

Sonata N° 4

E minor

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142Y

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Adagio non troppo ♩ = ca. 72

Violoncello

Piano / Organ

Measures 1-4 of the Adagio non troppo section. The Violoncello part (bass clef, 3/4 time) starts with a half note G2, a half note F2, and a half note E2, followed by a trill on G2. The Piano/Organ part (treble and bass clefs, 3/4 time) starts with a half note G2, a half note F2, and a half note E2, followed by a trill on G2. The key signature is one sharp (F#) and the time signature is 3/4.

5

Measures 5-8 of the Adagio non troppo section. The Violoncello part continues with a half note G2, a half note F2, and a half note E2, followed by a trill on G2. The Piano/Organ part continues with a half note G2, a half note F2, and a half note E2, followed by a trill on G2. The key signature is one sharp (F#) and the time signature is 3/4.

9 Allegro ♩ = ca. 112

Measures 9-12 of the Allegro section. The Violoncello part (bass clef, common time) starts with a half note G2, a half note F2, and a half note E2, followed by a trill on G2. The Piano/Organ part (treble and bass clefs, common time) starts with a half note G2, a half note F2, and a half note E2, followed by a trill on G2. The key signature is one sharp (F#) and the time signature is common time.

13

Measures 13-16 of the Allegro section. The Violoncello part continues with a half note G2, a half note F2, and a half note E2, followed by a trill on G2. The Piano/Organ part continues with a half note G2, a half note F2, and a half note E2, followed by a trill on G2. The key signature is one sharp (F#) and the time signature is common time.

17

Measures 17-20 of the musical score. The piece is in G major (one sharp) and 3/4 time. The bass line features a descending eighth-note scale in measure 17, followed by a series of eighth-note chords and a half-note in measure 18. Measures 19 and 20 consist of sustained chords in the right hand and single notes in the left hand.

21

Measures 21-24 of the musical score. The bass line continues with eighth-note patterns and a half-note in measure 21, followed by a series of eighth-note chords and a half-note in measure 22. Measures 23 and 24 consist of sustained chords in the right hand and single notes in the left hand.

26 Adagio ♩ = ca. 60

26

Measures 26-29 of the musical score, marked Adagio. The tempo is indicated as ♩ = ca. 60. The piece is in 3/4 time. The bass line features a descending eighth-note scale in measure 26, followed by a series of eighth-note chords and a half-note in measure 27. Measures 28 and 29 consist of sustained chords in the right hand and single notes in the left hand.

30

Measures 30-33 of the musical score. The bass line continues with eighth-note patterns and a half-note in measure 30, followed by a series of eighth-note chords and a half-note in measure 31. Measures 32 and 33 consist of sustained chords in the right hand and single notes in the left hand.

34

Measures 34-37 of the musical score. The bass line features a descending eighth-note scale in measure 34, followed by a series of eighth-note chords and a half-note in measure 35. Measures 36 and 37 consist of sustained chords in the right hand and single notes in the left hand.

Allemanda - Moderato ♩ = ca. 80

The musical score is written for a piano in 4/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to approximately 80 beats per minute. The score consists of 11 measures, divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 11. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. Trills are indicated by 'tr' above certain notes. A first ending bracket spans measures 10 and 11, with a second ending bracket starting at measure 11. The piece concludes with a double bar line at the end of measure 11.

Measures 1-8:

- Measure 1: Bass clef, *f*. Treble clef, *f*.
- Measure 2: Bass clef, *f*. Treble clef, *f*.
- Measure 3: Bass clef, *f*. Treble clef, *f*.
- Measure 4: Bass clef, *f*. Treble clef, *f*.
- Measure 5: Bass clef, *f*. Treble clef, *f*.
- Measure 6: Bass clef, *f*. Treble clef, *f*.
- Measure 7: Bass clef, *f*. Treble clef, *f*.
- Measure 8: Bass clef, *f*. Treble clef, *f*.

Measures 9-11:

- Measure 9: Bass clef, *cresc.*. Treble clef, *cresc.*.
- Measure 10: Bass clef, *cresc.*. Treble clef, *cresc.*.
- Measure 11: Bass clef, *cresc.*. Treble clef, *cresc.*.

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