

Introduction & Polonaise

Trumpet (B^b + C) & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 2134H

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Introduction & Polonaise


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Jules Demersseman

(1833-1866)

Arr.: John Glenesk Mortimer

Allegretto

Trumpet

Piano *pp*

6

cresc. *ff*

11 **rall.** **Largo, recitativo**

f *sostenuto*

pp *f*

16 **Più mosso**

p *cresc.*

ff *p* *cresc.*

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20 Andante

ff *rapido, liberamente* *ff* *p* *tr*

23

p *tr* *tr* *tr* *tr*

27 rall. a tempo

p *rall.* *a tempo* *tr* *tr* *tr* *tr*

31 rall. a tempo rall. a tempo

p *rall.* *a tempo* *rall.* *a tempo* *tr* *tr* *tr* *tr*

35

p *5* *5* *5* *tr* *tr* *tr* *tr*

39

f largemente

p *f*

Detailed description: This system contains measures 39, 40, and 41. The right-hand part features a melodic line with a *f* dynamic and a *largemente* marking. The left-hand part consists of chords and a bass line with a *p* dynamic in measure 40 and a *f* dynamic in measure 41.

42

a piacere *a tempo* *rit.*

pp *fz* *pp*

pp *tr* *tr* *tr*

Detailed description: This system contains measures 42, 43, 44, and 45. The right-hand part includes markings for *a piacere*, *a tempo*, and *rit.*, with dynamics *pp*, *fz*, and *pp*. The left-hand part features chords and trills (*tr*) in measures 43, 44, and 45.

46

a tempo

cresc. *ff*

cresc. *tr* *tr* *tr* *ff*

Detailed description: This system contains measures 46, 47, 48, and 49. The right-hand part has an *a tempo* marking and dynamics *cresc.* and *ff*. The left-hand part includes chords, trills (*tr*), and a *ff* dynamic in measure 49.

50

pp

Detailed description: This system contains measures 50 and 51. The right-hand part has a *pp* dynamic. The left-hand part features chords and a bass line.

53

Polonaise

p *fz*

Detailed description: This system contains measures 53, 54, 55, and 56. The right-hand part has a *p* dynamic in measure 53 and a *fz* dynamic in measure 55. The left-hand part features chords and a bass line.

58

Musical score for measures 58-62. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with various articulations. Dynamics include *p* (piano) and *f* (forte).

63

Musical score for measures 63-67. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano part continues with its accompaniment, showing some changes in texture and dynamics. The vocal line has some rests and melodic fragments.

68

Musical score for measures 68-72. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with various articulations. Dynamics include *pp* (pianissimo) and *p* (piano).

73

Musical score for measures 73-78. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano part continues with its accompaniment, showing some changes in texture and dynamics. The vocal line has some rests and melodic fragments. Dynamics include *f* (forte).

79

Musical score for measures 79-83. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano part continues with its accompaniment, showing some changes in texture and dynamics. The vocal line has some rests and melodic fragments. Dynamics include *p* (piano) and *f* (forte).

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