5, quarter rest, half note E5, quarter rest. Bass has a half note D2, quarter rest, half note E2, quarter rest. Measure 31: Treble has a half note F#5, quarter rest, half note G5, quarter rest. Bass has a half note F#2, quarter rest, half note G2, quarter rest.

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