

Introduction & Polonaise

Trombone (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 2134L

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Introduction & Polonaise


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Jules Demersseman

(1833-1866)

Arr.: John Glenesk Mortimer

Allegretto

Trombone

Piano *pp*



6



11

rall.

Largo, recitativo



16

Più mosso



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20 *ff* *rapido, liberamente* *ossia* **Andante**

23 *p* *tr*

27 *rall.* *a tempo* *tr*

31 *rall.* *a tempo* *rall.* *a tempo*

35

39

f largemente

p *f*

42

a piacere *a tempo* *rit.*

pp *fz* *pp*

pp *tr* *tr* *tr*

46

a tempo

cresc. *ff*

cresc. *tr* *tr* *tr* *ff*

50

pp

53

Polonaise

p *fz*

Measures 58-62 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with various ornaments and dynamics, starting with a piano (*p*) dynamic and reaching a forte (*f*) dynamic by measure 60. The left hand provides a steady accompaniment of chords.

Measures 63-67 of the musical score. The right hand continues the melodic development with a crescendo leading to a forte (*f*) dynamic. The left hand maintains the chordal accompaniment.

Measures 68-72 of the musical score. The right hand features a melodic line with a piano (*p*) dynamic and a crescendo. The left hand has a piano (*pp*) dynamic and consists of chords and rests.

Measures 73-78 of the musical score. The right hand has a melodic line with a forte (*f*) dynamic and a crescendo. The left hand has a piano (*p*) dynamic and consists of chords and rests.

Measures 79-83 of the musical score. The right hand has a melodic line with a forte (*f*) dynamic and a piano (*p*) dynamic. The left hand has a piano (*p*) dynamic and consists of chords and rests.

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