

Concerto N° 4

Contrabass & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21372

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Moderato

Contrabass

Piano

p

poco a poco cresc.

5

10 *rit.* *a tempo*

14

18



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Musical score for measures 21-24. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic fragments. The right hand has some rests in the first two measures.

25 **A** Tempo di marcia

Musical score for measures 25-28, marked 'Tempo di marcia'. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic fragments. The right hand has some rests in the first two measures. Dynamics include *p* (piano).

29

Musical score for measures 29-32. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic fragments. The right hand has some rests in the first two measures. Dynamics include *p* (piano). There are triplets in the bass line of measures 30 and 31.

33

Musical score for measures 33-36. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic fragments. The right hand has some rests in the first two measures. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo).

37

Musical score for measures 37-40. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with chords and melodic fragments. The right hand has some rests in the first two measures.

40 *rit.*

43 **B** *a tempo*

46

49

52

rit.

C Andante semplice

75

Musical score for measures 75-78. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with a triplet of eighth notes in measure 75, followed by a series of chords and a triplet of eighth notes in measure 77. The left hand plays a steady eighth-note triplet accompaniment throughout.

79

D

Musical score for measures 79-83. Measure 79 begins with a dynamic marking of *f* (forte) and an accent (^) over the first note. The right hand has a triplet of eighth notes in measure 79, followed by chords and another triplet in measure 81. The left hand continues with eighth-note triplets.

84

Musical score for measures 84-87. Measure 84 starts with a dynamic marking of *mp* (mezzo-piano). The right hand features a triplet of eighth notes in measure 84, followed by chords and another triplet in measure 86. The left hand continues with eighth-note triplets.

88

Musical score for measures 88-91. The right hand has a triplet of eighth notes in measure 88, followed by chords and another triplet in measure 90. The left hand continues with eighth-note triplets.

92

rit. Tempo I **E**

Musical score for measures 92-95. Measure 92 begins with a dynamic marking of *p* (piano) and a *rit.* (ritardando) instruction. The right hand has a triplet of eighth notes in measure 92, followed by chords and another triplet in measure 94. The left hand continues with eighth-note triplets.

97

Musical score for measures 97-101. The score is in G major and 3/4 time. It features a bass line with triplets and a piano accompaniment with chords and triplets. A "Ped." marking is present at the end of the system.

102

*molto rit.***Allegro ma non troppo**

♩=100

Musical score for measures 102-106. The score changes to 2/2 time. It includes a "molto rit." marking, a tempo change to "Allegro ma non troppo" with a quarter note equal to 100, and dynamic markings "f" and "p". A "R.H." marking is also present.

107

Musical score for measures 107-111. The score is in 2/2 time. It features a piano accompaniment with chords and a bass line with eighth notes. Dynamic markings "f" and "p" are used.

112

Musical score for measures 112-115. The score is in 2/2 time. It features a piano accompaniment with chords and a bass line with eighth notes. A crescendo hairpin is visible.

116

Musical score for measures 116-119. The score is in 2/2 time. It features a piano accompaniment with chords and a bass line with eighth notes.

120 poco rit.

124 F a tempo

129

134

139

144

149

154

159

164 **G** Scherzando $\text{♩} = 112$

169

Musical score for measures 169-173. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in both the top and bottom staves.

174

Musical score for measures 174-178. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and accompaniment in the grand staff. A dynamic marking of *f* (forte) is present in the bottom staff.

179

Musical score for measures 179-183. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and accompaniment in the grand staff.

184

poco rit.

rall.

Musical score for measures 184-188. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the top staff. A triplet of eighth notes is marked with a '3' in the bottom staff.

189 **H** a tempo

Musical score for measures 189-193. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and accompaniment in the grand staff. A dynamic marking of *p* (piano) is present in the bottom staff. A *simile* marking is present in the top staff. Triplet markings with '3' are present in the bottom staff.

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