

20 Greatest Wedding Solos

Violoncello & Organ / Piano

Arr.: Colette Mourey

EMR 21426

- 1. Wedding Meditation Aria from Suite N° 3 (Bach)**
- 2. If You Are With Me (Bach)**
- 3. Andante (Bruch)**
- 4. Song To The Moon (Dvorak)**
- 5. Love's Greeting (Elgar)**
- 6. Panis Angelicus (Franck)**
- 7. Jocelyn's Lullaby (Godard)**
- 8. Wedding March (Grieg)**
- 9. Largo Xerxes (Händel)**
- 10. Consolation N° 3 (Liszt)**
- 11. Plaisir d'Amour (Martini)**
- 12. Wedding March (Mendelssohn)**
- 13. Wedding March Rondeau (Mouret)**
- 14. Wedding March (Mozart)**
- 15. Bridal Song (Rogers)**
- 16. Romance (Panseron)**
- 17. Voluntary (Purcell)**
- 18. Träumerei (Schumann)**
- 19. Wedding March (Sjögren)**
- 20. Bridal Chorus (Wagner)**



EDITIONS MARC REIFT

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1. Wedding Meditation

Aria from Suite N° 3

Johann Sebastian Bach
(1685-1750)

Arr.: Colette Mourey

Adagio

Violoncello

Organ / Piano

4

mp mf mp

trill

10

mp



2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

Violoncello

Organ / Piano

molto cantabile e espressivo

tr

5 *molto cantabile e espressivo*

mf

p

9 *fuero*

espressivo

13

mf

p

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3. Andante

(Wedding Meditation)

Gehend / Allant

from *Eight Pieces, op. 83, for clarinet, viola and piano*

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Violoncello

Organ / Piano



9 dolce

A



18



26 **B**

original:
viola
fuero





4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak

(1841-1904)

Arr.: Colette Mourey

Adagio ♩ = 76

Violoncello

Organ / Piano

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Violoncello

Organ / Piano

pp

p dolce

10

rit.

19 **A** Tempo

p

27

p

p dolce

rit.

6. Panis Angelicus

O Lord Most Holy
from Mass op. 12 (FWV 61)

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Violoncello

Organ / Piano

7. Jocelyn's Lullaby

Berceuse de Jocelyne (1888)

19

Benjamin Godard
(1849-1895)

Arr.: Colette Mourey

Andantino

Violoncello

Organ / Piano

dolce
p

9

con sord.
p

Quasi recitativo
molto espressivo

16

f *p* *p*

A tempo **tranquillo molto**

24

f *p* **lento**



8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg
(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Violoncello

Organ / Piano

(simplified version) *fuero* 3

p

6 *mp* 3

11 3

16 3

9. Largo

from *Serse (Xerxes)*
HWV 40

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey



Largo

Violoncello

Organ / Piano

fuero

p

10

A

tr

mp

pp

20

mp

mp

29



10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Violoncello

Organ / Piano

Lento placido

cantando

p

(simplified version)

pp sempre legatissimo

5

mp

fuero

p

9

mf

fuero

p

13

fuero

f

fuero

3

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini

(1741-1816)

Arr.: Colette Mourey

Molto lento $\text{♩} = 54$

Violoncello

Organ / Piano

The musical score is written for Violoncello and Organ/Piano. It begins with a tempo marking of 'Molto lento' and a quarter note equal to 54 beats. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 6, 13, 19, and 26 indicated at the start of each system. The Organ/Piano part starts with a mezzo-forte (mf) dynamic. The Violoncello part has a melodic line with many slurs. The Organ/Piano part provides harmonic support with chords and moving bass lines. The piece concludes with a trill in the Violoncello and a triplet in the Organ/Piano.

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12. Wedding March

from a Midsummer Night's Dream
Marche Nuptiale du Songe d'une Nuit d'Eté
 (Op. 61, 1826)

Registration de Théodore Dubois :

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Violoncello

Organ / Piano

POS.

f

ff

G.O.

ff

ad lib. : pédalier

7

14

A

POS.

ff

G.O.

ff

ad lib. : pédalier

19



13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Violoncello

Organ / Piano

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14. Wedding March

Marsch / Marcia / Marche

from "Le Nozze di Figaro"

(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Violoncello

maestoso e giocoso

Organ / Piano

pp lontano

5

10

15

tr

f

mf

tr~

mf

f

mp

mf

15. Bridal Song

45

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Lento **Andante con moto**

Violoncello

Organ / Piano

6

12

18

rall.

16. Romance



"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron

(1795-1859)

Arr.: Colette Mourey

Andantino ♩ = 84

Violoncello

Organ / Piano



17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso ♩ = 120 (♩ = 60)

Violoncello

Organo / Piano

Pieno organo
fuero *tr*

f

tr

mf

mp dolce

f *mf* *f*

tr

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen* Op. 15

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Violoncello

Organ / Piano

fuero
molto cantabile dolce

p

4 rit. A tempo

p molto cantabile

9 dolce

p

13 rit. A tempo

mp

The musical score is written for Violoncello and Organ/Piano. It begins with a tempo marking of 'Andantino molto cantabile' and a quarter note equal to 80 beats. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-4) features a 'fuero' (fermata) over the first measure, followed by 'molto cantabile' and 'dolce' markings. The second system (measures 5-8) includes a 'rit.' (ritardando) and 'A tempo' marking. The third system (measures 9-12) is marked 'dolce'. The fourth system (measures 13-16) includes another 'rit.' and 'A tempo' marking. Dynamics include piano (p), mezzo-piano (mp), and a crescendo leading to the final measures.

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey



Alla marcia

Violoncello

Organ / Piano

Violoncello

Organ / Piano

p

9

p

pp

17

mp

25

mf

f

33

mf

20. Bridal Chorus

61

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Violoncello

Organ / Piano

The musical score is written for Violoncello and Organ/Piano. It is in 2/4 time and D major. The tempo is marked 'Mässig bewegt/Allegretto/Un peu animé'. The score is divided into four systems, with measures 11, 21, and 29 marked at the beginning of their respective systems. The Violoncello part features a melodic line with slurs and accents, starting with a piano (p) dynamic. The Organ/Piano part provides harmonic support with chords and moving lines in both hands, also starting with a piano (p) dynamic. A mezzo-piano (mp) dynamic is indicated in the Organ/Piano part at measure 20. The score concludes with a final cadence in the Organ/Piano part.

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TRUMPET (CORNET) & VIOLONCELLO

EMR 6495 HERBILLON, Gilles Elegie

TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494 HERBILLON, Gilles Arban

VIOLONCELLO & GUITAR

EMR 18409 MOUREY, Colette Nymphéas

VOICE, VIOLONCELLO & PIANO

EMR 14541 MOUREY, Colette Croquis Parisien
EMR 14255 MOUREY, Colette Demain dès l'Aube
EMR 14257 MOUREY, Colette Initium
EMR 14258 MOUREY, Colette Le Matin
EMR 14599 MOUREY, Colette Les Embarras De Paris
EMR 14261 MOUREY, Colette Printemps Les enfants lisent...

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
EMR 13615 ARMITAGE, Dennis Waltz For Daisy
EMR 4738 BACH / GOUNOD Ave Maria (5)
EMR 4731 BACH, Johann S. Aria (5)
EMR 4740 BACH, Johann S. Arioso (5)
EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
EMR 19394 BEETHOVEN, L.v. Three Equali
EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
EMR 4735 CHARPENTIER, M.A. Te Deum (5)
EMR 4732 CHOPIN, Frédéric Tristesse (5)
EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
EMR 4576 DAETWYLER, Jean String Quartet
EMR 4739 DEBUSSY, Claude Clair de Lune (5)
EMR 4734 DVORAK, Antonin Humoresque (5)
EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
EMR 13631 FOSTER, Stephen My Old Kentucky Home
EMR 4734 GERSHWIN, George 'S Wonderful (5)
EMR 13635 GERSHWIN, George Bess, You is My Woman Now
EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
EMR 4732 GERSHWIN, George I Got Rhythm (5)
EMR 13613 GERSHWIN, George Strike Up The Band
EMR 13614 GERSHWIN, George Summertime
EMR 4740 GERSHWIN, George Summertime (5)
EMR 4735 GERSHWIN, George The Man I Love (5)
EMR 4737 GLUCK, C.W. Marche Religieuse (5)
EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
EMR 4737 HÄNDEL, Georg Fr. Largo (5)
EMR 4731 HÄNDEL, Georg Fr. March "Scipio" (5)
EMR 4739 HÄNDEL, Georg Fr. March (5)
EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
EMR 4736 HÄNDEL, Georg Fr. Sarabande II (5)
EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630 IVANOVICI, Ivan Donauwellen
EMR 13643 JOPLIN, Scott Elite Syncopations
EMR 4740 MENDELSSOHN, F. Hochzeitsmarsch (5)
EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13368 MICHEL / NAULAIS Amazing Grace (5)
EMR 13369 MICHEL / NAULAIS Auld Lang Syne (5)
EMR 13369 MICHEL / NAULAIS El Condor Pasa (5)
EMR 13376 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
EMR 13377 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
EMR 13378 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
EMR 13368 MICHEL / NAULAIS Funiculi Funicula (5)
EMR 13368 MICHEL / NAULAIS Go Down, Moses (5)
EMR 13367 MICHEL / NAULAIS Golden Hits Volume 1 (5)
EMR 13368 MICHEL / NAULAIS Golden Hits Volume 2 (5)
EMR 13369 MICHEL / NAULAIS Golden Hits Volume 3 (5)
EMR 13376 MICHEL / NAULAIS Grosser Gott, wir preisen Dich (5)
EMR 13369 MICHEL / NAULAIS Hava Nagila (5)
EMR 13376 MICHEL / NAULAIS Heilig, Heilig (5)
EMR 13378 MICHEL / NAULAIS Hymn A La Joie (5)
EMR 13378 MICHEL / NAULAIS Jesus bleibet meine Freude (5)
EMR 13369 MICHEL / NAULAIS Joshua Fit The Battle Of Jericho (5)
EMR 13369 MICHEL / NAULAIS La Cucaracha (5)
EMR 13378 MICHEL / NAULAIS La Réjouissance Feuerwerkmusik (5)
EMR 13376 MICHEL / NAULAIS Marsch aus Judas Maccabaeus (5)
EMR 13378 MICHEL / NAULAIS Moderato-Menuet (5)
EMR 13368 MICHEL / NAULAIS O When The Saints (5)
EMR 13376 MICHEL / NAULAIS Overture From Water Music (5)
EMR 13378 MICHEL / NAULAIS Plus près de toi mon Dieu (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 13368 MICHEL / NAULAIS The Entertainer (5)
EMR 13377 MICHEL/NAULAIS (Arr.) Andante (5)
EMR 13367 MICHEL/NAULAIS (Arr.) Glory, Glory, Alleluja (5)
EMR 13367 MICHEL/NAULAIS (Arr.) I Got Rhythm (5)
EMR 13367 MICHEL/NAULAIS (Arr.) Kalinka (5)
EMR 13377 MICHEL/NAULAIS (Arr.) March in the Occasional Oratorio (5)
EMR 13367 MICHEL/NAULAIS (Arr.) Muss i denn, Muss i denn (5)
EMR 13367 MICHEL/NAULAIS (Arr.) Nobody Knows (5)
EMR 13377 MICHEL/NAULAIS (Arr.) Overture from Te Deum (5)
EMR 13753 MOREN, Bertrand 6 Irish Tunes
EMR 4732 MOURET, J.J. Fanfare - Rondeau (5)
EMR 14259 MOUREY, Colette Les Eléments
EMR 4735 MOZART, W.A. Ave Verum (5)
EMR 4731 NAULAIS, Jérôme Album Volume 1 (5)
EMR 4732 NAULAIS, Jérôme Album Volume 2 (5)
EMR 4733 NAULAIS, Jérôme Album Volume 3 (5)
EMR 4734 NAULAIS, Jérôme Album Volume 4 (5)
EMR 4735 NAULAIS, Jérôme Album Volume 5 (5)
EMR 4736 NAULAIS, Jérôme Album Volume 6 (5)
EMR 4737 NAULAIS, Jérôme Album Volume 7 (5)
EMR 4738 NAULAIS, Jérôme Album Volume 8 (5)
EMR 4739 NAULAIS, Jérôme Album Volume 9 (5)
EMR 4740 NAULAIS, Jérôme Album Volume 10 (5)
EMR 13633 NAULAIS, Jérôme Shalom
EMR 4735 NAULAIS, Jérôme (Arr.) Abide With Me (5)
EMR 4737 NAULAIS, Jérôme (Arr.) Amazing Grace (5)
EMR 13617 NAULAIS, Jérôme (Arr.) Aura Lee
EMR 13640 NAULAIS, Jérôme (Arr.) Banana Boat Song
EMR 4736 NAULAIS, Jérôme (Arr.) Candlelight Walz-Auld Lang Syne (5)
EMR 13628 NAULAIS, Jérôme (Arr.) Cia Bella, Cia
EMR 13626 NAULAIS, Jérôme (Arr.) Deep River
EMR 4739 NAULAIS, Jérôme (Arr.) Down By The Riverside (5)
EMR 13638 NAULAIS, Jérôme (Arr.) Easy Winners
EMR 4740 NAULAIS, Jérôme (Arr.) Glory, Glory, Halleluja (5)
EMR 4734 NAULAIS, Jérôme (Arr.) Greensleeves (5)
EMR 4733 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
EMR 4738 NAULAIS, Jérôme (Arr.) Joshua Fit The Battle of Jericho (5)
EMR 13637 NAULAIS, Jérôme (Arr.) Mexican Hat Dance
EMR 13611 NAULAIS, Jérôme (Arr.) Morning Has Broken
EMR 4733 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
EMR 13625 NAULAIS, Jérôme (Arr.) Rosamunde
EMR 13621 NAULAIS, Jérôme (Arr.) Russian Gipsy Song
EMR 13623 NAULAIS, Jérôme (Arr.) Scarborough Fair
EMR 13616 NAULAIS, Jérôme (Arr.) Scotland The Brave
EMR 13609 NAULAIS, Jérôme (Arr.) Shenandoah
EMR 4733 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
EMR 13618 NAULAIS, Jérôme (Arr.) St. Louis Blues
EMR 13642 NAULAIS, Jérôme (Arr.) Swanee
EMR 4736 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
EMR 13612 NAULAIS, Jérôme (Arr.) The House Of The Rising Sun
EMR 13627 NAULAIS, Jérôme (Arr.) Tico Tico
EMR 13634 NAULAIS, Jérôme (Arr.) Tom Dooley
EMR 13641 NAULAIS, Jérôme (Arr.) Wade In The Water
EMR 4737 NAULAIS, Jérôme (Arr.) When The Saint Go Marching In (5)
EMR 13622 NAULAIS, Jérôme (Arr.) Yankee Doodle
EMR 5422 NORIS, Günter El Toro
EMR 14132 PARSON, Ted (Arr.) A Merry Christmas
EMR 14120 PARSON, Ted (Arr.) Christmas Glory
EMR 14112 PARSON, Ted (Arr.) Christmas Swing
EMR 14122 PARSON, Ted (Arr.) Go Tel Ilt On The Mountain
EMR 13896 PARSON, Ted (Arr.) Holy Night
EMR 14124 PARSON, Ted (Arr.) Joyful Christmas
EMR 14126 PARSON, Ted (Arr.) Kling Glöckchen
EMR 14128 PARSON, Ted (Arr.) O Christmas Tree
EMR 14136 PARSON, Ted (Arr.) Swingle Bells
EMR 14134 PARSON, Ted (Arr.) What Child Is This?
EMR 4731 PERGOLES, G.B. Aria (5)
EMR 4731 PURCELL, Henry Trumpet Tune (5)
EMR 13376 PURCELL, Henry Trumpet Tune (Michel/Naulais) (5)
EMR 5389 RICHARDS, Scott Latin Fever
EMR 14118 SAURER, Marcel (Arr.) Adepte Fideles
EMR 14130 SAURER, Marcel (Arr.) Douce Nuit
EMR 14116 SAURER, Marcel (Arr.) King's Blues march
EMR 14114 SAURER, Marcel (Arr.) Ox And Donkey Blues
EMR 13610 SAURER, Marcel (Arr.) Shell' Be Coming Round The Mountain
EMR 14130 SAURER, Marcel (Arr.) Silent Night
EMR 14130 SAURER, Marcel (Arr.) Stille Nacht
EMR 4739 SCHUBERT, Franz Ave Maria (5)
EMR 4734 SCHUBERT, Franz Serenade (5)
EMR 4736 SCHUMANN, Robert Träumerei (5)
EMR 4733 STANLEY, John Trumpet Voluntary (5)
EMR 13619 STRAUSS, Johann Emperor Waltz
EMR 13624 STRAUSS, Johann Radetzky March
EMR 13639 STRAUSS, Johann Rosen aus dem Süden