

# Concerto N° 4

Flute & Piano

Arr.: Colette Mourey

**Vladislav Blazhevich**

EMR 21357

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Moderato

Flute

Piano

*p*

*poco a poco cresc.*

5

10 *rit.* *a tempo*

14 *mp cresc.* *mf* *f*

18

*ff*

*p cresc.*

*Ped.* \*

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21

rit.

25 **A** Tempo di marcia

29

33

37

40 *rit.*

**B** a tempo

43 *ff*

46

49

52

56

Musical score for measures 56-59. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands and various articulations like accents and slurs. The key signature changes from one flat to two flats, and the time signature changes from 3/4 to 2/4.

60

Musical score for measures 60-62. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands and various articulations like accents and slurs. The key signature changes from two flats to one flat, and the time signature changes from 2/4 to 4/4.

63

rit. C Andante semplice

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The tempo is marked "rit." and the section is "Andante semplice". The piano part features triplets in both hands and various articulations like accents and slurs. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4.

67

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands and various articulations like accents and slurs. The key signature changes from two flats to one flat, and the time signature changes from 3/4 to 4/4.

71

Musical score for measures 71-74. The system includes a vocal line and a piano accompaniment. The piano part features triplets in both hands and various articulations like accents and slurs. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4.

75

Musical score for measures 75-78. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in both hands. The vocal line has a melodic line with some grace notes and slurs.

79

Musical score for measures 79-83. Measure 79 includes a dynamic marking of *f* and a chord symbol **D**. The piano accompaniment continues with triplets and slurs. The vocal line features a melodic line with slurs and accents.

84

Musical score for measures 84-87. Measure 84 has a dynamic marking of *mp*. The piano accompaniment includes triplets and slurs. The vocal line has a melodic line with slurs and accents.

88

Musical score for measures 88-91. The piano accompaniment features a complex rhythmic pattern with triplets and slurs. The vocal line has a melodic line with slurs and accents.

92

Musical score for measures 92-95. Measure 92 includes a dynamic marking of *p* and the instruction *rit. Tempo I* with a box around the letter **E**. The piano accompaniment features a complex rhythmic pattern with triplets and slurs. The vocal line has a melodic line with slurs and accents.

97

*Ped.*

102

**molto rit.** **Allegro ma non troppo**  
♩ = 100

*f* *p*

*R.H.*

\* *Ped.* \*

107

*f* *p*

112

116

120 **poco rit.**

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The tempo is marked "poco rit.".

124 **F a tempo**

Musical score for measures 124-128. The system includes a vocal line and a piano accompaniment. The tempo is marked "F a tempo". Dynamics include "f".

129

Musical score for measures 129-133. The system includes a vocal line and a piano accompaniment. Dynamics include "dim.".

134

Musical score for measures 134-138. The system includes a vocal line and a piano accompaniment. Dynamics include "p poco cresc.".

139

Musical score for measures 139-143. The system includes a vocal line and a piano accompaniment. Dynamics include "f".



144

Musical score for measures 144-148. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a more active bass line in the grand staff. There are various articulations like accents and slurs.

149

Musical score for measures 149-153. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The upper treble staff is mostly empty, while the grand staff contains a complex rhythmic and melodic pattern.

154

Musical score for measures 154-158. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The upper treble staff is mostly empty, while the grand staff contains a complex rhythmic and melodic pattern.

159

Musical score for measures 159-163. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The upper treble staff is mostly empty, while the grand staff contains a complex rhythmic and melodic pattern.

164 **G** Scherzando  $\text{♩} = 112$ 

Musical score for measures 164-168. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is marked with a piano (*p*) dynamic. The upper treble staff has a melodic line, and the grand staff has a rhythmic accompaniment.

169

*f*

174

*f*

179

184

*poco rit.*

*rall.*

*p*

189

**H** *a tempo*

*p*

*simile*

# FLUTE

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