

# Concerto N° 7

Flute & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21432

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# Concerto N° 7

  
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Vladislav Blazhevich

Arr.: Colette Mourey

Allegro moderato

Flute

Piano

*f*

4

**A**

8 **accel.**

*p* *poco cresc.*

11

15

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18 **Lento** **B**

8<sup>va</sup> *p*

22

25 *p poco cresc.*

3 *p 3 poco cresc.*

28

32 **poco a poco calando** *f* **poco rall.**

Detailed description of the musical score: The score consists of five systems of music. Each system has a vocal line (top staff) and a piano accompaniment (bottom two staves).  
 - System 1 (measures 18-21): The vocal line begins with a rest, then a half note G4, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* and *Red.*  
 - System 2 (measures 22-24): The vocal line continues with a melodic line. The piano accompaniment has block chords in the right hand and a bass line. A marking *\* 7* is present in the left hand.  
 - System 3 (measures 25-27): The vocal line has a melodic phrase. The piano accompaniment features triplets in the right hand and a bass line. Dynamics include *p poco cresc.* and *p 3 poco cresc.*  
 - System 4 (measures 28-31): The vocal line has a melodic phrase. The piano accompaniment features triplets in the right hand and a bass line. Dynamics include *f*.  
 - System 5 (measures 32-34): The vocal line has a melodic phrase. The piano accompaniment features block chords in the right hand and a bass line. Dynamics include *f*. Performance instructions include **poco a poco calando** and **poco rall.**

36 *ff*

*ff*

39 *ad lib.* **C** (a tempo) *ten.*

*ad lib.* **C** (a tempo) *ten.*

43 *calando*

*calando*

46 *rit.* **D** *f marcato* *p*

*rit.* **D** *f marcato* *p*

50 *p* *poco a poco cresc.*

*p* *poco a poco cresc.*

54

rit.

Musical score for measures 54-57. The vocal line consists of eighth notes with triplets. The piano accompaniment features triplets in both hands. Dynamics include *f*. The time signature changes from 3/4 to 4/4 and back to 3/4.

58 **E** a tempo

Musical score for measures 58-61. The vocal line has a sixteenth-note run. The piano accompaniment includes chords and a sixteenth-note bass line. The time signature is 3/4.

62

rit.

**F**

Tranquillo

Musical score for measures 62-65. The vocal line has a half-note melody. The piano accompaniment features triplets and chords. Dynamics include *pp* and *Ped.*. The time signature is 3/4.

66

Musical score for measures 66-69. The vocal line has a half-note melody. The piano accompaniment features triplets and chords. Dynamics include *Ped.* and asterisks. The time signature is 3/4.

70

*Ped.* \* *Ped.*

74

*rit.* **a tempo**

*p*

78

*rit.* **G Tempo I**

*p*

83

*f*

87

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Ped. \*

91

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Ped. \*

95

**rit.** **a tempo**

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

99

**poco rit.** **molto rall.** *lunga*

*f* *p* *lunga*

*f* *p* *lunga*

103 **H** **Veloce**

*f*

3

110 **Vivo**

117 **un poco string.**

*poco a poco dim.*

125 **a tempo**

*f*

134

142

151

Ped.

\*



159 I

*f*

170

*p*

180

*p*

190

*f*

201 poco string. poco

*p*

*Ped.*

# FLUTE

## FLUTE TUTORS & STUDIES

|         |                   |                                    |
|---------|-------------------|------------------------------------|
| EMR 188 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 189 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 190 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 191 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 192 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 193 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 109 | REIFT, Marc       | Rhythmus Schule / School of Rhythm |

## FLUTE SOLO

|           |                 |                          |
|-----------|-----------------|--------------------------|
| EMR 14051 | MOUREY, Colette | Isis                     |
| EMR 18517 | MOUREY, Colette | Suite "Echo et Narcisse" |

## FLUTE & PIANO

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 13435 | ABREU, Zequinha     | Tico-Tico                       |
| EMR 8553  | ANDREWS, D. (Arr.)  | Aura Lee (5)                    |
| EMR 8531  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)           |
| EMR 8641  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)           |
| EMR 8509  | ARMITAGE, Dennis    | Alpine Moods (5)                |
| EMR 8135P | ARMITAGE, Dennis    | Ballad                          |
| EMR 8162P | ARMITAGE, Dennis    | Be-Bop                          |
| EMR 8081P | ARMITAGE, Dennis    | Blues                           |
| EMR 8108P | ARMITAGE, Dennis    | Boogie                          |
| EMR 8189P | ARMITAGE, Dennis    | Bossa Nova                      |
| EMR 8027P | ARMITAGE, Dennis    | Dixieland                       |
| EMR 6078A | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 8000P | ARMITAGE, Dennis    | Ragtime                         |
| EMR 8216P | ARMITAGE, Dennis    | Suite Chameleon                 |
| EMR 914A  | ARMITAGE, Dennis    | Suite Chameleon                 |
| EMR 8054P | ARMITAGE, Dennis    | Swing                           |
| EMR 915A  | ARMITAGE, Dennis    | Volume 1 "Ragtime"              |
| EMR 916A  | ARMITAGE, Dennis    | Volume 2 "Dixieland"            |
| EMR 917A  | ARMITAGE, Dennis    | Volume 3 "Swing"                |
| EMR 918A  | ARMITAGE, Dennis    | Volume 4 "Blues"                |
| EMR 919A  | ARMITAGE, Dennis    | Volume 5 "Boogie"               |
| EMR 920A  | ARMITAGE, Dennis    | Volume 6 "Ballad"               |
| EMR 921A  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"               |
| EMR 922A  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"           |
| EMR 19261 | BACH, J.S.          | Aria                            |
| EMR 19245 | BACH, Johann S.     | Arioso                          |
| EMR 19215 | BACH, Johann S.     | Badinerie                       |
| EMR 510A  | BACH, Johann S.     | Badinerie                       |
| EMR 2282A | BARATTO, Paolo      | Andantino Amoroso               |
| EMR 2177A | BARATTO, Paolo      | Danza Furiosa                   |
| EMR 2286A | BARATTO, Paolo      | Liebeszauber                    |
| EMR 2286A | BARATTO, Paolo      | Magic Of Love                   |
| EMR 2286A | BARATTO, Paolo      | Magie de l'Amour                |
| EMR 2180A | BARATTO, Paolo      | Paprika (Csardas)               |
| EMR 13792 | BARCLAY, Ted        | 10 Easy Christmas Solos         |
| EMR 13765 | BARCLAY, Ted (Arr.) | Amazing Grace (5)               |
| EMR 13765 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)              |
| EMR 13766 | BARCLAY, Ted (Arr.) | Aura Lee (5)                    |
| EMR 14584 | BARCLAY, Ted (Arr.) | Battle Hymn                     |
| EMR 13765 | BARCLAY, Ted (Arr.) | Cielito Lindo (5)               |
| EMR 13769 | BARCLAY, Ted (Arr.) | Clementine (5)                  |
| EMR 13765 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5)    |
| EMR 13766 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)    |
| EMR 13767 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5)    |
| EMR 13768 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)    |
| EMR 13769 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)    |
| EMR 13765 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)           |
| EMR 13766 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5)            |
| EMR 13766 | BARCLAY, Ted (Arr.) | Go Down, Moses (5)              |
| EMR 13768 | BARCLAY, Ted (Arr.) | Greensleeves (5)                |
| EMR 13769 | BARCLAY, Ted (Arr.) | Home On The Range (5)           |
| EMR 13768 | BARCLAY, Ted (Arr.) | Kumbaya (5)                     |
| EMR 13765 | BARCLAY, Ted (Arr.) | La Cucaracha (5)                |
| EMR 13769 | BARCLAY, Ted (Arr.) | Little Brown Jug (5)            |
| EMR 13767 | BARCLAY, Ted (Arr.) | Londonderry Air (5)             |
| EMR 13768 | BARCLAY, Ted (Arr.) | Morning Has Broken (5)          |
| EMR 13766 | BARCLAY, Ted (Arr.) | Oh Happy Day (5)                |
| EMR 13768 | BARCLAY, Ted (Arr.) | Oh Susanna (5)                  |
| EMR 13767 | BARCLAY, Ted (Arr.) | Oh When The Saints (5)          |
| EMR 13766 | BARCLAY, Ted (Arr.) | Red River Valley (5)            |
| EMR 13767 | BARCLAY, Ted (Arr.) | Scarborough Fair (5)            |
| EMR 13769 | BARCLAY, Ted (Arr.) | Shenandoah (5)                  |
| EMR 13769 | BARCLAY, Ted (Arr.) | Swing Low (5)                   |
| EMR 13767 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13767 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)       |
| EMR 13768 | BARCLAY, Ted (Arr.) | Yankee Doodle (5)               |
| EMR 923A  | BEATLES, The        | Eleanor Rigby (8)               |

## Flute & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                     |
|-----------|---------------------|-------------------------------------|
| EMR 923A  | BEATLES, The        | Hey Jude (8)                        |
| EMR 923A  | BEATLES, The        | I Wanna Hold Your Hand (8)          |
| EMR 923A  | BEATLES, The        | Michelle (8)                        |
| EMR 923A  | BEATLES, The        | Ob-la-di, Ob-la-da (8)              |
| EMR 923A  | BEATLES, The        | Penny Lane (8)                      |
| EMR 923A  | BEATLES, The        | Yellow Submarine (8)                |
| EMR 923A  | BEATLES, The        | Yesterday (8)                       |
| EMR 2181A | BECHE, Sydney       | Petite Fleur                        |
| EMR 8531  | BELLINI, Joe (Arr.) | Banana Boat Song (5)                |
| EMR 8553  | BELLINI, Joe (Arr.) | El Choclo (5)                       |
| EMR 8509  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)    |
| EMR 8663  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)               |
| EMR 8509  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                   |
| EMR 19205 | BELLINI, Vincenzo   | Concerto                            |
| EMR 2210  | BOEHME, Oskar       | Danse russe                         |
| EMR 2210  | BOEHME, Oskar       | Russian Dance                       |
| EMR 2210  | BOEHME, Oskar       | Russischer Tanz                     |
| EMR 14588 | BOWMAN, Euday       | 12th Street Rag                     |
| EMR 2027A | BRUCKNER, Anton     | Ave Maria                           |
| EMR 2147  | CHAPPOT, Edouard    | Concerto                            |
| EMR 19000 | CHESEAUX, Tony      | Easter Song                         |
| EMR 14564 | COLEMAN, Ervan B.   | Tijuana Taxi                        |
| EMR 2168A | DANE, Mary          | Las Cañadas                         |
| EMR 14571 | DE CURTIS, Ernesto  | Come Back To Sorrento               |
| EMR 13323 | DINICU, Grigoras    | Hora Staccato                       |
| EMR 2318  | FILLMORE, Henry     | 15 Rags                             |
| EMR 305A  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)      |
| EMR 13402 | GAY, Bertrand       | 5 Liebeslieder                      |
| EMR 13402 | GAY, Bertrand       | 5 Love-Songs                        |
| EMR 13402 | GAY, Bertrand       | 5 Mélodies d'Amour                  |
| EMR 8597  | GERSHWIN, George    | Bess, You Is My Woman Now (5)       |
| EMR 8575  | GERSHWIN, George    | I Got Plenty O' Nuttin' (5)         |
| EMR 8663  | GERSHWIN, George    | Strike Up The Band (5)              |
| EMR 8619  | GERSHWIN, George    | Swanee (5)                          |
| EMR 19279 | GOUNOD, Charles     | Ave Maria                           |
| EMR 13049 | GRGIN, Ante         | Fantasy                             |
| EMR 13047 | GRGIN, Ante         | Little Story                        |
| EMR 18456 | GRGIN, Ante         | Sonata                              |
| EMR 19519 | HÄNDEL, G.F.        | Konzert F-Moll                      |
| EMR 302A  | HÄNDEL, Georg Fr.   | Prelude & Fugue (Sturzenegger)      |
| EMR 8619  | HANDY, W.C.         | St. Louis Blues (5)                 |
| EMR 2130A | HERMAN, Jerry       | Hello, Dolly!                       |
| EMR 8575  | IVANOVICI, Ivan     | Donauwellen (5)                     |
| EMR 8663  | JOPLIN, Scott       | Easy Winners (5)                    |
| EMR 8553  | JOPLIN, Scott       | Elite Syncopations (5)              |
| EMR 8597  | JOPLIN, Scott       | The Entertainer (5)                 |
| EMR 2132A | LAST, James         | Einsamer Hirte                      |
| EMR 307A  | LOEILLET, J.B.      | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8531  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                     |
| EMR 8597  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)           |
| EMR 8641  | MACDUFF, G. (Arr.)  | Marching Through Georgia (5)        |
| EMR 8663  | MACDUFF, G. (Arr.)  | Morning Has Broken (5)              |
| EMR 8553  | MACDUFF, G. (Arr.)  | Scotland The Brave (5)              |
| EMR 927A  | MANCINI, Henry      | The Pink Panther                    |
| EMR 301A  | MARCELLO, B.        | Adagio - Largo - Allegretto         |
| EMR 2128A | MASSENET, Jules     | Meditation from Thaïs               |
| EMR 2065A | MENDELSSOHN, F.     | Auf Flügeln des Gesanges            |
| EMR 202A  | MONTI, Vittorio     | Csardas (version in C minor)        |
| EMR 2195A | MONTI, Vittorio     | Csardas (version in D minor)        |
| EMR 2133A | MORRIS / GASTE      | Feelings                            |
| EMR 8531  | MACDUFF, G. (Arr.)  | Bill Bailey (5)                     |
| EMR 8597  | MACDUFF, G. (Arr.)  | Charlie Is My Darling (5)           |
| EMR 8531  | MORTIMER, J. (Arr.) | Scarborough Fair (5)                |
| EMR 8641  | MORTIMER, J. (Arr.) | La Cucaracha (5)                    |
| EMR 923A  | MORTIMER, J. (Arr.) | The Beatles (8)                     |
| EMR 8509  | MORTIMER, J. (Arr.) | The Last Rose Of Summer (5)         |
| EMR 19764 | MORTIMER, John G.   | Carmen Fantasy                      |
| EMR 2151A | MORTIMER, John G.   | Happy Birthday                      |
| EMR 13335 | MORTIMER, John G.   | Party Piece                         |
| EMR 18177 | MOUREY, Colette     | Aiqing shenghuo zhi quan            |
| EMR 18469 | MOUREY, Colette     | lo                                  |
| EMR 15128 | NAULAIS, Jérôme     | Ave Maria                           |
| EMR 19337 | NAULAIS, Jérôme     | Bayside                             |
| EMR 19344 | NAULAIS, Jérôme     | Blue Day                            |
| EMR 15093 | NAULAIS, Jérôme     | Blue Flute                          |
| EMR 19485 | NAULAIS, Jérôme     | Blue Flute                          |
| EMR 13321 | NAULAIS, Jérôme     | Flutissimo                          |
| EMR 19330 | NAULAIS, Jérôme     | For You                             |
| EMR 19323 | NAULAIS, Jérôme     | It's Just Like A Dream              |
| EMR 19379 | NAULAIS, Jérôme     | It's Time                           |
| EMR 19372 | NAULAIS, Jérôme     | Julito Mio                          |
| EMR 19351 | NAULAIS, Jérôme     | Just One                            |
| EMR 19365 | NAULAIS, Jérôme     | Key West                            |
| EMR 19386 | NAULAIS, Jérôme     | Morning                             |