

# The Flight Of The Bumble Bee

*Le Vol du Bourdon / Hummelflug*

Oboe & Piano

Arr.: Marc Reift

**Nikolai Rimsky-Korsakov**

EMR 213D

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# DISCOGRAPHY



## Cocktail

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

### Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

- |   |                       |      |
|---|-----------------------|------|
| 1 | I. Allegro vivace     | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto       | 4'41 |

- |   |                |      |
|---|----------------|------|
| 4 | <b>Romance</b> | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)  
Bearbeitung: Wolfgang Wagenhäuser

### Prelude and Dance

John Glenesk Mortimer (\*1951)

- |   |            |      |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance  | 2'50 |

- |   |                 |      |
|---|-----------------|------|
| 7 | <b>Cocktail</b> | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (\*1953)

### Sonatina

Branko Grkovic (1920 - 1982)

- |    |                            |      |
|----|----------------------------|------|
| 8  | I. Allegro moderato        | 5'19 |
| 9  | II. Andante sostenuto      | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

### Lamento und Gioco

Herbert Baumann (\*1925)

- |    |            |      |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco  | 5'21 |

- |    |                   |      |
|----|-------------------|------|
| 13 | <b>Hummelflug</b> | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

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# The Flight Of The Bumble Bee

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Nikolai Rimsky-Korsakov

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Vivo

Musical score for Oboe and Piano. The score is in 2/4 time and consists of four systems. The first system shows the Oboe part with a trill and the Piano accompaniment with a 'Ped.' marking. The second system starts at measure 8 and includes a section marked 'A'. The third system starts at measure 14. The fourth system starts at measure 19. The piano part features a rhythmic accompaniment of eighth notes and chords, with various 'Ped.' markings.

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# OBOE

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## OBOE SOLO

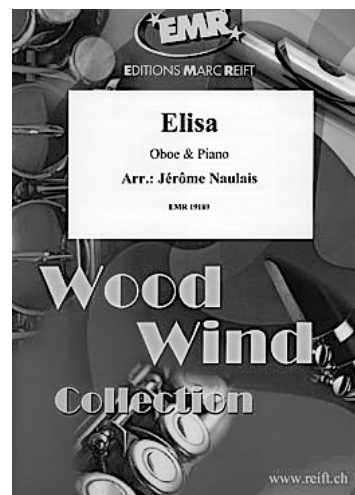
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