

# Sonata N° 1

*A minor*

Violin & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2139S

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# Sonata N° 1

## A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Violin

Piano /  
Organ

The musical score is written for Violin and Piano/Organ. It begins with a tempo marking 'Cantabile' and a quarter note equal to approximately 40 beats. The key signature is A minor. The score is divided into five systems. The first system shows the initial entry of both instruments. The Violin part has a trill on the first note and a piano (p) dynamic. The Piano/Organ part has a piano (p) dynamic. The second system continues the piece, with the Violin part featuring a trill (tr) and a piano (p) dynamic. The Piano/Organ part features a piano (p) dynamic. The third system continues the piece, with the Violin part featuring a trill (tr) and a piano (p) dynamic. The Piano/Organ part features a piano (p) dynamic. The fourth system continues the piece, with the Violin part featuring a trill (tr) and a piano (p) dynamic. The Piano/Organ part features a piano (p) dynamic. The fifth system continues the piece, with the Violin part featuring a trill (tr) and a piano (p) dynamic. The Piano/Organ part features a piano (p) dynamic. The score includes various musical notations such as trills (tr), dynamics (p, mf, f), and articulation marks (cresc.).

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## Moderato spiritoso ♩ = ca. 96

Measures 1-6. Dynamics: *f*, *p*. Markings: *tr*, *cresc.*

Measures 7-12. Dynamics: *f*. Markings: *cresc.*

Measures 13-19. Dynamics: *p*, *f*. Markings: *cresc.*, *tr*, *~*

Measures 20-25. Dynamics: *f*. Markings: *~*

Measures 26-31. Dynamics: *f*. Markings: *tr*

Largo ♩ = ca. 60

Measures 1-3. Treble clef starts with a forte (*f*) dynamic. Piano accompaniment also starts with a forte (*f*) dynamic. The key signature has one sharp (F#).

4

Measures 4-8. Measure 4 starts with a piano (*p*) dynamic. Measure 5 has a crescendo (*cresc.*) marking. Measure 6 has a trill (*tr*) marking. Measure 7 has a forte (*f*) dynamic. Measure 8 ends with a piano (*p*) dynamic. The piano accompaniment has a piano (*p*) dynamic in measure 4 and a crescendo (*cresc.*) marking in measure 5.

Measures 9-12. The piano part starts with a piano (*p*) dynamic. The key signature changes to two sharps (F# and C#).

13

Measures 13-16. Measure 13 has a crescendo (*cresc.*) marking. Measure 14 has a forte (*f*) dynamic. Measure 15 has a trill (*tr*) marking. Measure 16 has a forte (*f*) dynamic. The piano accompaniment has a crescendo (*cresc.*) marking in measure 13 and a forte (*f*) dynamic in measure 15.

# STRINGS

## VIOLIN & PIANO

|           |                       |                                    |
|-----------|-----------------------|------------------------------------|
| EMR 13441 | ABREU, Zequinha       | Tico-Tico                          |
| EMR 8571  | ANDREWS, D. (Arr.)    | Aura Lee (5)                       |
| EMR 8549  | ANDREWS, D. (Arr.)    | Ciao, Bella, Ciao (5)              |
| EMR 8659  | ANDREWS, D. (Arr.)    | Funiculi Funicula (5)              |
| EMR 8527  | ARMITAGE, Dennis      | Alpine Moods (5)                   |
| EMR 19275 | BACH, J.S.            | Aria                               |
| EMR 19258 | BACH, Johann S.       | Arioso                             |
| EMR 19225 | BACH, Johann S.       | Badinerie                          |
| EMR 2282S | BARATTO, Paolo        | Andantino Amoroso                  |
| EMR 2177S | BARATTO, Paolo        | Danza Furiosa                      |
| EMR 2286S | BARATTO, Paolo        | Liebeszauber                       |
| EMR 2286S | BARATTO, Paolo        | Magic of Love                      |
| EMR 2286S | BARATTO, Paolo        | Magie de l'Amour                   |
| EMR 2180S | BARATTO, Paolo        | Paprika (Csardas)                  |
| EMR 13790 | BARCLAY, Ted          | 10 Easy Christmas Solos            |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Amazing Grace (5)                  |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Auld Lang Syne (5)                 |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Aura Lee (5)                       |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Cielito Lindo (5)                  |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Clementine (5)                     |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 1 (5)       |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 2 (5)       |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 3 (5)       |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 4 (5)       |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Fun & Easy Hits Volume 5 (5)       |
| EMR 13760 | BARCLAY, Ted (Arr.)   | Funiculi-Funicula (5)              |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Glory Hallelujah (5)               |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Go Down Moses (5)                  |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Greensleeves (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Home On The Range (5)              |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Kumbaya (5)                        |
| EMR 13760 | BARCLAY, Ted (Arr.)   | La Cucaracha (5)                   |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Little Brown Jug (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Londonderry Air (5)                |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Morning Has Broken (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Oh Happy Day (5)                   |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Oh Susanna (5)                     |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Oh When The Saints (5)             |
| EMR 13761 | BARCLAY, Ted (Arr.)   | Red River Valley (5)               |
| EMR 13762 | BARCLAY, Ted (Arr.)   | Scarborough Fair (5)               |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Shenandoah (5)                     |
| EMR 13764 | BARCLAY, Ted (Arr.)   | Swing Low (5)                      |
| EMR 13762 | BARCLAY, Ted (Arr.)   | The House Of The Rising Sun (5)    |
| EMR 13762 | BARCLAY, Ted (Arr.)   | The Rivers Of Babylon (5)          |
| EMR 13763 | BARCLAY, Ted (Arr.)   | Yankee Doodle (5)                  |
| EMR 8549  | BELLINI, Joe (Arr.)   | Banana Boat Song (5)               |
| EMR 8571  | BELLINI, Joe (Arr.)   | El Choclo (5)                      |
| EMR 8527  | BELLINI, Joe (Arr.)   | Just A Closer Walk With Thee (5)   |
| EMR 8681  | BELLINI, Joe (Arr.)   | Mexican Hat Dance (5)              |
| EMR 8527  | BELLINI, Joe (Arr.)   | Yankee Doodle (5)                  |
| EMR 14570 | COLEMAN, Ervan B.     | Tijuana Taxi                       |
| EMR 13329 | DAETWYLER, Jean       | Violin Concerto N° 2               |
| EMR 14579 | DE CURTIS, Ernesto    | Come Back To Sorrento              |
| EMR 13037 | FILLMORE, Henry       | 15 Rags                            |
| EMR 305S  | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 8615  | GERSHWIN, George      | Bess, You Is My Woman Now (5)      |
| EMR 8593  | GERSHWIN, George      | I Got Plenty O' Nuttin' (5)        |
| EMR 8681  | GERSHWIN, George      | Strike Up The Band (5)             |
| EMR 8637  | GERSHWIN, George      | Swanee (5)                         |
| EMR 19292 | GOUNOD, Charles       | Ave Maria                          |
| EMR 13278 | GRGIN, Ante           | Ballad                             |
| EMR 13076 | GRGIN, Ante           | Rhapsody                           |
| EMR 19531 | HÄNDEL, G.F.          | Konzert F-Moll                     |
| EMR 302S  | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 8637  | HANDY, W.C.           | St. Louis Blues (5)                |
| EMR 8593  | IVANOVICI, Ivan       | Donauwellen (5)                    |
| EMR 8681  | JOPLIN, Scott         | Easy Winners (5)                   |
| EMR 8571  | JOPLIN, Scott         | Elite Syncopations (5)             |
| EMR 8615  | JOPLIN, Scott         | The Entertainer (5)                |
| EMR 307S  | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8549  | MACDUFF, G. (Arr.)    | Bill Bailey (5)                    |
| EMR 8615  | MACDUFF, G. (Arr.)    | Charlie Is My Darling (5)          |
| EMR 8659  | MACDUFF, G. (Arr.)    | Marching Through Georgia (5)       |
| EMR 8681  | MACDUFF, G. (Arr.)    | Morning Has Broken (5)             |
| EMR 8571  | MACDUFF, G. (Arr.)    | Scotland The Brave (5)             |
| EMR 301S  | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2195S | MONTI, Vittorio       | Csardas (version in D minor)       |
| EMR 13869 | MORTIMER, J.G.        | El alma del violin                 |
| EMR 8659  | MORTIMER, J.G. (Arr.) | La Cucaracha (5)                   |
| EMR 8549  | MORTIMER, J.G. (Arr.) | Scarborough Fair (5)               |
| EMR 8527  | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5)        |

## Violin & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                |
|-----------|------------------------|--------------------------------|
| EMR 13337 | MORTIMER, John G.      | Party Piece                    |
| EMR 14271 | MOUREY, Colette        | La forêt enchantée             |
| EMR 14176 | MOUREY, Colette        | Sonata Quasi Fantasia          |
| EMR 15134 | NAULAIS, Jérôme        | Ave Maria                      |
| EMR 19343 | NAULAIS, Jérôme        | Bayside                        |
| EMR 19350 | NAULAIS, Jérôme        | Blue Day                       |
| EMR 19336 | NAULAIS, Jérôme        | For You                        |
| EMR 19329 | NAULAIS, Jérôme        | It's Just Like A Dream         |
| EMR 19385 | NAULAIS, Jérôme        | It's Time                      |
| EMR 19378 | NAULAIS, Jérôme        | Julito Mio                     |
| EMR 19357 | NAULAIS, Jérôme        | Just One                       |
| EMR 19371 | NAULAIS, Jérôme        | Key West                       |
| EMR 19392 | NAULAIS, Jérôme        | Morning                        |
| EMR 19364 | NAULAIS, Jérôme        | Toundra                        |
| EMR 19202 | NAULAIS, Jérôme (Arr.) | Elisa                          |
| EMR 19563 | NAULAIS, Jérôme (Arr.) | Greensleeves                   |
| EMR 2283W | NORIS, Günter          | El Toro                        |
| EMR 8593  | OLIVER, Julian (Arr.)  | Deep River (5)                 |
| EMR 306S  | PEZEL, Johann          | Suite de Danses (Sturzenegger) |
| EMR 19589 | POROMBESCU, Ciprian    | Balada                         |
| EMR 304S  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)   |
| EMR 303S  | PURCELL, Henry         | Suite (Sturzenegger)           |
| EMR 8659  | RICHARDS, Scott (Arr.) | Home On The Range (5)          |
| EMR 13399 | RICHARDS, Scott (Arr.) | Japanese Folksongs             |
| EMR 13802 | ROCHA, Gilles          | Ave Maria                      |
| EMR 13849 | ROCHA, Gilles          | From Another Galaxy            |
| EMR 13460 | ROCHA, Gilles          | Peaceful World                 |
| EMR 2280S | SAINT-SAËNS, C.        | Romance                        |
| EMR 13446 | SCHUBERT, Franz        | Ave Maria (Oliver)             |
| EMR 8593  | SEDLAK, Jan (Arr.)     | Kalinka (5)                    |
| EMR 8637  | SEDLAK, Jan (Arr.)     | Shalom (5)                     |
| EMR 8681  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                |
| EMR 8659  | STRAUSS, Johann        | Emperor Waltz (5)              |
| EMR 8615  | STRAUSS, Johann        | Radetzky March (5)             |
| EMR 8571  | STRAUSS, Johann        | Rosen aus dem Süden (5)        |
| EMR 8637  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)      |
| EMR 8637  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)              |
| EMR 8593  | SUBA, Eduardo (Arr.)   | La Paloma (5)                  |
| EMR 8615  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                  |
| EMR 2309S | TAILOR, Norman         | El Choclo                      |
| EMR 8549  | TAILOR, Norman         | Inca Dance (5)                 |
| EMR 2291S | TAILOR, Norman         | Sousa Medley                   |
| EMR 8527  | TAILOR, Norman (Arr.)  | Danny Boy (5)                  |
| EMR 2290S | TRADITIONAL            | O Sole Mio (Richards)          |
| EMR 2293S | TRADITIONAL            | O Sole Mio (Saurer)            |
| EMR 8527  | VARIOUS                | Greatest Hits Volume 1 (5)     |
| EMR 8549  | VARIOUS                | Greatest Hits Volume 2 (5)     |
| EMR 8571  | VARIOUS                | Greatest Hits Volume 3 (5)     |
| EMR 8593  | VARIOUS                | Greatest Hits Volume 4 (5)     |
| EMR 8615  | VARIOUS                | Greatest Hits Volume 5 (5)     |
| EMR 8637  | VARIOUS                | Greatest Hits Volume 6 (5)     |
| EMR 8659  | VARIOUS                | Greatest Hits Volume 7 (5)     |
| EMR 8681  | VARIOUS                | Greatest Hits Volume 8 (5)     |
| EMR 19027 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves        |
| EMR 2305S | WEBER, C.M. von        | Romance (Mortimer)             |

## VIOLIN & ORGAN

|          |                   |                                    |
|----------|-------------------|------------------------------------|
| EMR 305S | FRANCK, Melchior  | Suite de Danses (Sturzenegger)     |
| EMR 302S | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)     |
| EMR 307S | LOEILLET, J.B.    | Sonate en Do Majeur (Sturzenegger) |
| EMR 301S | MARCELLO, B.      | Adagio - Largo - Allegretto        |
| EMR 306S | PEZEL, Johann     | Suite de Danses (Sturzenegger)     |
| EMR 304S | PORPORA, N.A.     | Sonate As-Dur (Sturzenegger)       |
| EMR 303S | PURCELL, Henry    | Suite (Sturzenegger)               |

