

Sonata N° 1

A minor

Violoncello & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139Y

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Sonata N° 1

A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Violoncello

Piano / Organ

4

7

10

13

EMR 2139Y

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7

13

20

26

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Largo ♩ = ca. 60

Measures 1-3 of the musical score. The piece is in 3/8 time. The bass staff begins with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with rests.

Measures 4-7 of the musical score. Measure 4 is marked with a *p* (piano) dynamic. Measures 5 and 6 show a crescendo (*cresc.*). Measure 7 features a trill (*tr*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic at the end of the measure. The piano accompaniment follows a similar dynamic progression.

Measures 8-12 of the musical score. The piano part begins with a piano (*p*) dynamic. The music continues with various rhythmic patterns and dynamics, including a crescendo in the piano part towards the end of the system.

Measures 13-16 of the musical score. Measure 13 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 14 features a forte (*f*) dynamic. Measure 15 includes a trill (*tr*) and a forte (*f*) dynamic. Measure 16 ends with a forte (*f*) dynamic. The piano accompaniment also shows a crescendo in measure 13.

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