

Sonata N° 4

E minor

Violin & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142S

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Sonata N° 4

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Johann Ernst Galliard

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Adagio non troppo ♩ = ca. 72

Violin

Piano / Organ

5

9 *Allegro* ♩ = ca. 112

13

17

21

26 Adagio ♩ = ca. 60

30

34

Allemanda - Moderato ♩ = ca. 80

The musical score is written for piano in 4/4 time, key of D major (two sharps). It consists of 11 measures. The notation includes a treble and bass staff for the piano, with a melody line in the treble staff. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Trills (*tr*) are marked in measures 3, 5, and 7. A first ending bracket spans measures 9 and 10, and a second ending bracket spans measures 11 and 12. The score is divided into systems: measures 1-2, 3-5, 6-8, 9-10, and 11-12.

Measures 1-2: *f* (forte) dynamic. Measure 1 starts with a treble staff entry. Measure 2 has a bass staff entry.

Measures 3-5: Measure 3 has a trill (*tr*) in the treble staff. Measure 4 has a trill (*tr*) in the bass staff. Measure 5 has a trill (*tr*) in the treble staff.

Measures 6-8: Measure 6 has a trill (*tr*) in the treble staff. Measure 7 has a trill (*tr*) in the bass staff. Measure 8 has a trill (*tr*) in the treble staff.

Measures 9-10: *cresc.* (crescendo) dynamic. Measure 9 has a trill (*tr*) in the treble staff. Measure 10 has a trill (*tr*) in the bass staff.

Measures 11-12: *f* (forte) dynamic. Measure 11 has a trill (*tr*) in the treble staff. Measure 12 has a trill (*tr*) in the bass staff.

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