

20 Greatest Wedding Solos

Viola & Organ / Piano

Arr.: Colette Mourey

EMR 21425

1. Wedding Meditation Aria from Suite N° 3 (Bach)
2. If You Are With Me (Bach)
3. Andante (Bruch)
4. Song To The Moon (Dvorak)
5. Love's Greeting (Elgar)
6. Panis Angelicus (Franck)
7. Jocelyn's Lullaby (Godard)
8. Wedding March (Grieg)
9. Largo Xerxes (Händel)
10. Consolation N° 3 (Liszt)
11. Plaisir d'Amour (Martini)
12. Wedding March (Mendelssohn)
13. Wedding March Rondeau (Mouret)
14. Wedding March (Mozart)
15. Bridal Song (Rogers)
16. Romance (Panseron)
17. Voluntary (Purcell)
18. Träumerei (Schumann)
19. Wedding March (Sjögren)
20. Bridal Chorus (Wagner)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

1. Wedding Meditation

Aria

from Suite N° 3

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey



Adagio

Viola

Organ / Piano

The musical score is presented in two systems. The first system shows the beginning of the piece, with the Viola part in alto clef and the Organ/Piano part in grand staff. The second system starts at measure 4 and includes dynamic markings such as *mp*, *mf*, and *mp*, along with a trill ornament. The third system starts at measure 10 and continues the piece. The score is written in common time (C) and features a mix of eighth and sixteenth notes, with some rests and trills.

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2. If You Are With Me

(Wedding Meditation)

Bist du bei mir / Si Tu es à mes côtés

Aria Sacra from the Notebook for Anna-Magdalena Bach

BWV 508

Johann-Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Gehend / Andante / Allant ♩ = 69

Viola

Organ / Piano

molto cantabile e espressivo

tr

5

mf

p

9

fuero

espressivo

13

mf

p

3. Andante

(Wedding Meditation)
Gehend / Allant

from Eight Pieces, op. 83, for clarinet, viola and piano

Max Bruch
(1835-1880)

Arr.: Colette Mourey

Andante ♩ = 66

Viola

Organ / Piano

9

dolce

A

18

26

B

original:
viola
fuero

sfz f

4. Song To The Moon

(Wedding Meditation)

Monlied / Chanson à la Lune

from "Russalka"

Antonin Dvorak
(1841-1904)

Arr.: Colette Mourey

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is illegal!

Adagio ♩ = 76

Viola

Organ / Piano

p

8

rit. A tempo

14

mf

21

rit. A tempo

pp

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5. Love's Greeting

Liebesgruss / Salut d'Amour

Opus 12

Sir Edward Elgar
(1857-1934)

Arr.: Colette Mourey

Andantino ♩ = 76

Viola

Organ / Piano

pp

p dolce

10

rit.

19 **A** Tempo

p

27

p

p dolce

rit.

6. Panis Angelicus

O Lord Most Holy
from *Mass op. 12 (FWV 61)*

César Franck
(1822-1890)

Arr.: Colette Mourey



Poco lento e molto cantabile

Viola

Organ / Piano

p

6

11

mp

16

mf

7. Jocelyn's Lullaby

Berceuse de Jocelyne (1888)

Benjamin Godard

(1849-1895)

Arr.: Colette Mourey



Andantino

Viola

Organ / Piano

dolce

p

9

con sord.

p

16 *Quasi recitativo*
molto espressivo

A tempo

tranquillo molto

f

p

p

24

f

p

lento



8. Wedding March

Wedding Day at Trolldhaugen /

Jour de Mariage à Trolldhaugen / Bryllupsdag på Trolhaugen

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Tempo di Marcia un poco vivace ♩ = 116

Viola

Organ / Piano

(simplified version)

p

mp

p

6

11

16

fuero 3

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9. Largo

from *Serse (Xerxes)*
HWV 40

Georg Friedrich Händel
(1685-1759)
Arr.: Colette Mourey



Largo

Viola

Organ / Piano

Musical notation for measures 1-9. The Viola part is on a single staff with a treble clef and a 3/4 time signature. It begins with a fermata and the word "fuero" above the first measure. The Organ/Piano part is on a grand staff (treble and bass clefs) with a 3/4 time signature. It starts with a piano (*p*) dynamic. The music features a slow, melodic line in the Viola and a rhythmic accompaniment in the Organ/Piano.

10

A

Musical notation for measures 10-19. Measure 10 is marked with a box containing the letter 'A'. The Viola part continues with a melodic line, featuring a trill in measure 11. The Organ/Piano part provides accompaniment with a mezzo-piano (*mp*) dynamic in measure 10 and piano-piano (*pp*) dynamics in measure 11. The music is characterized by its slow tempo and expressive phrasing.

20

Musical notation for measures 20-28. The Viola part continues with a melodic line, featuring a mezzo-piano (*mp*) dynamic in measure 20 and a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 21. The Organ/Piano part provides accompaniment with a mezzo-piano (*mp*) dynamic in measure 20 and a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 21. The music is characterized by its slow tempo and expressive phrasing.

29

Musical notation for measures 29-38. The Viola part continues with a melodic line, featuring a mezzo-piano (*mp*) dynamic in measure 29 and a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 30. The Organ/Piano part provides accompaniment with a mezzo-piano (*mp*) dynamic in measure 29 and a crescendo leading to a mezzo-piano (*mp*) dynamic in measure 30. The music is characterized by its slow tempo and expressive phrasing.



10. Consolation N° 3

Consolation N° 3 / Trost N° 3

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Lento placido *cantando*

Viola

(simplified version)

Organ / Piano

pp sempre legatissimo

5 *mp*

9 *mf*

13 *f*

fuero

fuero

fuero

11. Plaisir d'Amour

La Romance du Chevrier / The Pleasure Of Love

(1784)

Jean Paul Egide Martini
(1741-1816)

Arr.: Colette Mourey



Molto lento ♩ = 54

Viola

Organ / Piano

mf

6

13

19

26

3

The musical score is arranged for Viola and Organ/Piano. It begins with a tempo marking of 'Molto lento' and a metronome marking of ♩ = 54. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 6, 13, 19, and 26 indicated at the start of each system. The Viola part is written in alto clef (C4 on the second line). The Organ/Piano part is written in grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as 'mf' and 'tr' (trills). A triplet of eighth notes is marked with a '3' at the end of the piece.

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12. Wedding March

from a Midsummer Night's Dream
Marche Nuptiale du Songe d'une Nuit d'Eté
 (Op. 61, 1826)

Registration de Théodore Dubois :

Récit : Jeux de fonds et Anches sans Clairon

Positif : Jeux de fonds et Anches

Grand Orgue : Jeux de fonds et Anches sans 16 pieds

Pédalier : Jeux de fonds et Anches - Tirasses Claviers accouplés

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro vivace

Viola

Organ / Piano

POS.

f

ff

G.O.

ff

ad lib. : pédalier

7

POS.

f

ff

ad lib. : pédalier

14

A

POS.

f

G.O.

ff

ad lib. : pédalier

19

13. Wedding March

Rondeau

from "Première Suite pour Fanfares"
(1729)

Jean-Joseph Mouret
(1682-1738)

Arr.: Colette Mourey

Allegro ♩ = 132

Viola

Organ / Piano

f

f deciso

tr

6

11

16

tr

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14. Wedding March

Marsch / Marcia / Marche
from "Le Nozze di Figaro"
(K492, Wien 1786)

"Ecco la marcia ! andiamo !"

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Colette Mourey

Tempo di Marcia ♩ = 120 (♩ = 60)

Viola

maestoso e giocoso

Organ / Piano

pp lontano

5

10

15

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15. Bridal Song

45

James H. Rogers
(1857-1940)

Arr.: Colette Mourey

Viola

Organ / Piano

Lento

Andante con moto

mp

6

mf *f* *mf*

12

18

rall.

16. Romance

"Où donc es-tu, compagne des étoiles ?"

Auguste Panseron
(1795-1859)

Arr.: Colette Mourey



Andantino ♩. = 84

Viola

Organ / Piano

dolce

5

dolce

mp *mf* *mf* *f*

9

pp *p* *mp* *mf*

14

f *mp* *mf*

17. Voluntary

(Wedding March)

Freiwillig / Volontaire

Rondo March on the 100th Psalm

(Prince of Denmark's March)

attribuate to Henry Purcell

(1659?-1695)

original : Jeremiah Clarke

(1669)

Arr.: Colette Mourey

Maestoso $\text{♩} = 120$ ($\text{♩} = 60$)

Viola

Pieno organo
fuero *tr*

Organ / Piano
f

6

tr

mf

tr

mp dolce

12

f *mf* *f*

tr

tr

18. Träumerei

(Wedding Meditation)

Rêverie / Revery

from *Kinderszenen Op. 15*

Robert Schumann

op. 15

(1810-1856)

Arr.: Colette Mourey



Andantino molto cantabile ♩ = 80

Viola

Organ / Piano

fuero
molto cantabile dolce

p

4

rit. A tempo

p
molto cantabile

9

dolce

p

13

rit.

A tempo

mp

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19. Wedding March

Hochzeitsmarsch

Emil Sjögren

(1853-1918)

Arr.: Colette Mourey

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Alla marcia

Viola

Organ / Piano

p

9 Viola

p

pp

17

mp

25

mf

f

33

mf

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20. Bridal Chorus

(Wedding March)

Treulich geführt / Choeur des Fiançailles

from Lohengrin

Richard Wagner
(1813-1883)

Arr.: Colette Mourey

Mässig bewegt/Allegretto/Un peu animé

Viola

Organ / Piano

11

20

29

VIOLA & PIANO (ORGAN)

EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
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EMR 2408	KOCHER, Conrad	Dix (5)
EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8506	TAILOR, Norman	Hymn To Life (5)
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EMR 8450	TAILOR, Norman	Requiem (5)
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VIOLA & CD PLAYBACK

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VIOLA & BRASS BAND

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EMR 3369	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 3880	SAINT-PREUX	Concerto Pour Une Voix
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

VIOLA & WIND BAND

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EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCHINI, Giacomo	Nessun Dorma
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

VIOLA & STRINGS

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EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 13094	GRGIN, Ante	Ballad
EMR 14353	JOPLIN, Scott	The Entertainer
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Viola)
EMR 14347	SCHUBERT, Franz	Ave Maria
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VIOLA & ORCHESTRA

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6 ALTOS

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VIOLONCELLO SOLO

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EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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EMR 19307	BARCLAY, Ted	Final Curtain
EMR 8551	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8573	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8529	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8683	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 13039	FILLMORE, Henry	15 Rags
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EMR 8639	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8683	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8661	STRAUSS, Johann	Emperor Waltz (5)
EMR 8617	STRAUSS, Johann	Radetzky March (5)
EMR 8573	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8639	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8639	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8595	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8617	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8551	TAILOR, Norman	Inca Dance (5)
EMR 2291Y	TAILOR, Norman	Sousa Medley
EMR 8529	TAILOR, Norman (Arr.)	Danny Boy (5)
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