

20 Greatest Wedding Solos

Bass Recorder & Organ / Piano

Arr.: Colette Mourey

EMR 21431

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



EDITIONS MARC REIFT

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1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach
(1685-1750)

Arr.: Colette Mourey



Adagio

Bass Recorder

Organ / Piano

4

7 *tr*
mp *mf* *mp*

10 *mp* *mp*

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2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

Bass Recorder

Organ / Piano

molto cantabile e espressivo

tr

5

mf

p

9

fuero

espressivo

13

mf

p

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3. Andante

(Wedding Meditation)
Gehend / Allant

from *Eight Pieces, op. 83, for clarinet, viola and piano*

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Bass Recorder

Organ / Piano

9 dolce

3

pp

p

A

18

p

p

26

B

original:
viola
fuero

sfz

f

4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak
(1841-1904)

Arr.: Colette Mourey



Adagio ♩ = 76

Bass Recorder

Organ / Piano

8

14 *mf* rit. A tempo

21 rit. A tempo *pp*

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Bass Recorder

Organ / Piano

pp

p dolce

10

rit.

19 **A** Tempo

p

27

p

p dolce

rit.

6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Bass Recorder

Organ / Piano

p

6

11

mp

16

mf

7. Jocelyn's Lullaby

Berceuse de Jocelyne (1888)

Benjamin Godard
(1849-1895)

Arr.: Colette Mourey

Andantino

Bass Recorder

dolce

Organ / Piano

p

9

Quasi recitativo

16 *molto espressivo* *f* *p* *A tempo* *p* *tranquillo molto*

24 *f* *p* *lento*

The musical score is arranged in two systems. The first system (measures 1-8) is marked 'Andantino' and features a Bass Recorder part with a 'dolce' dynamic and an Organ/Piano part with a 'p' dynamic. The second system (measures 9-15) continues the Organ/Piano part with a 'p' dynamic. The third system (measures 16-23) is marked 'Quasi recitativo' and includes dynamics 'molto espressivo', 'f', 'p', 'A tempo', and 'tranquillo molto'. The fourth system (measures 24-31) includes dynamics 'f', 'p', and 'lento'. The score concludes with a final cadence in the Organ/Piano part.



8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Bass Recorder

Organ / Piano

(simplified version) *f* *fuero* 3

p

6 *mp* 3

11 3

16 3

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9. Largo

from *Serse (Xerxes)*
HWV 40

Georg Friedrich Händel
(1685-1759)

Arr.: Colette Mourey



Largo

Bass Recorder

Organ / Piano

fuero

p

10

A

tr

mp

pp

20

mp

mp

29

10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey



Lento placido *cantando*

Bass Recorder

Organ / Piano

(simplified version)

pp sempre legatissimo

5 *mp*

9 *mf*

13 *f*

fuero

fuero

fuero

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey

Molto lento $\text{♩} = 54$

Bass Recorder

Organ / Piano

mf

6

mf

13

19

26

tr

3

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12. Wedding March

from a Midsummer Night's Dream
Marche Nuptiale du Songe d'une Nuit d'Eté
 (Op. 61, 1826)

Registration de Théodore Dubois :
 Récit : Jeux de fonds et Anches sans Clairon
 Positif : Jeux de fonds et Anches
 Grand Orgue : Jeux de fonds et Anches sans 16 pieds
 Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn
 (1809-1847)
 Arr.: Colette Mourey

Allegro vivace

Bass Recorder

Organ / Piano

POS.

f 3 3 3 3 3 3

ff G.O.

ad lib. : pédalier

7

14

A

POS.

ff G.O.

ff

ad lib. : pédalier

19

13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Bass Recorder

Organ / Piano

f

f deciso

tr

6

11

16

tr

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14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Bass Recorder

maestoso e giocoso

Organ / Piano

pp lontano

5

tr

10

tr

f

mf

15

mf

f

mp

mf

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15. Bridal Song

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Lento **Andante con moto**

Bass Recorder

Organ / Piano

6 *mf* *f* *mf*

12

18 *rall.*

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16. Romance

"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey



Andantino ♩ = 84

Bass Recorder

Organ / Piano

dolce

5

dolce

mp *mf* *mf* *f*

9

pp *p* *mp* *mf*

14

f *mp* *mf*

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17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Bass Recorder

Organ / Piano

Pieno organo
f *tr*

6

mf *tr*

mp dolce

12

f *mf* *f* *tr*

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Bass Recorder

4

rit. A tempo

9

13

rit. A tempo

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Bass Recorder

Organ / Piano

p

9

pp

17

mp

25

mf *f*

33

mf

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20. Bridal Chorus

(Wedding March)

Treulich geführt / Choeur des Fiançailles
from Lohengrin

Richard Wagner
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Bass Recorder

Organ / Piano

Musical notation for measures 1-10. The Bass Recorder part is in the upper staff, and the Organ/Piano part is in the lower staff. The tempo is Mässig bewegt/Allegretto/Un peu animé. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic.

11

Musical notation for measures 11-19. The Bass Recorder part continues in the upper staff, and the Organ/Piano part continues in the lower staff. The music continues with a piano (*p*) dynamic.

20

Musical notation for measures 20-28. The Bass Recorder part continues in the upper staff, and the Organ/Piano part continues in the lower staff. The music features a mezzo-piano (*mp*) dynamic with a triplet of eighth notes in measure 21, followed by a piano (*p*) dynamic.

29

Musical notation for measures 29-36. The Bass Recorder part continues in the upper staff, and the Organ/Piano part continues in the lower staff. The music concludes with a piano (*p*) dynamic.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
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2 SOPRANO RECORDERS

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
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ALTO RECORDER & PIANO

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 13732	MORTIMER, John G.	Duos Vol. 1
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EMR 13734	MORTIMER, John G.	Duos Vol. 3

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EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie