

Concerto N° 4

Bass Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21376

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Moderato

Bass Recorder

Piano

p

poco a poco cresc.

5

10 *rit.* *a tempo*

f

14 *mp cresc.* *mf* *f*

p cresc.

18

Red. *

Red. *

Red. *

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21

rit.

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "rit." (ritardando).

25 **A** Tempo di marcia

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "Tempo di marcia". The dynamics are marked "p" (piano).

29

Musical score for measures 29-32. The score is in 3/4 time and B-flat major. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "Tempo di marcia". The dynamics are marked "p" (piano).

33

Musical score for measures 33-36. The score is in 3/4 time and B-flat major. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "Tempo di marcia". The dynamics are marked "p" (piano) and "poco cresc." (poco crescendo).

37

Musical score for measures 37-40. The score is in 3/4 time and B-flat major. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked "Tempo di marcia". The dynamics are marked "p" (piano).

40

rit.

43 **B** a tempo

46

49

52

56

60

63

rit.

C Andante semplice

67

71

75

Musical score for measures 75-78. The system consists of a bass staff and a grand staff (treble and bass). The bass staff features a continuous eighth-note triplet pattern. The grand staff contains chords and melodic lines, with a prominent triplet in the right hand. A fermata is placed over a note in the right hand at the end of measure 78.

79

Musical score for measures 79-83. Measure 79 is marked with a 'D' in a box and a dynamic of *f*. The bass staff continues with eighth-note triplets. The grand staff features chords and melodic lines, with a triplet in the right hand. A fermata is placed over a note in the right hand at the end of measure 83.

84

Musical score for measures 84-87. Measure 84 is marked with a dynamic of *mp*. The bass staff continues with eighth-note triplets. The grand staff features chords and melodic lines, with a triplet in the right hand. A fermata is placed over a note in the right hand at the end of measure 87.

88

Musical score for measures 88-91. The bass staff continues with eighth-note triplets. The grand staff features chords and melodic lines, with a triplet in the right hand. A fermata is placed over a note in the right hand at the end of measure 91.

92

rit. Tempo I E

Musical score for measures 92-95. Measure 92 is marked with a dynamic of *p*. The bass staff continues with eighth-note triplets. The grand staff features chords and melodic lines, with a triplet in the right hand. A fermata is placed over a note in the right hand at the end of measure 95.

97

Musical score for measures 97-101. The system includes a bass clef staff and a grand staff (treble and bass clefs). Measure 97 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measures 98-101 continue with various rhythmic patterns, including triplets and slurs. A 'Ped.' (pedal) marking is present at the end of measure 101.

102

molto rit. **Allegro ma non troppo**

$\text{♩} = 100$

Musical score for measures 102-106. Measure 102 starts with a triplet of eighth notes in the bass clef. Measure 103 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef. Measure 104 includes a 'R.H.' (Right Hand) marking and a 'f' (forte) dynamic. Measure 105 features a 'p' (piano) dynamic. Measure 106 ends with a 'Ped.' (pedal) marking. The system also includes a time signature change to 3/2 and a tempo marking of $\text{♩} = 100$.

107

Musical score for measures 107-111. Measure 107 features a 'f' (forte) dynamic. Measure 108 features a 'p' (piano) dynamic. Measures 109-111 continue with various rhythmic patterns and dynamics.

112

Musical score for measures 112-115. Measures 112-115 feature various rhythmic patterns and dynamics, including slurs and accents.

116

Musical score for measures 116-119. Measures 116-119 feature various rhythmic patterns and dynamics, including slurs and accents.

120 poco rit.

124 F a tempo

129

134

139

144

Musical score for measures 144-148. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. There are dynamic markings such as *p* and *f* throughout the passage.

149

Musical score for measures 149-153. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music continues with a similar rhythmic complexity, featuring many sixteenth notes and some rests. Dynamic markings like *p* and *f* are present.

154

Musical score for measures 154-158. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music features a mix of eighth and sixteenth notes, with some melodic lines in the treble clef. Dynamic markings include *p* and *f*.

159

Musical score for measures 159-163. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music features a mix of eighth and sixteenth notes, with some melodic lines in the treble clef. Dynamic markings include *p* and *f*.

164 **G** Scherzando $\text{♩} = 112$

Musical score for measures 164-168. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is marked *p* and features a mix of eighth and sixteenth notes, with some melodic lines in the treble clef. Dynamic markings include *p* and *f*.

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