

Sonata N° 4

E minor

Clarinet & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2142C

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Adagio non troppo ♩ = ca. 72

Clarinet

Piano / Organ

Measures 1-4 of the Adagio non troppo section. The Clarinet part (treble clef, E major key signature) begins with a half note G4, followed by a half note A4, and then a half note B4 with a trill. The Piano/Organ part (treble and bass clefs, E major key signature) begins with a half note G3, followed by a half note A3, and then a half note B3 with a trill. The tempo is marked Adagio non troppo with a quarter note equal to approximately 72 beats per minute.

5

Measures 5-8 of the Adagio non troppo section. The Clarinet part continues with a half note C5, followed by a half note D5, and then a half note E5 with a trill. The Piano/Organ part continues with a half note C4, followed by a half note D4, and then a half note E4 with a trill. The tempo is marked Adagio non troppo with a quarter note equal to approximately 72 beats per minute.

9 **Allegro** ♩ = ca. 112

Measures 9-12 of the Allegro section. The Clarinet part (treble clef, E major key signature) begins with a half note G4, followed by a half note A4, and then a half note B4 with a trill. The Piano/Organ part (treble and bass clefs, E major key signature) begins with a half note G3, followed by a half note A3, and then a half note B3 with a trill. The tempo is marked Allegro with a quarter note equal to approximately 112 beats per minute.

13

Measures 13-16 of the Allegro section. The Clarinet part continues with a half note C5, followed by a half note D5, and then a half note E5 with a trill. The Piano/Organ part continues with a half note C4, followed by a half note D4, and then a half note E4 with a trill. The tempo is marked Allegro with a quarter note equal to approximately 112 beats per minute.

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17

21

Adagio ♩ = ca. 60

26

30

34

Allemanda - Moderato ♩ = ca. 80

First system of the Allemanda. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked Moderato with a quarter note equal to approximately 80 beats per minute. The first system shows the beginning of the piece with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of the Allemanda. The music continues with a trill (*tr*) in the right hand in measure 5. The left hand features a triplet of eighth notes in measure 3. The dynamic remains forte (*f*).

Third system of the Allemanda. The music continues with a trill (*tr*) in the right hand in measure 7. The left hand has a trill (*tr*) in measure 7. The dynamic is marked piano (*p*) in measure 8.

Fourth system of the Allemanda. The music continues with a first ending bracket (1.) in the right hand in measure 10. The left hand has a first ending bracket (1.) in measure 10. The dynamic is marked crescendo (*cresc.*) in measure 9 and forte (*f*) in measure 10.

Fifth system of the Allemanda. The music continues with a second ending bracket (2.) in the right hand in measure 11. The left hand has a second ending bracket (2.) in measure 11. The dynamic is marked forte (*f*) in measure 11.

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8643	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 2128C	MASSENET, Jules	Meditation from Thaïs
EMR 2065C	MENDELSSOHN, F.	Auf Flügeln des Gesanges
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EMR 202C	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195C	MONTI, Vittorio	Csardas (version in D minor)
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EMR 16006	MORTIMER, J.G.	Clarinet Carnival
EMR 16007	MORTIMER, J.G.	Clarinetissimo
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EMR 13353	MORTIMER, John G.	Clarinetissimo
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EMR 19339	NAULAIS, Jérôme	Bayside
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EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
EMR 19332	NAULAIS, Jérôme	For You
EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
EMR 19374	NAULAIS, Jérôme	Julito Mio
EMR 19353	NAULAIS, Jérôme	Just One
EMR 19367	NAULAIS, Jérôme	Key West
EMR 19388	NAULAIS, Jérôme	Morning
EMR 19360	NAULAIS, Jérôme	Toundra
EMR 19191	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19552	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306C	NORIS, Günter	El Toro
EMR 8577	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 13819	PAGANINI, N.	Caprice No. 24
EMR 16019	PAGANINI, Niccolò	Moto Perpetuo
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EMR 19578	POROMBESCU, Ciprian	Balada
EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 14217	PRYOR, Arthur	Bluebells Of Scotland
EMR 2030C	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 6038B	REGER, Max	3 Stücke (Kraus)
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EMR 13398	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
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EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
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EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Vol du Bourdon
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EMR 13379	ROCHA, Gilles	Derniers Mots...
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EMR 13467	ROCHA, Gilles	Spanish Concertino
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EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
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CLARINET & PIANO (ORGAN)

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EMR 8434	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2389	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2140C	GALLIARD, J.E.	Sonata N° 2 in G major
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