

# 20 Greatest Wedding Solos

Alto Recorder & Organ / Piano

**Arr.: Colette Mourey**

EMR 21429

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



**EDITIONS MARC REIFT**

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# 1. Wedding Meditation

*Aria*

*from Suite N° 3*

**Johann Sebastian Bach**

(1685-1750)

Arr.: Colette Mourey

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is illegal!

Adagio

Alto Recorder

Organ / Piano

4

7

10

*mp* *mf* *mp*

*mp* *mp*

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# 2. If You Are With Me

(Wedding Meditation)

*Bist du bei mir / Si Tu es à mes côtés*

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

Alto Recorder

Organ / Piano

*molto cantabile e espressivo*

*tr*

5 *molto cantabile e espressivo*

*mf*

*p*

9 *fuero*

*espressivo*

13 *mf*

*p*

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# 3. Andante

(Wedding Meditation)  
Gehend / Allant

from Eight Pieces, op. 83, for clarinet, viola and piano

Max Bruch  
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Alto Recorder

Organ / Piano

9

dolce

**A**

18

26

**B**

original:  
viola  
fuero

sfz f

# 4. Song To The Moon

(Wedding Meditation)

*Monlied / Chanson à la Lune*

from "Russalka"

Antonin Dvorak  
(1841-1904)

Arr.: Colette Mourey



Alto Recorder

Organ / Piano

Adagio ♩ = 76

8

14

rit. . . . . A tempo

mf

21

rit. . . . . A tempo

pp

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# 5. Love's Greeting

## Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar

(1857-1934)

Arr.: Colette Mourey



Andantino ♩ = 76

Alto Recorder

Organ / Piano

*pp*

*p dolce*

10

*rit.*

19 **A** Tempo

*p*

27

*p*

*p dolce*

*rit.*

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# 6. Panis Angelicus

*O Lord Most Holy*  
from Mass op. 12 (FWV 61)

César Franck  
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Alto Recorder

Organ / Piano

*p*

6

11

*mp*

16

*mf*

# 7. Jocelyn's Lullaby

## *Berceuse de Jocelyne (1888)*

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is illegal!

**Benjamin Godard**  
(1849-1895)

Arr.: Colette Mourey

**Andantino**

Alto Recorder

*dolce*

Organ / Piano

*p*

9

16 **Quasi recitativo**  
*molto espressivo*

*f*

*p*

**A tempo**

*p*

*tranquillo molto*

24

*f*

*p*

*lento*

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# 8. Wedding March

*Wedding Day at Trolldhaugen /*

*Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen*

**Edvard Grieg**  
(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Alto Recorder

(simplified version) *f* *fuero*  $\text{3}$

Organ / Piano *p*

6 *mp*  $\text{3}$  *p*

11  $\text{3}$

16  $\text{3}$

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# 9. Largo

from *Serse (Xerxes)*  
HWV 40

Georg Friedrich Händel  
(1685-1759)

Arr.: Colette Mourey



Largo

Tenor Recorder

Organ / Piano

fuero

*p*

10

**A**

*tr*

*mp*

*pp*

20

*mp*

*mp*

29



# 10. Consolation N° 3

## Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

**Alto Recorder** *Lento placido* *cantando*

**Organ / Piano** (simplified version) *pp sempre legatissimo*

5 *fuero* *mp*

9 *fuero* *mf*

13 *fuero* *f*

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# 11. Plaisir d'Amour

## *La Romance du Chevrier / The Pleasure Of Love*

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey



Molto lento ♩. = 54

Alto Recorder

Organ / Piano

*mf*

6

13

19

26

*tr*

3

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# 12. Wedding March

*from a Midsummer Night's Dream*  
*Marche Nuptiale du Songe d'une Nuit d'Eté*  
 (Op. 61, 1826)

Registration de Théodore Dubois :

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

**Allegro vivace**

Alto Recorder

Organ / Piano

POS.

*f* 3

3

3

3

3

3

3

*ff*

G.O.

ad lib. : pédalier

7

14

A

POS.

*ff*

G.O.

*ff*

ad lib. : pédalier

19

# 13. Wedding March

## Rondeau

from "Première Suite pour Fanfares"  
(1729)

Jean-Joseph Mouret  
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Alto Recorder

Organ / Piano

*f deciso*

*f*

*tr*

6

11

16

*tr*

# 14. Wedding March

*Marsch / Marcia / Marche*

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Alto Recorder

*maestoso e giocoso*

Organ / Piano

*pp lontano*

5

10

15

*tr*

*tr*

*f*

*mf*

*mf*

*f*

*mp*

*mf*

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# 15. Bridal Song

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**James H. Rogers**  
(1857-1940)

Arr.: Colette Mourey

Alto Recorder

Organ / Piano

Lento

Andante con moto

*mp*

6

*mf* *f* *mf*

12

*mf* *f*

18

rall.

*mf* *f*



# 16. Romance

"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron  
(1795-1859)

Arr.: Colette Mourey



Andantino ♩. = 84

Alto Recorder

*dolce*

5 *dolce*

*mp* *mf* *mf* *f*

9

*pp* *p* *mp* *mf*

14

*f* *mp* *mf*

# 17. Voluntary

(Wedding March)

*Freiwillig / Volontaire*

*Rondo March on the 100th Psalm*

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Alto Recorder

Pieno organo  
*fuero* *tr*

Organ / Piano

*f* *tr*

6

*tr* *mf*

*tr* *mp dolce*

12

*f* *mf* *f* *tr*

# 18. Träumerei

(Wedding Meditation)

*Rêverie / Revery*

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Alto Recorder

Organ / Piano

*fuero*  
*molto cantabile* *dolce*

*p*

4 rit. . . . . A tempo

*p*  
*molto cantabile*

9 *dolce* *p*

13 rit. . . . . A tempo

*mp*

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# 19. Wedding March

## Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



*Alla marcia*

Alto Recorder

Organ / Piano

*p*

9

*pp*

17

*mp*

25

*mf* *f*

33

*mf*



# 20. Bridal Chorus

(Wedding March)

*Treulich geführt / Choeur des Fiançailles*  
*from Lohengrin*

**Richard Wagner**  
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Alto Recorder

Organ / Piano

Musical notation for measures 1-10. The Alto Recorder part starts with a rest followed by a melodic line with accents and a dynamic marking of *p*. The Organ/Piano part features a rhythmic accompaniment with a dynamic marking of *p*.

11

Musical notation for measures 11-19. The Alto Recorder part continues with the melodic line. The Organ/Piano part continues with the accompaniment.

20

Musical notation for measures 20-28. The Alto Recorder part has a rest. The Organ/Piano part features a triplet of eighth notes in the right hand with a dynamic marking of *mp*, followed by a *p* dynamic marking.

29

Musical notation for measures 29-36. The Alto Recorder part has a melodic line with a dynamic marking of *p*. The Organ/Piano part continues with the accompaniment.

**ACCORDION & BRASS BAND**

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

**RECORDER****SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
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EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
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**TREBLE RECORDER & HARPSICORD**

EMR 13339	DAETWYLER, Jean	Sonatina
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**2 SOPRANO RECORDERS**

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EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**RECORDER QUARTET**

EMR 14264	MOUREY, Colette	Suite Romane
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**ALTO RECORDER & PIANO**

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EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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**TEXT**

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EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie