

Sonata N° 1

A minor

Flute & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2139A

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Sonata N° 1

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Johann Ernst Galliard

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Cantabile ♩ = ca. 40

Flute

Piano / Organ

4

7

10

13

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Moderato spiritoso ♩. = ca. 96

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is Moderato spiritoso with a quarter note equal to approximately 96 beats per minute.

Measures 1-6: The piece begins with a forte (*f*) dynamic. The melody includes trills (*tr*) on measures 2, 4, and 6. The piano accompaniment also starts with a forte (*f*) dynamic and transitions to piano (*p*) in measure 5.

Measures 7-12: The melody continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 10. The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 10.

Measures 13-19: The melody starts with a piano (*p*) dynamic, includes a trill (*tr*) in measure 14, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 17. The piano accompaniment follows a similar pattern, starting piano (*p*), increasing to forte (*f*) in measure 17.

Measures 20-25: The melody continues with a forte (*f*) dynamic. The piano accompaniment also remains at a forte (*f*) dynamic.

Measures 26-31: The final system shows measures 26-31. The melody includes trills (*tr*) on measures 26, 28, and 30. The piano accompaniment concludes with a forte (*f*) dynamic.

Largo ♩ = ca. 60

Measures 1-3 of the musical score. The tempo is marked 'Largo' with a quarter note equal to approximately 60 beats. The music is in 3/8 time. The first system shows a piano introduction with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment of eighth notes and chords, while the right hand plays a melodic line with eighth notes and rests.

Measures 4-7 of the musical score. Measure 4 is marked with a '4' above the staff. The dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) leading to the final measure. The piano part continues with a steady eighth-note accompaniment, and the right hand features a melodic line with a trill (*tr*) in measure 6.

Measures 8-12 of the musical score. The piano part features a more active accompaniment with eighth notes and chords. The right hand continues with a melodic line, including a trill (*tr*) in measure 12. The dynamics are marked piano (*p*) and forte (*f*).

Measures 13-16 of the musical score. Measure 13 is marked with a '13' above the staff. The piano part features a more active accompaniment with eighth notes and chords. The right hand continues with a melodic line, including a trill (*tr*) in measure 16. The dynamics are marked piano (*p*) and forte (*f*).

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