

Wedding Favorites for Organ

Arr.: John Glenesk Mortimer

EMR 21398

1. Wedding March (Felix Mendelssohn)
2. Aria from Suite N° 3 (Johann Sebastian Bach)
3. Trumpet Voluntary (Jeremiah Clarke)
4. Amazing Grace (Arr.: John Glenesk Mortimer)
5. Bridal Chorus (Richard Wagner)
6. Ave Maria (Franz Schubert)
7. Arioso (Georg Friedrich Händel)
8. Fanfare (Jean-Joseph Mouret)
9. Largo from Symphony N° 9 (Antonin Dvořák)
10. Serenade (Franz Schubert)
11. Ave Maria (Bach-Gounod)
12. Greensleeves (Arr.: John Glenesk Mortimer)
13. Trumpet Tune (Henry Purcell)
14. March from Scipio (Georg Friedrich Händel)
15. Arioso (Johann Sebastian Bach)
16. Träumerei (Robert Schumann)
17. Ode To Joy (Ludwig van Beethoven)
18. Lascia ch'io pianga (Georg Friedrich Händel)
19. Abide With Me (Arr.: John Glenesk Mortimer)
20. Largo (Georg Friedrich Händel)
21. Te Deum Prelude (Marc-Antoine Charpentier)
22. Ave Verum (Wolfgang Amadeus Mozart)
23. So nimm den meine Hände (Friedrich Silcher)
24. Trumpet Voluntary (John Stanley)



EDITIONS MARC REIFT

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DISCOGRAPHY



Wedding Favorites For Organ

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Organ
1	Wedding March (Mendelssohn)	3'31	EMR 21398
2	Aria from Suite N° 3 (Bach)	3'17	EMR 21398
3	Trumpet Voluntary (Clarke)	2'12	EMR 21398
4	Amazing Grace (Arr.: Mortimer)	2'07	EMR 21398
5	Bridal Chorus (Wagner)	1'55	EMR 21398
6	Ave Maria (Schubert)	3'47	EMR 21398
7	Arioso (Händel)	2'11	EMR 21398
8	Fanfare (Mouret)	1'57	EMR 21398
9	Largo from Symphony N° 9 (Dvorak)	5'42	EMR 21398
10	Serenade (Schubert)	3'12	EMR 21398
11	Ave Maria (Bach / Gounod)	2'28	EMR 21398
12	Greensleeves (Arr.: Mortimer)	2'04	EMR 21398
13	Trumpet Tune (Purcell)	1'20	EMR 21398
14	March from Scipio (Händel)	1'23	EMR 21398
15	Arioso (Bach)	2'10	EMR 21398
16	Träumerei (Schumann)	2'12	EMR 21398
17	Ode To Joy (Beethoven)	1'41	EMR 21398
18	Lascia ch'io pianga (Händel)	3'40	EMR 21398
19	Abide With Me (Arr.: Mortimer)	1'50	EMR 21398
20	Largo (Händel)	1'56	EMR 21398
21	Te Deum Prelude (Charpentier)	1'39	EMR 21398
22	Ave Verum (Mozart)	2'44	EMR 21398
23	So nimm denn meine Hände (Silcher)	1'47	EMR 21398
24	Trumpet Voluntary (Stanley)	2'06	EMR 21398

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1. Wedding March

Felix Mendelssohn

Arr.: John Glenesk Mortimer

Allegro ♩ = 120
Sw. Tpt.

Organ

Pedals

Full

f *cresc.* *ff*

6 *trm* *trm* Sw. Tpt. *f*

13 Gt. Diap. Full *f* *cresc.* *ff*

19 *trm* *trm*

26

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2. Aria

from Suite N° 3

Johann Sebastian Bach

Arr.: John Glenesk Mortimer


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Adagio ♩ = 63

Organ

Sw.

mf

Gt.

p

Pedals

mp

4

p

pp

p

8

11

mf

p

mp

14

f
mf
mf

Musical score for measures 14-16. The piece is in G major (one sharp) and 3/4 time. Measure 14 starts with a forte (*f*) dynamic in the right hand, playing a sixteenth-note arpeggiated figure. The left hand plays a melody starting on G4. Measure 15 continues the arpeggiated figure in the right hand and the melody in the left hand. Measure 16 concludes the system with a fermata over the final notes.

17

p
p
p
cresc.
cresc.
cresc.

Musical score for measures 17-19. Measure 17 begins with a piano (*p*) dynamic. The right hand features a trill (*tr*) on G4. The left hand plays a melody with a fermata on the first measure. Measure 18 continues the piano texture. Measure 19 shows a crescendo (*cresc.*) in all parts, leading into the next system.

20

f
f
f

Musical score for measures 20-21. Measure 20 starts with a forte (*f*) dynamic. The right hand plays a sixteenth-note arpeggiated figure. The left hand plays a melody with a fermata. Measure 21 continues the forte texture with the arpeggiated figure in the right hand and the melody in the left hand.

22

f
f
f
(tr)

Musical score for measures 22-24. Measure 22 begins with a forte (*f*) dynamic. The right hand features a trill (*tr*) on G4. The left hand plays a melody with a fermata. Measure 23 continues the forte texture. Measure 24 concludes the system with a fermata over the final notes.

3. Trumpet Voluntary

Jeremiah Clarke

Arr.: John Glenesk Mortimer

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Maestoso ♩ = 116

Organ *f*

Pedals

8 Sw. Tpt. + 4' *trm*

Gt. *ff*

ff

ff

15 Sw. Tpt. *trm*

f

22 Sw. Tpt. + 4' *trm*

Gt. *ff*

ff

ff

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4. Amazing Grace

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Arr.: John Glenesk Mortimer

Andante ♩ = 80
Sw.
4' 8' Reeds

Organ
Gt. 8' Diap.
mp

Pedals
pp

8

15

1. 2.

mf

mp

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5. Bridal Chorus

Richard Wagner

Arr.: John Glenesk Mortimer

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Moderato ♩ = 80

Sw. Tpt. Gt. Diap.

Organ *mf* *p*

Pedals

13 Sw. Tpt. *mf*

Gt. Reeds *mf*

24 Sw. Tpt. *f*

Gt. Flute *p*

Gt. Flute *p*

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6. Ave Maria

Franz Schubert

Arr.: John Glenesk Mortimer

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Adagio molto ♩ = 69

Organ

Gt. Diap.

p

8' 16'

Pedals

p

3 Sw. Vox Humana

mp

(Gt. Diap.)

p

5

mp

p

7

mp

p

7. Arioso

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Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Sw.
p
Gt.

Organ

Pedals
p

9

mf

mf

mf

17

p

cresc.

p

p

cresc.

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8. Fanfare

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Jean-Joseph Mouret
Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = 80

Organ *Full* *f*

Pedals *f*

7 (tr) 8' 4'

14 **Fine** Sw. Reeds 8' *mp*

20 *ff* **Full**

9. Largo

from Symphony N° 9
"The New World"

Antonín Dvořák

Arr.: John Glenesk Mortimer

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Largo ♩ = 52

Sw. Oboe

Organ

Sw. *pp*

f

Gt. Diap. *pp*

mf

Pedals

pp

f

pp

(pp)

(pp)

8

p

15

Gt. Diap.

f

p

mf

p

21

Più mosso ♩ = 72

Sw. Gamba *mp*

10. Serenade

Franz Schubert

Arr.: John Glenesk Mortimer



Andante ♩ = 84

Organ

Gt. Diap.

Sw. Reeds

p

mp

Pedals

p

7

Ch. (Flute) or Gt.

Sw.

p

mp

13

Ch./Gt.

Sw.

mf

19

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11. Ave Maria

25

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Johann Sebastian Bach /
Charles Gounod

Arr.: John Glenesk Mortimer

Andante ♩ = 72

Organ

Gt. Diap.

p sempre legato

Pedals

4

Sw. Reeds

mp

(Gt.)

p

7

10

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12. Greensleeves

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Arr.: John Glenesk Mortimer

Gently flowing ♩ = 116

Organ *mf* *mp*

Pedals *mp*



10



20

f *dim.*

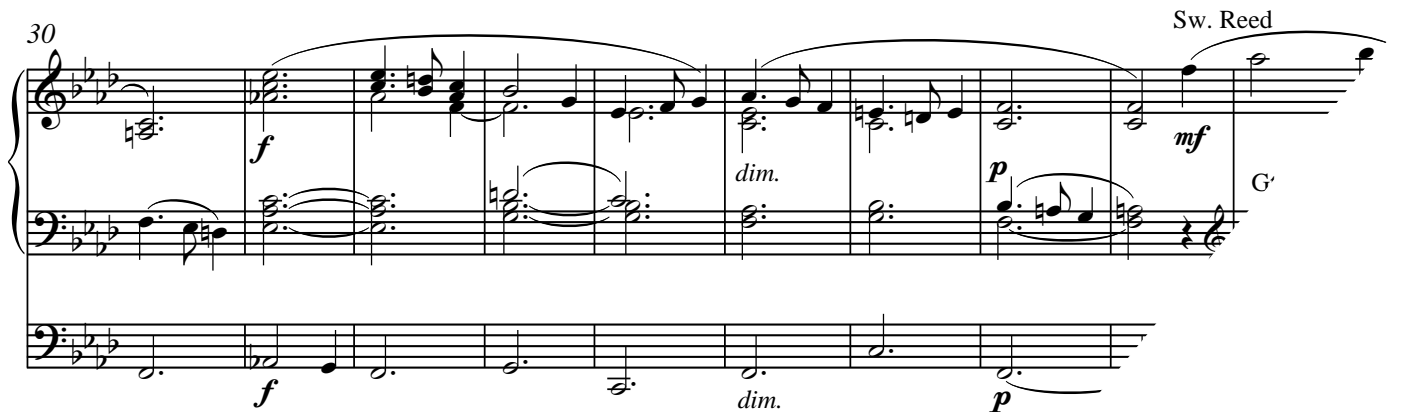
f *dim.*



30

Sw. Reed *f* *dim.* *p* *mf* G

f *dim.* *p*



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13. Trumpet Tune

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Henry Purcell

Arr.: John Glenesk Mortimer

Bright ♩ = 116

Organ

Tpt. *f*

Pedals

6

tr

Full

ff

ff

11

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14. March

from *Scipio*

Georg Friedrich Händel

Arr.: John Glenesk Mortimer



Allegro maestoso ♩ = 112

Organ

Sw.
Tpt. *f*

Pedals

6

Full

ff

12

Sw.
Tpt. *f*

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15. Arioso

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Johann Sebastian Bach

Arr.: John Glenesk Mortimer

Andante ♩ = 76
Sw. Oboe

Organ

mf Gt. Diap.

8' 16' *p*

Pedals

mp

6

11

16

16. Träumerei

Robert Schumann

Arr.: John Glenesk Mortimer



Andante con moto ♩ = 76

Sw. Vox H.

Organ *mp*

Gt. Diap. *p*

Pedals *p*

6

11

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17. Ode To Joy


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Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Moderato ♩ = 104

Gt. Diapason

Organ

p

Pedals

8'

p

7

Sw. Reeds

Full

mf

f

+ 16'

f

13

Sw. Reeds

mf

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18. Lascia ch'io pianga

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Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Largo $\text{♩} = 56$

Gt. Diap.

Organ *mp sost.*

Pedals

5 Sw. *pp*

10 add Reeds *mf*

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19. Abide With Me


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Arr.: John Glenesk Mortimer

Slow ♩ = 80

Organ *p*

Pedals *p*



Musical notation for measures 1-7, Organ and Pedals parts. The Organ part is in the upper staff with a dynamic marking of *p*. The Pedals part is in the lower staff, also with a dynamic marking of *p*. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

8



Musical notation for measures 8-14, Organ and Pedals parts. The Organ part continues in the upper staff. The Pedals part continues in the lower staff.

15

f



Musical notation for measures 15-21, Organ and Pedals parts. The Organ part features a dynamic marking of *f* starting at measure 17. The Pedals part continues in the lower staff.

22



Musical notation for measures 22-26, Organ and Pedals parts. The Organ part continues in the upper staff. The Pedals part continues in the lower staff.

27



Musical notation for measures 27-34, Organ and Pedals parts. The Organ part continues in the upper staff. The Pedals part continues in the lower staff.

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20. Largo

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Georg Friedrich Händel

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Organ

Pedals

f *mf* *p*

Sw. Gt.

8

14

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21. Te Deum Prelude

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Marc-Antoine Charpentier

Arr.: John Glenesk Mortimer

Allegro maestoso $\text{♩} = 69$

Organ

ff

Tpt. 4' 8'

8' Reed

mf

8' Reed

mf

Pedals

8' 16'

ff

6

1. Tpt. 4' 8'

ff

2. Sw. Gamba

mf

ff

mf

12

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22. Ave Verum

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Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Andante ♩ = 80

Sw. Vox H./Ob. + 4'

Organ

Gt.
Flute 8' *p*

mp

Pedals

p

8

mf

f

mf

15

Gt.

Gt.

f

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23. So nimm denn meine Hände

Take Thou My Hand

Friedrich Silcher

Arr.: John Glenesk Mortimer



Andante ♩ = 92

Reeds (8')

Flute (4')

Organ *mf* *p*

Pedals

7 Reeds (8')

mf

13 Flute (4')

p

19 add stops

f

f

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24. Trumpet Voluntary



Allegro moderato ♩ = 116

John Stanley

Arr.: John Glenesk Mortimer

Sw. Tpt.

Organ

Gt.

Pedals

f

f

6

f

tr

12

mf

mf

mf

18

f

p

f

p

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EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
EMR 14191	MOUREY, Colette	Prélude N° 6
EMR 14434	MOUREY, Colette	Prélude N° 6
EMR 14192	MOUREY, Colette	Prélude N° 7
EMR 14435	MOUREY, Colette	Prélude N° 7
EMR 14193	MOUREY, Colette	Prélude N° 8
EMR 14436	MOUREY, Colette	Prélude N° 8
EMR 14194	MOUREY, Colette	Prélude N° 9
EMR 14437	MOUREY, Colette	Prélude N° 9
EMR 14195	MOUREY, Colette	Prélude N° 10
EMR 14438	MOUREY, Colette	Prélude N° 10
EMR 14196	MOUREY, Colette	Prélude N° 11
EMR 14439	MOUREY, Colette	Prélude N° 11
EMR 14197	MOUREY, Colette	Prélude N° 12
EMR 14440	MOUREY, Colette	Prélude N° 12
EMR 14198	MOUREY, Colette	Prélude N° 13
EMR 14441	MOUREY, Colette	Prélude N° 13
EMR 14199	MOUREY, Colette	Prélude N° 14
EMR 14442	MOUREY, Colette	Prélude N° 14
EMR 14200	MOUREY, Colette	Prélude N° 15
EMR 14443	MOUREY, Colette	Prélude N° 15
EMR 14201	MOUREY, Colette	Prélude N° 16
EMR 14444	MOUREY, Colette	Prélude N° 16
EMR 14202	MOUREY, Colette	Prélude N° 17
EMR 14445	MOUREY, Colette	Prélude N° 17
EMR 14203	MOUREY, Colette	Prélude N° 18
EMR 14446	MOUREY, Colette	Prélude N° 18
EMR 14204	MOUREY, Colette	Prélude N° 19
EMR 14447	MOUREY, Colette	Prélude N° 19
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EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
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EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
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EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
EMR 2851	TAILOR, Norman	Lobe den Herrn (organ optional)
EMR 2858	TAILOR, Norman	Louanges
EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
EMR 2851	TAILOR, Norman	Praise To The Lord
EMR 2857	TAILOR, Norman	Pray For A Better World
EMR 2854	TAILOR, Norman	Preislied an das Leben
EMR 2880	TAILOR, Norman	Requiem aeternam
EMR 2879	TAILOR, Norman	Requiem aeternam
EMR 2858	TAILOR, Norman	Three French Hymns
EMR 2858	TAILOR, Norman	Trois chants d'église français
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